

APR 6 1921

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York

R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.

English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. XCIX.

NEW YORK, APRIL 2, 1921

No. 14

A novel of unlimited possibilities

"AT LAST WE HAVE IT,
The Modern Girl's own story from the Modern Girl's
point of view

BEAUTY AND MARY BLAIR

By
Ethel M. Kelley

It's clever, it's absorbing, it's brilliant — but more than all this, it's true; a book that amazingly illuminates those tendencies of the youth of today over which Mrs. Grundy shakes a doleful head.

\$2.00
at all Bookstores

is sure to create electrical disturbances, but I should like to make it compulsory reading for every father and mother."—*New York World*.

And the *Dial*, the most severely critical of the literary magazines, calls it in the second review received: "A novel full of secret beauty and an extraordinary instance of the possibility of writing a profound study of adolescence without forsaking for a moment the delicacy and humor of an entertaining story."

Boston

HOUGHTON MIFFLIN COMPANY

New York

THE

book has at last been published giving to America the facts of the matter which determined our recent national election and will be the subject of warm debates in the next Congress. The

TRUTH

of this volume is attested in the introduction written by CLEMENCEAU, the "Tiger of France," to whom the author, ANDRE TARDIEU, was confidential advisor at the Versailles Peace Conference, and by a foreword by Colonel House who calls the author "the only nearly indispensable man at the conference." In direct, aggressive tones TARDIEU tells of the months

ABOUT

two years ago, when five men sat in a council chamber, silently shaping the destinies of the world of to-morrow. He outlines the part played by America—touches upon her past accomplishments and her future duties.

THE

nationally advertised volume, reviewed in the leading papers is here announced to you. Remember the leading facts—the author; ANDRE TARDIEU; the prepublication price, \$4.00 and the significant name of the book—THE TRUTH ABOUT THE

TREATY

Publishers

The Bobbs-Merrill Company

Indianapolis

MACMILLAN BOOKS OF THE WEEK

AVON'S HARVEST

By Edwin Arlington Robinson

Mr. Edwin Arlington Robinson, author of "The Three Taverns" which proved to be one of the most successful books in the field of poetry last year, is now offering "Avon's Harvest" to the public. This book is a dramatic monologue, written in blank verse. It tells the story of a man literally devoured by fear. The explanation finally attempted by Avon enlists the reader's sympathy and prepares the way for a tragic conclusion. \$1.50

A BILL OF DIVORCEMENT

By Clemence Dane

The skill that appeared in "Legend," one of the literary achievements of last year, is again shown in this clever play of modern times and modern thought.

A woman, divorced from a man supposed to be insane, is just about to remarry when the husband suddenly appears, sane, and deeply in love with her. This dramatic situation Miss Dane brings to a conclusion with her accustomed finesse. \$2.00

WHAT CHRISTIANITY MEANS TO ME *By Lyman Abbott*

A SPIRITUAL AUTOBIOGRAPHY

Lyman Abbott, author of "The Great Companion," "The Other Room," "The Temple," etc., has, himself, given a resume of his latest book: "This volume is an endeavor to state simply and clearly the results of sixty years of Bible Study, and more than sixty years of Christian experience." "What Christianity Means to Me" evinces profound thinking and is well worth reading. \$1.75

THE TEMPEST

The First Volume in The Cambridge Edition of Shakespeare

Cloth. 16° \$1.40

Sir Arthur Quiller-Couch and Mr. J. Dover Wilson, who have edited the book and written the introduction, notes and glossary, have combined with Mr. Harold Child, who has contributed a stage history of the play, to give the public a truer and more conservative text. Also, for the first time, these men have placed the dramatic punctuation of the old texts within reach of the modern reader by a simple system of translation which will require no effort to follow. The spelling is modern, save where the original gives help to the meaning, ease to the scansion, or grace to the rime.

The publication of "The Tempest" as the first volume in The Cambridge Edition of Shakespeare, is a notable event especially gratifying to Shakespeare lovers.

These books may be bought of your bookseller or ordered direct from the publisher.

THE MACMILLAN COMPANY, 64-66 Fifth Avenue, N. Y.

BOSTON, Mass., Huntington Chambers, Copley Sq. DALLAS, Texas., 330 So. Harwood St.
ATLANTA, Ga., Hurt Building SAN FRANCISCO, Cal., 609 Mission St.
CHICAGO, Ill., Prairie Ave. and 25th St. TORONTO, Can., St. Martin's House, 70 Bond St.

Crowell's "Thin Paper" Poets

FOR COMMENCEMENT GIFTS

A favorite series of the poets, printed from clear type on opaque Bible paper. A size easily slipped into the pocket. The books have photogravure portraits, title-pages printed in two colors, and are durably and attractively bound in *cloth, gilt top \$2.00 net; Limp leather, gilt top, boxed, \$3.00 net; Leather Craft, Embossed leather, Yapp style gilt top, boxed, \$3.00; Orange Tree leather, Embossed, Gilt top, Yapp style, boxed, \$3.75; Morocco grain leather, full gilt edges, round corners, red under gold, boxed, \$4.00; Ecrasé levant leather, full gilt edges, round corners, boxed, \$4.50.*

Arnold (Matthew). (Complete Edition with a Biographical and Critical Introduction by N. H. Dole.)

Browning (Mrs.) (Complete Edition with a Prefatory note by Robert Browning.)

Browning (Robert). (Selections, with Introduction and notes by Charlotte Porter and Helen A. Clarke.)

Burns, (Complete Edition with a Biographical and Critical Introduction by N. H. Dole.)

Byron, (Complete Edition with Biographical sketch and notes.)

Cambridge Book of Poetry, (Selected by Charlotte Fiske Bates.)

Dante's Divine Comedy, (With Biographical Introduction and notes by Oscar Kuhns.)

Holmes, (With Biographical Introduction by N. H. Dole.)

Keats, (Complete Edition, Forman Text, with a Biographical Sketch by N. H. Dole.)

Kipling, (With a Biographical Introduction by N. H. Dole.)

Longfellow, (With a Biographical Sketch by N. H. Dole.)

Lowell, (With a Biographical Sketch by N. H. Dole.)

Milton, (Introduction by David Masson and Biographical Sketch by N. H. Dole.)

Moore, (Complete with Biographical Sketch by N. H. Dole.)

Poetical Quotations, (From English and American Poets, Edited by Anna L. Ward.)

Rossetti, (Complete with an Introduction by William M. Rossetti.)

Scott, (Complete Edition with Introduction by C. E. Norton and Biographical Sketch by N. H. Dole.)

Shelley, (Complete Edition with Introduction and notes by Edwin Dowden.)

Swinburne, (Selections, Edited by R. H. Stoddard.)

Tennyson, (With a Biographical and Critical Introduction by Eugene Parsons.)

Whitman, (With a Biographical and Critical Introduction by John Burroughs.)

Whittier, (With a Biographical Sketch by N. H. Dole.)

Wilde (Oscar), (Biographical Introduction by N. H. Dole.)

Wordsworth, (Complete Edition, Edited by John Morley.)

Thomas Y. Crowell Company

New York

THE BIG BOOKS OF THE NEW YEAR!

CONINGSBY DAWSON'S

Realistic Picture of What Peace
Has Done To Europe

It Might Have Happened to You

An answer to such pressing questions as:

*Why Is Europe Starving?
Why Doesn't She Get to Work?
What Chance Has Revolution?*

All summed up in one great question:

*What's the Matter with
Europe?*

And in answering this the book provides a
statesmanly solution.

Cloth, \$1.25

APRIL FICTION

THE PASSIONATE PURITAN

By JANE MANDER

Author of "The Story of a New Zealand
River." *Cloth, \$2.00*

The story of a city girl who went to a
little village in the New Zealand bush and
there found—the Unexpected!

MY ORIENT PEARL

By CHARLES COLTON

Cloth, \$1.75

An absorbing tale of love and adventure
in Japan.

THE GOLDEN SHOE

By JUSTIN H. McCARTHY

Author of "Nurse Benson," "If I Were
King," etc. *Cloth, \$2.00*

A story of modern life which has for its
principal strand of interest a curious and
original case of impersonation.

"Truly, it is the novel of the year!"

WILLIAM J. LOCKE'S

NEW BELOVED VAGABOND

FIRST PRINTING

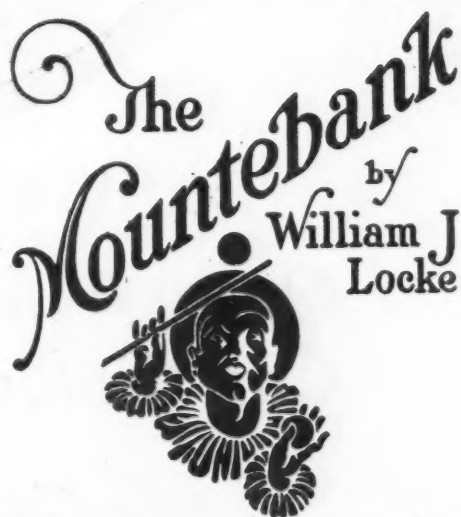
50,000 COPIES

"An eighteen-carat successor to the vag-
abond beloved, to "Doggie" Trevor, to
Saptimus and Marcus Ordeyne and
John Baltazar and Jaffery and the rest
of the notable clan of Locke."

—*Newark Evening News.*

Jacket in colors

Cloth, \$2.00



Publishers JOHN LANE COMPANY New York

The Clue of the Primrose Petal



By HARVEY WICKHAM

*Only A Master Detective
Can Solve This Mystery*

READY APRIL 8th

Edward J. Clode PUBLISHER New York



New and Distinctive Business Books

Practical Bank Operation

Prepared by L. H. LANGSTON, under the direction of the Educational Committee of The National City Bank of New York.

This highly specific working manual describes in full detail all the operations of banking as they are carried out in The National City Bank of New York, one of the world's largest and most highly organized banks. It covers all the characteristic functions of banking—deposit, note-issuing, exchange, loaning, and the fiduciary and trust functions. It also explains the auxiliary operations such as accounting, purchasing, personnel management, etc., and is profusely illustrated with working forms. Ample and conveniently indexed for reference.

This manual will be of definite use in both large and small banks. It will make an instant appeal to bankers, bank employees, accountants, and all business men.

Two Volumes, Blue Cloth, 713 Pages,
Price \$8.00.

Practical Accounting Problems

Theory, Discussion, and Solutions

By PAUL-JOSEPH ESQUERRÉ, C. P. A.,
head of The Post-Graduate School of Accountancy in New York City.

Contains twenty problems which have been developed from the author's extensive experience in actual business situations and in preparing men for C. P. A. examinations. Gives a clear statement of each problem, a full discussion of the accounting theory involved, and a complete solution showing how that theory is applied.

The problems are so explained and presented that the reader who solves them acquires the ability to solve not merely these particular problems, but any of a similar type. Of unique value to accountants, to students preparing for C. P. A. examinations, and to business men.

Flexible Binding, Size 8½x11, 353 Pages,
Typewriter Type, Price \$10.00

Place Your Order Now

Both of these works meet a definite need of business men and should be stocked by every progressive book dealer.

Write for sales plans and place your order now.

THE RONALD PRESS COMPANY

Publishers

20 Vesey Street

- -

New York City



*Published
March 30th —*

THE SHIELD *of* SILENCE

By the author of "Joyce of the North Woods"

— Harriet T. Comstock

*Have you a "Shield of Silence" window?
Our eight color cut-out by Gotlieb will
boost your sales. (Doubleday, Page &
Co., Publishers.)*

*P. S. "Joyce of the North Woods" sold more
than 200,000 !*

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 2, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Old Titles Missing Too

DISCUSSION of books and reading has become a much more general habit in newspapers and periodicals than ever before in the past, testifying to the increased general interest in the subject. An editorial in the *Saturday Evening Post* means a wide range of readers that promotes discussion that will always be of interest. The editorial in the March 19th issue is headed "Real Books" and begins "The high price of new books will prove a blessing in disguise if only they have the effect of setting people to reading some of the old ones."

The suggestion to turn to the old books is one that is made repeatedly and deserves repeating. At the same time, the writer of this editorial may be misleading in suggesting that the high cost of book-making affects the new books only. The old "standards" have been just as much affected by the increasing costs as have the new titles, and in fact in a larger percentage, because their price is so largely a question of manufacturing cost that the price level must reflect each change and increase in either printing, paper or binding.

One of the real misfortunes that has come from the cost situation has been the putting out-of-print of many good titles whose worth has been proved and which would be in demand if they could be printed at a price that the public would pay. The publishers are asking for a reduction in the printing scale, very largely because of this need of putting back proved books into print, so that the argument that high prices are peculiar to new books may somewhat miss its point.

No one, however, could be more hospitable to the further idea suggested by the *Post* editorial than the bookseller. "Certain Americans need Americanization almost as much as the swarthy immigrants at Ellis Island. Very few of us know as much as we should of the history of our country. . . . These mat-

ters are well worth reading about, either in the pages of Bancroft, Fiske, Trevelyan and Beveridge, or in those of a dozen of less familiar authors." In fact we seem to hear in this a reflection of the book-trade's "America Month."

Will Plugging Alone Do It?

THE Committee which has been directing the Year Round Bookselling plan has recently sent out a questionnaire asking the retailers for comments and suggestions. The reports so far received have been most enthusiastic, showing that retailers have found a genuine help in the material that came to hand. One negative report, however, expresses another point of view, an unsigned comment reading as follows:

"All bunk! There is only one thing to increase a business and that is close application to it and everyday commonsense applied to the clientele one has to serve. Added to that is keeping on the job continually and hustling."

This comment brings up concretely the question as to whether the primal American virtues of application and hustle are *sufficient* business virtues. It is often found that the business man who attributes most of his success to these two virtues really has combined with them many other business assets, including vision, enthusiasm and organizing capacity. In a year when all are praising the brave trip of the Pilgrims it would be hard to make a good case by proving that if the Pilgrims had stayed in England or Holland and used commonsense and hustle that they would have been just as happy and successful. A man with a right vision of what his business may mean to his community is a far better merchant and a better worker than the one who believes that the sum total of business needs are ten hours a day on the floor.

Saturday half holidays were fought by the people who said that application and long hours were the only things that counted. The summer vacations which clear the brain and build for real business success were fought as being a waste of time.

The merchandising plan which conceived increasing the whole country's use of bicycles was a pipe dream to many manufacturers. They thought that all they needed was application and hustle, *but* the big idea has doubled their business. It was probably very visionary to conceive of increasing the national consump-

tion of oranges. The grower, some said, had better stick to his farm and let the market take care of itself, but somehow a large enough group was got together to try the other program.

Retail merchants used to keep apart, fearing that any contact with a rival would mean simply time taken away from their own affairs. Now, there is scarcely a merchant of any success who does not work in the local merchants' association, plan special campaigns and work for the good of his city. People used to laugh at the farmer once as a backward person, but the farmer now taxes himself to hire a county agent that he may learn to run his farm better.

That sort of vision has been supplementing application and hustle. Fortunately in American business there is, in practically every industry and merchandising field, an increasing group of men who will take of their time and draw on their imagination to conceive their business in better and more substantial terms than it has yet arrived at. These groups will organize to put the ideas thru and then the business of the following decade will show results, results that usually come not only to those who have done the work but to those who have been willing to ride on the tide carping on the way.

No one has shown closer application and more industry than the booksellers of the last fifty years in England and America, but industry and application are not enough or this book business of ours would be among the most prosperous in the world. There are problems larger than those that can be solved at any single desk even in a ten hour day or a sixty hour week, and, while there is no cure-all, and every plan may have its faults, and many may need to be discarded or completely revised, the criticism should be on the plan, and not against the idea of co-operative efforts.

In St. Paul the citizens had come to believe that the book really had its therapeutic value, and the hospitals demanded full library service. In February the Public Library made a drive to obtain sufficient books for the hospital service, an extension that they would not be able to make without a large new stock of books which their regular funds could not supply. A special drive was made, and as a result thousands of books were obtained for this purpose. In the St. Paul Book & Stationery Company one of its windows as well as one

of the largest tables was given over to the display of books suitable for this service. Special saleswomen, beribboned with a badge marked "Hospital Service," helped to get the idea across, and to direct people to the kind of books that the library wanted for this purpose. The bookstore reports that the idea is extremely popular, and that in other centers thruout the Middle West the importance of hospital service, one of the fine benefits of the American Library Association War Work, is becomingly increasingly appreciated. Sioux City was a pioneer in this movement, and now St. Paul comes with the same idea carried out with enthusiasm.

Three Months' Hard Reading

A NEW York magistrate has sentenced a small boy in Flushing to three months' reading at the local public library, for too much loafing on the streets. This new method of encouraging the reading habit will be hailed with interest by those who are interested in the book and its influence. The judge's idea was undoubtedly based on good observation, tho there may be slight doubt as to whether it would be advantageous to the library to have it become connected in the minds of the young people with judicial sentences. The judge's particular recommendation was Dickens and Hawthorne. This sentence should not be applied without some discrimination, as many a young reader who came upon those authors at the wrong volume in their early 'teens will remember that these books did not make any real impression. Perhaps the librarian had better be given some liberty in this matter.

National Catholic Press Month

THE idea suggested by the Religious Book Week Committee has found happy co-operation from the Catholic publishing circles which have developed the idea along their own lines. Catholic book publishers, with the co-operation of numerous bookstores thruout the country, made March a "Catholic Book Month," and the National Catholic Welfare Council urged all of those interested in Catholic reading to adopt a program for March under the title of "National Catholic Press Month." Such emphasis on the value of reading, whether in periodicals or books, is urged as a means of increasing the influence of the pulpit, and it will bring the matter home to many households.

Motion Picture Plots and Their Sources

By Martha P. Robinson

A MOTION picture company can be roughly divided into three parts: the sales department, the studio, and the scenario department.

The sales department is the commercial end, and consists of the publicity men, advertisers, salesmen, etc.

The studio, with its brilliant lights, temperamental stars, and eccentric directors, may be called the artistic end. It is most interesting to the public, consequently its own publicity men, as well as numerous outsiders, have written it up thousands of times.

The scenario department may be called the literary section. Tho considered the most important of all, by those who know, it has never been written of, and the public has been left in ignorance as to how the material for the plays is secured.

The Hopeful Editor.

Let us say, first, that the word "scenario" is a misnomer for this department. A scenario is a working script used by the director and his men in the studio. It gives stage directions, all spoken words, titles, etc., and special writers are employed at the studios to do this scenario work. They very often change the story materially from its original form, as the screen play is a separate art in itself. Miss June Mathis, of the Metro Corporation, is one of the most brilliant examples of a scenario writer, the latest of her works being the scenario of "The Four Horsemen of the Apocalypse." But the scenario department is often entirely separated from these writers. It consists of a principal editor and his staff of assistant editors, who handle all plays, books, stories, and original manuscripts that are sent to the company for reading and selection. Almost all the large motion picture companies have scenario departments in New York, where most of the material for the plays is gathered, tho there is a scenario department at every studio as well. The studios, with few exceptions, are all situated in southern California, where the brilliant sunlight and warm weather all year round permits of the taking of out-of-door scenes at almost any time.

The material for plays is gathered from four different sources: legitimate plays, novels, magazine stories, and original stories written directly for the screen. There is an assistant editor for each of these branches, in the large companies, while the scenario editor is at the head of all and has the final decision to make before the story is sent to the studio.

And may I say a word, in passing, about these men and women, the scenario editors? Without exception, they are a delightful set of people—courteous, polite and patient even to the bore who occasionally manages to

clude the vigilance of the outer office; they are hardworking, keen-witted, and have a most wonderful store of optimism. Over their doors should be written:

"Hope Springs Eternal in the Human Breast," for they are always good-tempered, no matter how many disappointments they have in a day. And no matter how much worthless material they have been called upon to read, there is always, with them, that wonderful plot just around the corner. Only the other day one of these editors said to the writer

"I make a point of trying to see everyone who asks for an interview to talk of a play or book he wishes to submit; for if I refuse someone, he may have the very plot I have been longing for." These editors will also take infinite pains in describing to authors, agents, and others who submit material, the requirements of their especial stars. For it can readily be understood that each star must have a particular kind of "vehicle" for his or her style of acting and beauty. Marguerite Clark, for instance, does not act in the "vamp" plays so loved by Theda Bara, nor does Wallace Reid, the depicter of society and college youths, care to act in the plays of the great Northwest, where the hero is of the rough cave-man style. All this has, as a rule, to be explained to the authors of manuscripts who send in very unsuitable plots—plots that might be readily accepted if sent to the company which has that special type of actor or actress. This phase of the work is only one of the many which try the patience of the editor and his assistants. And of the many manuscripts submitted in a month, about ninety-five per cent have to be returned, either as too poor in plot, or unsuited to the company's needs.

Jobs for the Leisure Class.

One assistant editor has charge of the legitimate plays. She has several translators busy on foreign plays, both modern and old. The play's having been a failure on the stage does not always make a difference, as the plot may be good for a motion picture, if changed slightly. The modern plays running in New York are seen and written up by one of this editor's staff. This writing is a short synopsis, with two carbons—one of the carbons goes into the files for future reference, another is sent in to the scenario editor if the play is thought worth while, so that he may consider buying the picture rights before someone else gets them. All synopses for a motion picture company have two carbons whether they are of books, magazine stories, or plays.

The magazine editor has a staff of readers working constantly. Among them is a small group of translators, for foreign magazines are regularly subscribed for, and anything

that has a good plot is synopsized. This synopsis is read by the magazine editor, and if considered good, is sent to the scenario editor. Here, as in all the departments, copies of every synopsis are kept for reference.

The book editor, in some companies, has a staff of readers in the office, but most of the big companies give out the books to men and women who take them home, read them, and make synopses of them. It is also custom to give out the longer plays to these readers, as they make tedious reading and take up much valuable time. These plays are paid for as the books are—usually five dollars apiece. This work is done usually by young men and women who have literary tendencies, and—much more important—have independent incomes, and do not have to depend on this work for a living. This reader of a book makes the usual two carbon copies. And usually it is left to the discretion of this reader as to whether a long or short synopsis is required. If the book is unusually good, a ten-page synopsis; if fairly good, seven or eight pages; if poor, four pages. Some companies maintain that a good, clear synopsis can be given in three pages, and do not wish a longer one. With this three-page synopsis is written, on a filing-card, a two-paragraph resumé of the book, this very condensed form to be filed for ready reference.

Complete Files.

The book editor reads the synopses brought in, and if one seems good, she sends it with the book to the scenario editor. The filing system of these companies is very complete. To show how thoroly the field of fiction is covered, I will quote one instance.

Several years ago I was talking to Mr. MacAlarney, then scenario editor of the Famous Players-Lasky Company. I mentioned a book that had come out about ten years before, telling him the name of the author also, and advising him to consider it for a vehicle for one of his stars. He said he was not sure, but thought that the book had been read and synopsized, and rejected. As he was not certain, and I was insistent, he rang for a messenger, saying to me with a smile, "Let's test the thoroness of our reading department." The messenger came back to him in a short while with a synopsis of the book, got from their files. He glanced over it, and told me just why he had rejected it. This will show how very completely the field of fiction is canvassed for plots. For this book had not been considered a "best seller" and had not been particularly noted at the time of its publication.

The manuscript editor takes charge of all the original scripts sent in by mail or express, and has her staff of readers in the office. These manuscripts which come direct to the company and not thru an agent are, as I said before, very often sent without regard to the needs of that especial company and are written by anyone, from the colored maid in a Southern boarding-house to the most

celebrated authors of the English-speaking world. These latter, however, usually deal with a company thru their agents. But there is much that would be laughable in these mailed-in scripts, if they were not so pathetic. Most of the little, uneducated authors write with a veiled hint, saying that their story has been copyrighted, and so all attempts to defraud them will be punished by law. Many of them are written in broken English, and many written in pencil, and on yellow paper. I remember, when working for one of the companies, I received a large box, in which one vengeful colored "lady" had sent many pictures of herself, her husband, and the other woman, a "Yellow Girl," who had stolen his affections, after his wife had supported him for years. The whole account was written out on rough "pad" paper, some of it in pencil, the rest in ink, the spelling and English very poor. She, the wife, was taking this very original way of "getting even" with her husband and the vampire who had stolen his affections. She begged us to make the whole story into a moving picture, with the male character made up to look exactly like her husband, and the vampire to be true to life as well. Thus was she going to shame them into good behaviour. But very little of the material is as out of the ordinary as this—most is stupid and without merit of any kind, but all is read as carefully as if it were valuable.

That is the way the working force takes care of the material; as to the way the material is gathered, each motion picture company has its special agencies which are looking for material for them, constantly, tho they receive material from all the agencies. Originally, these agencies simply placed manuscripts with book and magazine publishers. Now they handle legitimate plays and motion pictures as well. Usually, an author has some agent to represent him, and these agencies are sending a steady stream of books, stories, plays and galley-proofs to the motion picture companies. Then at times the picture company calls on its special agents to furnish a vehicle for some star in its company who is looking for a very original plot. These agencies are the principal channel thru which the companies get their material.

Some companies, also, offer prizes for good original plots, as Universal did for its star, Miss Dean, placing the offer with The Authors' League.

All For Five Percent.

Each company employs research workers, some in this country and some abroad, all over the world, in fact, looking for suitable material for the stars. And individual agents, handling some one author's works, send or bring in material.

Several of the scenario editors of big companies have been kind enough to give me some data on the subject of gathering material; among them, Mr. Brownell, of the Universal; Mr. Block, of the Goldwyn Corporation, and

Mr. Durant, of the Famous Players-Lasky. For lack of space, I will simply quote Mr. Durant:

"We have forty thousand scripts a month, coming from all over the world," Mr. Durant said. "We have established agencies looking out for our needs, and we employ six translators for the stories, plays and novels in foreign languages. There are eighty-one magazines a month read by our staff, and about one hundred and fifty original scripts

come to the office a day, by mail or express. But of these scripts, *ninety-five per cent are hopeless.*"

"Before a picture is made," he told me, "the story has to be approved by four different people: the scenario editor; then, when it is sent to the studio, the supervising director; then, the director who makes the picture; and the star who is to act in it. So you see how difficult it is to have a manuscript accepted."

Books in South America

TO say that South America, as a market, is increasingly interesting to the North American business man is to state a truism. Perhaps the bookman has been slower than some of his fellow merchants to realize the possibilities of South American trade, but he is becoming aware of the republics south. In the March 5th number of the PUBLISHERS' WEEKLY, Waldon Fawcett, our Washington correspondent, discussed present conditions and future possibilities for the export of United States books to South America. In an Appleton book, recently published there are some interesting comments on American books in South America, in a chapter called, "What Do South Americans Think"? It is a chapter from "Straight Business in South America," by James H. Collins, special investigator on business subjects for the *Saturday Evening Post*, *Philadelphia Public Ledger*, *Printers' Ink*, etc.

"In reality the Latin American countries are all isolated from one another—so much so that Señor Carlos Silva Cruz, director of the Chilean National Library, is endeavoring to bring them closer together for the exchange of that technical, economic and scientific literature so necessary for their material development.

"If a Chilean writes a useful book, it is read in his own country, but not in nearby Argentina or Peru, much less distant Central American countries, or Brazil, where Portuguese is the language.

Double Distortion.

"In no Latin American country does the reading public exceed a million people—I mean that many people actually able to read. In some of the small countries it may be a few thousands. If Latin American books circulated widely in the different countries large editions could be published. But they don't, and the sale of a Latin American book is small, and publication seldom profitable.

"As with news before our service was extended to his daily papers, the South American who knows anything at all of the United States thru reading about its people, work and ideals—knows it only thru European books. In the main these are works written by foreign visitors to the United States, seeing us thru French or other European spectacles. Thus there is a double distortion, and

for the Latin American investigator bent upon adapting our practical achievements in his own country, a distance certain to defeat his efforts.

"Very few American books are sold on the Southern continent because our publishers have not established outlets or connections. Each large city has its "English Bookstore," usually, but the stock in trade is chiefly British fiction, with some American "best sellers," and scarcely a five-foot shelf of solidier works, either British or American. The most enterprising publishers are those in the United States issuing technical handbooks dealing with machinery, electricity, mining, chemistry, and like practical subjects. They seem to have worked out a scheme of distribution that lands their books where they are wanted, and other publishers in the United States and England ought to find out how they do it.

Suggested Bureau.

"Señor Cruz has a plan for breaking down the Chinese walls around different countries, and also the two continents. He suggests that the National Library in each country, including the United States, establish a bureau of Pan-American bibliographic information, cataloging its own data on economics, political organization, science, history, and literature, on a standard system. This information would then be exchanged by all the countries, and distributed to their universities, government departments, authors, editors, or whosoever might want it in his work.

"Special information would also be furnished to investigators of special subjects, so that a Chilean interested in American educational methods, or Central American music, or Brazilian livestock improvement, could be put in touch with the latest facts.

"The national libraries can also establish an international commerce in books, receiving volumes of general interest from publishers in other countries, placing them in bookstores, and collecting money when sold. The volumes would have to be sent on approval of course, and unsold books taken back by the publishers, but after a time experience would unquestionably show which books arouse interest in other countries, and the mere accessibility of the books would encourage their sale. From our standpoint there is every reason to make representative American books available on some such plan, because Latin

America has a new interest in us since the war, and thousands of her young people are learning English. In the American department of the Chilean Library there are forty to fifty readers daily consulting our books on educational, economic, technical and other subjects.

"An increasing number of books dealing with South America has been published lately in the United States. One work in particular, the novel 'El Supremo,' indicated an unsuspected desire of our reading public to know more about our Southern neighbors than we had learned from adventure stories like those of Richard Harding Davis. This novel dealt

with Paraguay in the days of the Dictator Francia. The period was one hundred years ago, and the author had never been in South America, but worked entirely from documents. His book contains many descriptions of South American people and their everyday life, and these seem to be most interesting to Americans, tho those people, and their life and manners have disappeared.

"Following this new reading interest, steps are being taken to publish translations of South American books in the United States—novels, and tales by authors in the different countries which depict their people and life at various periods."

Adventures of a Bookseller

By Ketch

"WILL you wait on me, please?" Mr. Ondeck turned from the shelves where he was assorting stock.

"Certainly."

"I am looking for a good book for a gift. Something really good."

"I see. Fiction, perhaps?"

"No-o. No, I think not. Fiction is so—oh—so passing, don't you think?"

"Some of it. But here," picking up a small volume that had just come from the press, "here is a thing that I think will last."

Miss Younglove looked at it dubiously.

"I never heard of this author before."

"No. He is a new writer."

"I hardly think that answers. You see this is to be a gift."

Mr. Ondeck looked shrewdly at her. She was young—probably still in High School.

"Ah!" said he. "A gift! Of course; then you want something of a permanent nature." She smiled up at him.

"That is it! If I am to give him—give a book, I want it to be a book that will not just be read and thrown aside."

"Of course not! Well. That alters the case. Had you thought of anything? had anything in mind?"

"No. Nothing particular. . . . Perhaps I'd better explain: You see I am giving this to a young man and I know he likes to read. But he doesn't like poetry."

"Oh."

"He reads good things tho."

"I should think then, that one of the classics in a good leather binding would please him."

"Perhaps. Show me something."

Mr. Ondeck got out several Dumas, Dickens and Scott and spread them before her, but a sudden thought struck her.

"Oh, I'm afraid these would not do. They have a large library, and I'm sure these are all in it."

So he got out more volumes and the process was duplicated, each volume eliminated for fear of duplication. So being a salesman he extended himself.

"Yes," said he, taking off his glasses and

assuming a comfortable pose, "Any of these books might be a duplicate of one in their library, in fact any book you buy might be a duplication; but of course we always allow the privilege of exchange."

She looked displeased with the suggestion, however, and sensing her wish that the gift she chose should be retained, he hurried on.

"But here is the point: A gift is different; one hates to exchange a gift. Matter of sentiment you know. Why I have several books in my collection that are duplicates, but I would not part with them for anything, because they were given to me! Now here is a beautiful volume of Emerson's 'Essays'—always an acceptable book. It may duplicate, but then . . . ?"

She smiled again at him.

"I think I'll take it," said she. "What if they do have it in their library; he will"—she blushed delightfully—"He will want one of his own, don't you think?"

"Exactly."

"Have you a card that I can write on?"

Mr. Ondeck produced the card and stood by while she scribbled a message on it. Then she said,

"I want you to deliver this. Can you get it there to-day?"

"I think so."

"Send it to Henry Ateen at 10 Hampton Court; and thank you so much for your assistance."

Mr. Ondeck hurried toward the shipping room so as to get the book in the afternoon delivery, but as he went the card slipped out and fluttered to the floor. He saw it, however, and stooped to pick it up, and before he realized what he was doing—had read the short, sweet message it conveyed.

Happy Birthday.

Amo te.

That was all, but—

Ondeck felt guilty, like an eavesdropper who cannot escape, and all day the incident lingered in his mind, and a vivid picture of the class room romance took him back to his own happy school days. But he was not a sentimental

fellow, so he forgot it in time, until the sequel brought it back to him. Which it did by the appearance of Henry Ateen himself. He approached Mr. Ondeck one day, and said in a matter of fact tone:

"Do you exchange books?"

"Glad to," said Ondeck with a smile.

Mr. Ateen undid a parcel, and handed out a leather bound volume of Emerson's "Essays," and as he did so a card fluttered out of it

onto the floor. The youth quickly recovered it and slipped it into his pocket, but Mr. Ondeck had seen the inscription thereon.

"What would you like in place of this?" inquired Ondeck, and try as he would he could not keep a note of coldness from his voice.

"Why—ah—well, have you anything on wireless?"

Editions De Luxe

"AMERICAN and English publishers are showing themselves more and more inclined to follow a practice which has long been in vogue with their French colleagues—the issue of special limited editions of new works by living authors," says an editorial in the New York *Evening Post* of March 23. "George Moore, in particular, has adopted this method of publication in recent years, and by the sale of his books in advance to subscribers he has escaped from the uncertainties and exigencies of dependence upon the general public. Ill-disposed persons, unmoved by the subtle delights of the bibliophile, have insinuated that Mr. Moore has been actuated chiefly by the spirit of gain. Indeed, it is frequently asserted that these limited editions are nothing better than a sordid speculation, a trap baited with some promise of scandal or indecency. Yet, as readers of the charming *édition de luxe* of George Moore's 'Avowals' and 'The Brook Kerith' know, there is nothing in either which would justify the charge.

"In the Literary Supplement of the London *Times* Mr. Moore himself has been answering his detractors, and he has made a plea for these expensive limited editions which is well founded. He points out that only by means of such editions can the handicraft of good printing be preserved in this age of machine setting and mechanical book production. The speculative element in subscribing to *éditions de luxe* need not be decried. If these books increase in value it is because they are in themselves valuable as works of the printer's art. All that Mr.

Moore suggests is that no collector should subscribe to a limited edition unless it contains a guarantee that 'the book has been hand-set from board to board.' The hand-setter, otherwise, is doomed to disappear in the wake of the wood engraver and the potter. Already, he complains, it is difficult to get a new fount of hand-made type, for 'the craft of founding type is also being killed by automatic casting machinery.'

"As the results have shown in the case of his own works, Mr. Moore's method is practical as well as ideal. In the days of Morris and Ruskin, when the revival of handicrafts was so eloquently preached, the realization did not justify the anticipation. The famous Kelmscott Press was rather too consciously decorative, and the books could not be expected to appeal to the reader who wanted something more than a beautiful ornament in the library. The publication of new works by his contemporaries could never become an essential feature of Morris's press. The experiment, therefore, had little effect upon the general business of publishing. To-day, on the contrary, under pressure of high manufacturing costs, publishers are everywhere finding in the *édition de luxe* a way of escape. The delicate problem, however, still remains as to why subscribers for limited editions of George Moore and Joseph Conrad can more easily be found than for Bernard Shaw and H. G. Wells. The book collector is frequently accused of being quite indifferent to the contents of books. Yet it is the authors whose works are 'mere literature' rather than intellectual treatises who are collected."

English Book-Trade News

(From Our London Correspondent)

PARIS, it is reported, is to have a national library that will talk. The chief of the Sorbonne Library is securing gramophone records reproducing the voice of the great men of modern France, including Marshal Joffre, Marshal Foch and Marshal Petain. Famous politicians, men of letters, and others whose names have become household words will all be recorded.

Perkin Warbeck is a new publisher who starts his career with a new collection of books

entitled *The Florin Series*. Other forthcoming books from the new publisher will be "Mice and Other Poems," by Gerald Bullett, "Home Made Verses," by D. B. Haseler and R. H. D'Elboux, and "Laughing Gas," by Marguerite Few. Mr. Perkin Warbeck intends to issue novels and stories at a later date.

The famous house of W. H. Smith & Son of London has inaugurated the following series of lectures:

"The Modern Novel" by W. J. Locke.

"Character in Business" by Lord Haldane.

"Novelists of Today" by Sidney Dark.

"Poetry" by John Drinkwater.

"Bookselling from a Publisher's Point of View" by Sir Ernest Hodder Williams.

"Dickens" by B. W. Matz.

"Points in the Mutual Relations of Employers and Employed" by Lord Asquith.

These lectures are primarily for the staff of W. H. Smith & Sons, and those which have already been delivered have been extraordinarily successful.

There is hope, we are told by a writer in the London *Daily News*, of a book by Viscount Grey on natural history and country life subjects. His volume on dry-fly fishing, with its delicate knowledge and charm of atmosphere, is already almost a classic. His recent smaller one, of recreation papers, and a still more recent speech on habits in nature, have carried him nearer to the large work for which publishers plague him. Its inception, and, given that, its progress, depends greatly on his eyesight. The *litterateur* who thus writes, probably knows more about what is happening in literary London circles than anyone else. A while since he used to have a "Writers and Readers" column in the *Daily Chronicle*, but the vicissitudes of political life caused its cessation, but everyone is more than glad that the brilliant column is being continued in the famous *Daily News*.

Our writer goes on to say that there is a prospect of a good literary steeplechase in the autumn between Mrs. Asquith's second volume of autobiography and Mr. Winston Churchill's memoirs. Margot wants her further pages out then, and is getting them ready. Winston will not wish his book to rest in the shade a moment after he has finished with it. They have the same publisher, and he probably asks how two such spirited works will run together.

That very clever writer in *John O' London's Weekly*, who is a brilliant novelist, with an international reputation, but who signs himself under the name of "Elijah True" asked a London publisher why he bound all his novels in red. He looked at me for a moment, thinking, and then he said, "As you are not everybody, I'll tell you. Watch women, as I have purposely done, choosing novels at the libraries, and you'll find that they first look at red-bound ones. This is why I bind mine in red; it gives them the first chance with the woman reader, and if I get her you can have the man."

The *Bookseller* commenting upon last year's happenings in the British book world said on reviewing the season's output, it was generally said that, with some notable exceptions, there were fewer really good books than usual, and in the case of expensive illustrated gift books, again with exceptions, this was specially noticeable. Children's books, on the other hand, maintained a high standard of excellence. Spiritualistic literature was in good demand, but was somewhat difficult to handle, as sometimes one popular book seemed unable

to maintain its popularity against newcomers in the same field. The fact that children's books were so excellent suggests that the boy and girl are being more carefully catered for, and perhaps that may be the result of the far reaching efforts being made in America to put the right book in the child's hands. This movement cannot be too earnestly pursued.

In the social section of the *Daily Mail* we read that despite the obligations of Parliament and his duties as Colonial Secretary, Mr. Winston Churchill continues hard at work on his book upon the war, which may be published next year. It will consist of two volumes, the first ranging from 1911, when Germany tried to force France at Agadir, up to August, 1914, when the World War began. The second volume will be longer. It will begin with the outbreak of war and end with the signing of peace. Not only will Mr. Churchill give personal impressions of fighting on the front, but he will also cover the conflict ashore and afloat, and review the entire struggle in relation to the Empire's share in it and his own efforts. The book is to be published by Messrs. Butterworth in England, and by Messrs. Scribner in America.

Temple Thurston's new play "The Wandering Jew" has achieved an extraordinary success. It was put on in London early in September, and is still drawing crowded houses, and it looks as if it would do so for a long time to come. Matheson Lang reaches high water mark in his portrayal of the Jew. Some day the play will go to the provinces, but not while Londoners are rushing to see it in thousands. When it does, Matheson Lang will go with it. The play appeared in Holland (Amsterdam) the other day, with Louis de Vries in the title rôle. The audience gave the production an ovation. Sir Frank Benson is taking it to South Africa; while it will, in the near future, appear in Sweden. America will have the opportunity of seeing it this fall. Negotiations are in train for the appearance of the play in many other countries. The book form of the play in London has reached its third impression. The Putnams are the publishers, and they will issue it in America, at the same time that the play appears. Temple Thurston is now probably at the height of his career. "The Wandering Jew" has placed him in the front rank of living dramatists, he is easily one of the most successful novelists of the day, he writes delightful verse, and charming essays, while his films are to be seen everywhere. The cinematograph version of "The City of Beautiful Nonsense" is extraordinarily beautiful. His new novel is to be called "The Green Bough."

Here are the twelve most popular novelists in Australia: Ethel Dell, Rex Beach, Marie Corelli, Zane Grey, Florence Barclay, Hall Caine, R. W. Chambers, Peter Kyne, Ridgwell Cullum, W. J. Locke, Gene Stratton Porter, Mary Roberts Rinehart. It is most interesting to note that six are English and six are American authors.

McFee's Sea Library

FRANK SHAY in his collection of "Sailor Chanties" entitled "Iron Men and Wooden Ships" has made the following dedication:

"TO THREE KINDRED SOULS:
CHRISTOPHER MORLEY
LEWIS JACKSON
JOHN GOODWIN KIDD

WHO, THO NOT OF THE SEA, ARE OF THE STUFF
OF DEEPWATER SAILORS."

If this were the good old days of patrons, it would seem as if this little volume were to go out under extremely favorable auspices in spite of its slender size. On the back cover is printed "William McFee's Sea Library:"

"Tom Cringle's Log" by Michael Scott
"Two Years Before the Mast" by R. H. Dana
"Midshipman Easy" by Captain Marryat
"Captains Courageous" by Rudyard Kipling
"The Flying Cloud" by Morley Roberts
"Cruise of the Cachalot" by Frank T. Bullen
"Log of a Sea Waif" by Frank T. Bullen
"The Salving of a Derelict" by Maurice Drake

"The Grain Carriers" by Edward Noble
"Marooned" by Clark Russell
"Typhoon" by Joseph Conrad
"Toilers of the Sea" by Victor Hugo
"An Iceland Fisherman" by Pierre Loti
"The Sea Surgeon" by Gabrielle D' Annunzio
"The Sea Hawk" by Sabatini
"A good many of these," writes Mr. McFee, "need no comment. Attention is not drawn to the individual items, but to the balance of the whole. That is the test of the list. But there is good balance, a balance of power, and a balance of mere weight or prestige. It is power we are after here."

"Only deep-water sailors would be able to take this suggested library to sea with them, because a sailor only reads at sea. When a landward breeze brings the odor of alien lands thru the open scuttle one closes the book, and if one is a normal and rational kind of chap and the quarantine regulations permit, goes ashore."

A Bookshop in Stratford

MANY Americans will be interested to know, says Shan Bullock, London correspondent of the *Chicago Evening Post*, that the great distributing firm, W. H. Smith & Son, are about to build a bookshop on the site in High street, Stratford-on-Avon, wherein Shakespeare's second daughter, Judith, who was twin sister of Harriet, lived with her husband, Thomas Quiney, in a house called "The Cage," at the corner of Bridge street. Quiney's lease of "The Cage" ran from 1616 to 1652. He himself was a vintner, a man of property and a town councilor. But trouble found him at last, and he died poor in London; but Judith died in Stratford, aged 77. Portions of the old house still exist, and these, so far as possible, will be preserved in the new building.

New Members

THE Membership Committee of the American Booksellers' Association, thru John G. Kidd, of Stewart & Kidd Company, Cincinnati, has been making a new canvass for members preliminary to the coming Convention, and many new names are reported as coming to hand. Among those received this month are: Range Office Supply Company, Virginia, Minn.; H. F. Wetter, c/o Huber Bros., Fon du Lac, Wis.; Charles R. Brockmann, c/o Brockmann's, Charlotte, N. C.; Ward Printing Company, Washington, Pa.; Mrs. E. J. Strong, c/o Strong's Bookstore, Albuquerque, New Mexico; American Baptist Publication Society, Boston.



AT ATLANTIC CITY

VISITING PUBLISHER—"HEARD ABOUT THE BIG FEATURE?"

VISITING BOOKSELLER—"NOPE, WHAT IS IT?"

THE V. P.—"THE REFRESHMENT COMMITTEE IS GOING TO FLOAT THE BOARDWALK OUT BEYOND THE THREE MILE LIMIT."

Printing Exhibition

PUBLISHERS and students generally of the printing arts will be interested in the National Printing Exhibition to be held in New York during the week of April 25th at the 12th Regiment Armory. Many of the improvements on machinery, which have been held secret, will have a public demonstration for the first time on opening night, and there will also be exhibited a new process, for which a big company has been formed, said to be so radical that it will revolutionize the lithographing business.

Inventive genius has given much attention to printing machinery during the past four years, and the result in the fine work, speed and convenience which has been achieved will be seen and studied by the visitors.

Good Book-Making

TWO interesting examples of appropriate and striking book binding come from Houghton Mifflin Company, "Hunting the Fox" by Willoughby De Broke, very appropriately bound with a bright red linen back and neat label, and with the title printed in red on the board side. The book itself is of English printing, but the binding has been done on this side. Also, "Cactus Center," a volume of poems by Arthur Chapman, bound in green buckram and a dull green side with a conventionalized cactus design in dark green that is particularly appropriate and well executed.

Putnam's have made an attractive book of their "Mirrors of Downing Street," the many portraits being well placed in relation to the text matter, so that the famous Englishmen catch the eye of anyone who picks up the volume.

Marshall Jones has added a second volume to its *Amherst Books*, a series that is being well managed, both as to typography and binding. There is a peculiar pleasure in these days in finding a book with a gilt top, so seldom are they seen. This second volume of the series is Professor Genung's "The Life Indeed."

Knopf has used one of his characteristic bindings very effectively in Conrad Aiken's "Punch, the Immortal Liar." A feature of many Knopf books which is appreciated by the readers and should be much welcomed by the author is the printing, opposite to the title page, of a list of the author's previous works, regardless of whether they are on the Knopf list or not.

A nature book in which the problem of placing illustrations and the printing in general has been exceptionally well worked out is "Plantation Game Trails" by Archibald Rutledge (Houghton Mifflin Co.). The half-tones, tho small, are extremely well printed on special insert paper.

A broad octavo of very pleasing appearance has been designed by Macmillan for the publishing of Agnes Laut's "The Fur Trade of America," and a red cloth binding with gilt back, characteristic of its dignified custom. The use of the lining paper as the place for the map has some disadvantages as bringing a small section into the crease, but at the same time the convenience of this offsets the disadvantage, as the map cannot become torn out or damaged and is always instantly turned to, no matter what part of the text is being read.

Alfred Fowler, of Kansas City, whose publications of book-plate material have placed the public so much in his debt, has just issued a slender volume of great beauty entitled "J. J. Lankes-Painter-Engraver on Wood" by Bolton Brown. The reproduction of the wood-cuts is

beautiful, indeed, and will give real pleasure to the lover of Bewick. The typography and binding are simple, in keeping with the character of the book, and the little tail-piece below the list of illustrations is one of the best of the wood-cuts.

A book catalog from the Dunster Bookshop in Cambridge deserves attention as a piece of printing, and the magic initials B. R. in the back explain why the format is so extremely pleasing. The catalog is a 16-page list of books from the library of John Williams White, printed at the press of William E. Rudge from layout by Bruce Rogers. The use of the dull red on the cover and for sub-headings has been most delicately worked out as only Rogers could. It seems a loss to the book-trade that there should not be more of his work in book form rather than in catalogs or commercial advertising, as a great printer must certainly be remembered longer by a book, no matter how simple, than by the best of Packard advertisements.

Bruce Rogers has also printed for Small, Maynard & Company a beautiful little volume in his best style, the work having been done at the Rudge Press in Yonkers. The book is called "The Journal of Madame Knight," a limited edition, containing a folded map of Southern New England, showing Madame Knight's trip, and bound in half cloth with a very attractive pattern.

Mr. Updike's genius in book planning is still following the fine series of "Scandinavian Classics," which is being published by the American-Scandinavian Foundation, the series now reaching the sixteenth volume. These books are a joy to the eye and a pleasure to handle, both in typography, binding and general effectiveness.

Huebsch has made a small octavo of "The Journal of Rosalind," a clean-cut piece of press-work, and with a half cloth binding, with the board side imprinted with the seven branch candlesticks.

A pair of handsome octavos that are attractive to handle and read are the two volumes made by Scribner of "The Life of Whitelaw Reid" by Royal Cortissoz. The type page is particularly attractive for biography, and the blue binding and gilt back are of suitable dignity.

A decidedly pleasant page of type is shown in "Father Allan's Island" by Amy Murray, published by Harcourt Brace & Company. There is much use of italics required in the book, and the font used has a decorative value that makes the page even more pleasant to the eye than would be a solid page of Roman. The volume has gone thru the presses with real care, and the impression of the type is of a true and even character.

A New Canadian Trade Paper

THE *Canadian Stationer and Book-Trade Journal* has been launched at Toronto by Findlay I. Weaver, who has been for ten years the editor of the *Canadian Bookseller and Stationer*, published by M. A. MacLean Publishing Company. Before entering into its editorial work, Mr. Weaver had had practical experience as a retail bookseller and stationer in Kitchener, Ontario, and therefore comes to the new field with good equipment. Mr. Weaver has been very active in general book-trade matters in Canada outside of his editorial work.

Record of American Book Production, March 1921*

CLASSIFICATION	New books	New Editions	By Origin				Total
			Pamphlets	English and Other Foreign Authors	American Authors	American Manufacture	
Philosophy	14	1	2	8	1	8	17
Religion	23	3	4	20	1	9	30
Sociology	39	5	14	35	2	21	58
Law	6	1	2	8	0	1	9
Education	11	2	5	15	0	3	18
Philology	17	2	5	12	3	9	24
Science	20	1	22	30	0	13	43
Technical Books	28	2	6	33	0	3	36
Medicine	8	8	4	13	1	6	20
Agriculture	5	2	1	6	0	2	8
Domestic Economy ...	1	2	0	3	0	0	3
Business	15	7	3	22	0	3	25
Fine Arts	9	3	0	18	0	4	12
Music	6	0	1	4	0	3	7
Games	7	2	0	6	0	3	9
General Literature....	24	2	2	14	2	12	28
Poetry, Drama	34	6	3	30	1	12	43
Fiction	79	8	0	60	19	8	87
Juvenile	40	4	8	35	17	0	52
History	37	2	16	36	1	18	55
Geography, Travel....	19	5	4	19	0	9	28
Biography	20	0	5	14	2	9	25
General Works	3	0	0	0	0	3	3
	465	68	107	431	50	159	640

* In March, 1920, 427 new books, 78 new editions and 188 pamphlets, a total of 693, were recorded.

A Good Book Review

THE characteristics of a good book review were outlined by Henriette Weber in the *Chicago Journal of Commerce* of March 5, as follows:

A veteran newspaper editor was once approached as to his definition of a successful editorial. His recipe was simple: "First, have something to say and know what you are talking about. Second, say it as simply and directly as you can. Third, quit." That is almost as terse as Oliver Wendell Holmes' definition of a pink tea: "Giggle, gabble, gobble and git."

Now, while brevity is not the soul of a book review, saying it "as simply and directly as you can" is. You may put personality into your opinion of a book, in fact you should do so, if what you have to give is to be of any value, but you should convey your ideas to the reader by the short cut of a straight line. Digression and deviation distract without impressing. Holding to your point of view, until you have hammered it into the consciousness of your audience is what gets you somewhere. The impression you give of a book should mean something. Hiding your light under the bushel of fine but empty phrasing, filling your "space" by the silly subterfuge of producing a kind of movie scenario outline of the plot (if it be fiction), or treating a "heavier" work by the easy method of making an endless chain of the chapter heads with a word or two between by way of circumventing the missing link—all these tricks of the "easy" review turn the book review guilty of it, into hack work.

Leave something to your reader's imagination, stir his curiosity, excite his suspicion, if you must, but whatever you do, treat your reader as tho he had some intelligence. Sometimes he actually has more than the book reviewer!

Talking about a book, in your newspaper, is a privilege, not a job, and this medium between the potential buyer of books and the publisher may as easily be a magnet as a deterrent. After all there is much news in books and their authors, much that every harried man and woman will pause to glance thru, even in the usual scurried reading of the daily paper. And that is just as true of anything written about any of the arts, not only literature. But there must be a point of human contact, or your review falls into the limbo of dead things where abide the technical criticism that delights to expatiate on the F sharp in the third measure of a Bach prelude, or the faulty brush stroke in the lower left hand corner of the second painting in the third line of the fourth room in the new art exhibition.

Details are justifiable only when you watch your details. Saying it "simply and directly" is an art too little practiced. Wasn't it Mme. de Staël who wrote to a friend: "Pardon this long letter. I had no time to write a short one"?

Religious Book Week and After

THE efforts of the Committee interested in furthering the sale of religious books led to a remarkable amount of book publicity which could hardly have helped to stimulate the interest in religious books and religious reading in all parts of the country; and the Committee, having reviewed the results, has decided to take up the effort again next fall and plan for further study on the problem of religious books and their distribution.

Much of the publicity, of course, was in the channels not usually watched by the book-trade in general, but the general magazines as well as the special religious press did give the subject unusual attention. The *Literary Digest* reproduced a poster and gave an account of the effort; as did the *Independent*; and the New York *Times* in its Book Supplement, the New York *Herald* in its Sunday Book Section, and many other leading papers gave prominent attention to the idea. Special Religious Book Week numbers containing an extraordinary amount of interesting and stimulating material appeared in such papers as the *Baptist*, March 5th; the *Intelligencer*, March 2nd; *Christian Register*, March 19th; *Lutheran Christian Herald*, March 8th; *Sunday School Times*, February 26th; and in the *Continent*, the *Watchword*, the *Central Christian Advocate*, *Presbyterian of the South*, *New Era Magazine*, etc. Over a score of special articles were contributed for use for the central headquarters by well known writers.

The large religious organizations took an unusual interest in the effort, and over 30,000 clergymen were circularized directly by letters from denominational headquarters, 17,000

on the Methodist mailing list, 6,000 on the Presbyterian, 8,000 on the Baptist. Many of the stores also circularized the churches, and women's clubs and public libraries in numerous states took up the matter.

One bookstore in the west reported that Religious Book Week and his emphasis on a Bible sale the following week really put his store on the map in the town. One of the strictly religious bookstores reported that the first days of Religious Book Week were like Christmas shopping days. One large department store which printed a small selected list in the local papers found that it brought an unusual response.

The Committee in charge were Frederic G. Melcher, Chairman, representing the National Association of Book Publishers; S. Edgar Briggs, of Fleming H. Revell Company; F. M. Braselman, of the Presbyterian Board of Publication; William Thomson, of Thomas Nelson Sons; H. B. Hunting, of the Religious Bookshop of the Associated Press; and Marion Humble, executive in charge. Twenty publishers of religious books contributed to cover a budget of \$1940, the largest item of expenditure being for posters, of which 10,000 were distributed. Fliers supplemented this, and 3500 circulars of suggestions for display and reaching the community were sent out to booksellers.

The Committee ask that any bookseller who has had any special experience with this week or any newspaper clippings showing advertising or publicity send it to headquarters at 334 Fifth Avenue for study and for future benefit.

Books In Baby Week

THERE might be considerable good work done by the bookstores in connecting their merchandise with the now nationally observed Baby Week of the spring. There are no more steadily selling books in the average store than books about babies and their care, and none that can be sold with greater satisfaction. Baby Week is not observed on the same dates, but is usually celebrated in the first week in May or the last in April.

The tendency in this direction has been developing for about five years, and the first call for its observance was sent out by the Children's Bureau in the Department of Labor. The General Federation of Women's Clubs was co-operating with them. In 1916 out of fifty cities of 100,000 population only three failed to plan celebrations. Some states so fully developed the propaganda that there was scarcely a town that did not have its Baby Week. Booksellers who are in department stores will find it easy to connect their titles up with the displays in other departments, and those who run bookshops can find the dates at which the Baby Week is to be observed.

Is the Public Holding Back?

IN one of the signed editorials which are such a well-known feature of the Wanamaker advertising Mr. Wanamaker writes, in the newspapers of March 4th, on "An Avalanche of New Books":

"Books are still dear and cannot be otherwise until there is more pulp to make paper and its costs can be lowered; but the publishers and binders might meet the desire of the public, which has for three years accepted their high rates, but is now holding back, expecting reductions."

This report of retarded sales differs somewhat from the figures received from some of the other centers. Mrs. Hahner of Marshall Field & Co. and Mr. Henry of Carson, Pirie & Scott, Chicago, report January and February ahead of last year and a report from Mrs. Morris of J. L. Hudson Co., Cleveland, gives the same statement.

No complete canvass of department store conditions is available but there is quite apparently a confident feeling as to 1921 prospects in most sections.

First Editions

THE present increasing attention that is being given to the collection of first editions of living writers is commented on by the *New York Times*' London correspondent. A number of London booksellers are specializing on these books, and the demand is running very largely to the collecting of the poets. Rupert Brooke's "Poems," published only ten years ago, is now selling for six guineas, and the first edition of "The Everlasting Mercy" is offered at three pounds fifteen shillings. Masfield's "Salt Water Ballads" has appeared in New York priced at fifty dollars. Curiously enough, Bernard Shaw has not gained from his interest as much as other writers.

That these editions are already suffering from the introduction of forged title pages is commented on by the correspondent. Joseph Conrad's "Chance," first issued in 1913, has appeared in the book market with a fraudulent title page. It is an unusual thing that a book of so recent a date should thus become the victim of this type of fraud.

Doubleday, Page says: "Tamperers with rare editions seem to feel a peculiar attraction for Conrad's 'firsts.' Close upon the discovery that there were two 'first' editions of 'Chance,' a real and a faked one, Mr. Wise, Conrad's bibliographer, has found that 'A Set of Six' has also been tampered with by some unscrupulous person. There is an issue in which the double leaf carrying the half-title and title page is bogus. The double leaf is pasted upon the stub remaining after the original had been cut away and can be detected by the difference of ink and paper, the latter being perceptibly thinner and harder than the companion sheets.

Bookstore Criticism

THE real experiences of a book buyer in endeavoring to get his needs fulfilled at the average bookstore is a kind of report that booksellers are always interested to get, and one of the interesting addresses at the recent meeting of the New York Booksellers' League brought forward just that type of comment from Charles Lewis Hind, an Englishman now living in this country, and well-known as an author and lecturer. Mr. Hind mentioned the following recent experiences:

He endeavored to buy books that he needed in December and found stocks and clerks in such pandemonium that no one seemed to be able to concentrate on his problem long enough to answer a reasonable question. Another time he went into a store in what proved to be a Valentine season and found everybody so busy selling Valentines that the book department went by the board. In another case he asked a clerk on the retail floor of a publishing house about a certain book of theirs, and the clerk failed entirely to recognize a title in their own catalog. In

a Quebec bookstore he asked a clerk for Howell's "A Chance Acquaintance," the famous novel whose scenes are laid in Quebec, but the clerk had never heard of it.

These, he pointed out as some of the discouragements to a book buyer. On the other hand, he pointed to the type of bookselling that he believed was increasing the sale of books, the store where books were sold with enthusiasm, the store where the buyer had a personal contact with someone who recognized him and gradually had a better idea of his special needs and interests. He believed also in the present tendency toward the small bookshop, as it gave a feeling of intimacy and bookishness that appealed to a wide range of book lovers.

Graphomania

IN a communication to the French Academy M. Bergson describes graphomania as a disease which manifests itself by an inordinate desire to write and to attach exaggerated importance to that which one writes.

"The graphomaniac," he says, "is a man who is a prey to the irresistible need of writing. It is an impulse, obsession, passion—it matters little the word we use to describe it. It is the fixity of the desire to which during the time of the affection almost excludes all other endeavor.

"In the literary form of this disease the subject copies and reproduces every thought which comes to him. Probably he once produced original work, but when he gets this disease he cannot produce original work, yet nevertheless continues to write and write. The worse his writings get the greater grows his opinion of his writings. He becomes convinced that humanity demands the publication of his works. His dream is to fix upon himself the attention of the public. His happiness is to read his name everywhere. He undertakes to persuade critics to think well of him when they cannot.

"The disease may take other forms, as, for instance, the desire to write one's name. The subject writes his name everywhere he can put it, on books, trees, walls, benches, everywhere. There is also epistolary graphomania, when the subject has an irresistible passion to write letters, sending them to persons he scarcely knows, and even writing to himself."

Lectures in the Bookshop

THE Book and Art Store of E. Weyhe, New York recently has been giving a course of lectures with open discussion on art subjects, arranged by the Société Anonyme. The shop is an informal and attractive place with small tho interesting exhibits and a good collection of art books, both old and new. Such little galleries become interesting centers for congenial people, and the books find a happy background in the exhibits.

In The Field of Retail Advertising

WHAT DO YOU GET OUT OF BOOKS?

Your own experience, large as it may be, must necessarily be limited. Literature will broaden it. Your impressions are so many and varied that it is often difficult to examine them clearly. Literature will clarify your impressions.

Books render two distinct services. They enlarge your experience and make its meaning clear.

Books that will help you interpret life will be found on our shelves as soon as they are on sale.

Shall we send you our free Monthly Book Bulletin? It gives the titles and brief outlines of the best books of the month.

Buy a Book a Week

YOU'LL feel THE WELCOME IN OUR STORE

THE BURROWS BROTHERS CO.

633-637 EUCLID AVENUE

Advertising Children's Books

How the Children Would Like to Have It Done

IN the discussion of the advertising and promotion of books for children there has been an obvious omission in forgetting to ask the children themselves for comments on this subject. Mr. Elmer C. Adams of the Chipewa Book and Stationery Company, Chipewa Falls, has recently endeavored to get the children's point of view on this subject.

He offered to a teacher of English six books suitable for both boys and girls which would be used as prizes for those who would write the best essay on "Advertising of Books." Every pupil in the South Side School entered into the contest, and Miss Marie C. Cuddy, the teacher who arranged the event, has sent in a summary of the opinions, which are as follows:

Ideas on Selling Children's Books

1. Know your stock. Know what books appeal to children of various ages. Be ready to suggest books for a child of any age or type.
2. Use trading stamps.
3. Raffle.
4. Have books on shelf. On Saturday one of these books will be the "lucky book." If a child purchases he may ask for any book. Should the one he calls for be the "lucky" one, he will get it free.
5. In July give gifts of firecrackers with sales of a certain amount.
6. In June feature books for outings—Boy Scouts, Campfire Girls, First Aids, etc.
7. Have a grab bag.
8. Story hour. Let some teacher or high school girl tell stories—small children at one hour. Only enough of a good story will be told to make it sell that book.
9. In April feature bird, flower and garden books. (Use Victrolas here, too.)
10. Auction fiction books.
11. Have a Victrola and play Riley and other records. Feature books by these people. Use posters. By consulting teachers about plans in school work, it would help to push sale on certain authors.
12. Reading table. Arrange books and let children read. One half hour limit. Interest would be aroused and books sold. If books from "sets" were used, it would make better advertising.
13. Select a very interesting part of a story and use it on advertising material to arouse interest.
14. Use punch board and give books as prizes.

15. Person buying largest number of books in given month gets one free.

16. Lowest cash sale day.

17. Fish pond—cardboard box with fishes numbered. Cast a line and hook a fish. The "lucky" number wins a book. Charge five cents a cast.

18. In November push all books on outdoor winter sports.

19. Loan books to teachers and have part of a story read to pupils. This would create interest. Use "sets" for this, as "Little Colonel" and many books would be sold from the reading of one.

20. Arrange with Parent-Teacher Clubs to have talks on "Children's Books." Get the parents interested in the right books for pupils.

21. Post the list of the Wisconsin Reading Circle and push books on this list.

22. Use attractive posters to call attention to books—as "Peter Rabbit," "Little Orphan Annie." The posters could be made in the schools.

23. Get co-operation of movies. When an adaptation of a book is to be shown, push sale of that book, as "Tarzan of the Apes"—this would help sell all *Tarzan* books.

It seems quite evident that children like to have something happen in the store. The fact that the bookshop is merely a place for book-stock does not appeal to them. Something ought to be happening, some event to catch the fancy of the young people.

A bookseller would probably decide that there were a number of these suggestions that would not quite be in keeping with his usual business methods of selling and might not bring sufficient total results to justify the effort, such suggestions as a fish pond or a raffle or a grab bag, yet in the twenty-three suggestions there are a number of ideas that are sound both from the dealer's point of view and from the youngster's interest, and such a consensus of opinion is well worth the consideration of the bookseller who realizes the importance of this department, and a similar contest might bring attention to his store.

Britannica Sales

IN connection with the publicity on the three supplemental volumes of the Cambridge edition of the Encyclopedia Britannica the publishers make many interesting statements with regard to the sales that have been achieved on the eleventh edition. It is stated that 75,000 sets of the Cambridge edition were sold in this country, and 125,000 of the photographic reprints in handy form were sold thru the Sears, Roebuck & Company, who now own the plates and copyrights on both editions. These totals translated into money give some indication of the tremendous bookselling organization that was needed to give success to so large an undertaking. The publishers also state that over 700 editors have supplied articles for the new volumes, of whom 137 are American.

"Penny for Your Thoughts"

Of course, that's only a facetious colloquialism.

But suppose you did make an inventory of your mind's contents—and you were allowed one penny per thought.

How do you stand—pauper or millionaire?

Ten to one, if you could make a respectable cerebral income-tax report, you read good books.

Just consider how many worth-while thoughts you can accumulate from one good book.

And when you consider that, as the sage remarked, "Wisdom is better than rubies"—

"Buy a Book a Week" is almost superfluous advice, isn't it?

Chicago Daily News

Illinois Booksellers Meet

THE Executive Committee of the Illinois Stationers' and Booksellers' Association has made plans for the Sixth Annual Convention to be held in Rock Island the first week in May. The Committee consists of E. O. Vaile, Jr., President, of the Vaile Company, Rock Island; Fred Greenwood, Vice-President, of Woodworth's Bookstores, Chicago; G. A. Rathgeber, Secretary-treasurer, of Rathgeber Brothers, Murphysboro; Albert Varley of the High School Store, Chicago; and W. R. Essicks, of Haines & Essicks, Decatur, Ill. Business sessions will be held morning and afternoon of Tuesday and Wednesday, May 3rd and 4th; a banquet Wednesday evening; and Thursday morning, the 5th, will be reserved for seeing the three cities of Rock Island and Moline, Ill.; and Davenport, Iowa; and the Rock Island Arsenal as the guests of the local dealers. All the stationers and booksellers of Iowa are to be invited to attend the convention. This plan should also attract many department store managers, druggists and gift shop dealers. There is promise of something valuable for every dealer in anyway connected with the selling of stationery and books, whether in the very small cities or in the larger centers.

The registration fee is five dollars and will cover all the expense of the convention. The co-operation of the officers of the National Association of Stationers and Manufacturers, American Booksellers' Association, Greeting Card Association, and National Association of Book Publishers has been invited that the sessions may be closely correlated to the work being undertaken by these national organizations. Every stationer in Illinois and Iowa is invited and urged to attend this convention. Manufacturers' representatives who wish to have their lines on display will be requested not to open their displays until Thursday noon so as not to conflict with the business sessions.

Custom House Decision on Books in Two Languages

AN interesting case has just been brought up before the General Appraisers of New York with regard to a proper entry for custom duty on books printed in two languages. P. H. Petry protested against the levying of a duty of 15% on certain foreign language books, "French for the Traveler," etc. on the ground, first, that they were textbooks, and, second, that they were books in foreign language.

The first claim was dismissed on the grounds of previous decisions that decided that a textbook does not mean all books that can be used as texts, but books that are peculiarly and specially planned for school purposes.

On the second issue it was ruled that three of the five books exhibited could come in duty free because there was more of the foreign language printed in them than the English, and the Russian-English and Spanish-English

volumes were dutiable at 15% because they contained less of the foreign language than of the English printed matter.

This would usually mean that a book printed with each language on an opposite page would have its classification settled by the introductory matter which would throw the balance of printing to either one side or the other.

Packages To Austria

ACTING in behalf of the Vienna office, senders of parcel-post packages are hereby requested to consider the marking of packages for Austria, with the notation "if undeliverable, delivery to the poor," or with some similar notation to indicate the wishes of the sender, in case the return of the undelivered package is not desired.

Packages which are returned from Austria, as undeliverable, are subject to the payment of charges, made up of a sum equal to that originally paid for postage and the sum due for "a return transit charge," imposed by the Austrian postal administration, varying from 40 to 55 cents, for each package, according to its weight.

Supports Copyright Revision

THE movement toward a revision of our Copyright Law and the elimination from the American statutes of the manufacturing clause has received the support of the Actors' Equity Association, who add their influence to the work of the Authors' League in asking the American Federation of Labor to withdraw its objections to such legislation. Many of the Union men have turned very strongly toward an approval of this change, and some members have expressed their wish to be governed by the action of the Equity Association on this matter.

Unharvested Fields of Romance

IN an article on "Unharvested Fields of Romance" in the March 19th *Independent*, Preston Slosson says: "By this time there is probably no country too distant in place and no age too distant in time to have been honored by an occasional historical novel. But for all that the general current of popular fiction tends to seek well-worn channels. This is probably because the novelist is in a hurry and finds it more convenient to use a ready-made pattern than to think out an original one. . . .

"Science has many uses, and not the least of them is supplying wings to the creative imagination. But of what avail are the wings if the author does not try them on? Anyone who knows how to write a good story and can understand a scientific paper has only himself to blame if he is ever at a loss for a plot. It is solely due to the laziness or ignorance of romancers that most novels have nothing 'novel' about them but the name."

An Uncorrected Galley

HOW TO SELL 'EM

Canvasser: May I have a few moments of your time?

Prospect: Yes, if you will be brief. What can I do for you; I'm a man of few words.

Canvasser: Just the man I'm looking for. My specialty is dictionaries.

YO! HO! AND A BOTTLE OF RUM!

In Brinsley MacNamara's latest novel, "In Clay and in Bronze" (Brentano), Martin Duignan's father has two vices. He periodically gets drunk and when in his cups he always indulges in an orgy of book buying. If all readers were like that the publishers would do well to change their well known slogan to "Buy a bottle a week."

Edward Anthony in *New York Herald*.

MENCKEN'S BOOK OF MARTYRS

"Our readers may be interested in hearing that we have begun upon our life work, a supreme opus, with excerpts and footnotes," writes Keith Preston in the *Chicago Daily News*. "The work will be entitled as follows: MENCKEN'S BOOK OF MARTYRS, OR WHAT TO DO TO WIN A BALTIMORE AUREOLE."

"The work will begin with Dreiser worship, Cabell cultus, the censor, and how he put the martyr's crown on both. Other martyrs will be added as they are made and officially recognized by Mr. Mencken at Baltimore."

A CELEBRATION OF MODERN TIMES

We enter now a complicated phase,
Hard to hit off in any single phrase.
I want a word connoting evolution;
Sound reform, industrial revolution;
A higher birthrate and a lower rent;
New Worlds for Old; Research Magnificent.
Such words are hard to find, yet there is one—
I almost blush to use it—WELLSIAN.
—From "Wells' Springs of History" in *The Literary Review*.

A RUSSIAN HYMN OF HATE

Antipathy against printing and everything else connected with it seems to be engrained in the Russian official mind—whether in Tzar Nicholas' or Tzar Lenin's day. A good story illustrative of this went the rounds in Warsaw some few years ago. A high official at Vilna, who had much to do with the press, and had the native dislike of it, was asked by a subordinate, who was going abroad on leave of absence, whether he could execute any commissions for his chief. Yes—if he was passing thru Frankfurt. The reply being in the affirmative, the chief made an expressive grimace of hatred. "Then," quoth he, "pray be so kind as to look up there the monument to Gutenberg and split* in his face!"

*This is what Mr. T. says!—[Ed.]

The Publishers' Circular.

War Books Still in Demand

THE following editorial recently appeared in the *New York Times*.

"Further discussion seems to be deserved by the often-heard statements to the effect that people are tired of reading about the war and that the author with a manuscript on that subject, whether history or fiction, will be told by every publisher to whom he offers it that there is no longer a demand, and therefore no longer a market, for literary wares of that kind.

"As already suggested in this column, the assumption that a general war weariness exists among readers is a false one. The reception which not a few recent war books have received from the buying public shows that this is not true, and the impression that it is comes in great part as the result of a disguised propaganda directed against the publishers by those whose interest it is that talk about the war should cease. All pacifists, all Germans and pro-Germans, and all foes of one or more of the nations that conquered Germany are they who really are tired of war books and war stories in the magazines, for all such books and stories are arraignments of these folk, and by them, with good reason, are disliked.

"But there is something more to the situation than this, and there has been a real change in the reading public's demand. While the war was on, so eager was the desire to hear about it, especially in detail from active participants, that all they wrote had a ready sale and prompt publication. The result was that much of what appeared in print was of poor literary quality—the crudely written narratives of men who had seen or done much, but were unable to tell well what they had seen and done. At present only the work of really able writers is wanted, but that work is wanted just as much as ever.

"Evidently some publishers and editors do not like to say that when war manuscripts are offered, especially by ex-soldiers, and what they do say, when the literary merit lacks, is that readers are tired of war. Doing this is a mistaken kindness—an evasion of plain duty, sparing one set of feelings only more grievously to hurt another."

Mail for Shanghai

IT is reported that there is no city directory issued in Shanghai, China, and that the Chinese employed as clerks and carriers in the United States Postal Agency can not be required to remember names of individuals, firms, or corporations, and in consequence pieces of mail matter not bearing local street or other addresses, received from the United States, become undeliverable as a general rule.

Senders of mail to Shanghai should be requested to address all mail fully, intended for delivery thru the United States agency at that place, and thus aid native carriers to make proper delivery.

New Edition of "Bookshelf for Boys and Girls" Under Way

NINETY thousand copies of the second edition of the *Bookshelf for Boys and Girls* were used. Booksellers and librarians ordered the list in quantities varying all the way from one copy for ordering stock and reference use to ten thousand copies for distribution from one store. *Good Housekeeping* in December, 1920, printed an article on "The Joy of the Story" by Montrose J. Moses, offering to send a selected booklist to readers who would apply. The *Bookshelf for Boys and Girls* was the list used by the magazine, checked by Mr. Moses, to send to definite requests from interested readers.

The list has been found invaluable in connection with Children's Book Week. Parents and teachers know that they can trust the list because of its high standard of selection. The bookseller's needs are very carefully considered in the making of each edition. Children's Book Week will be held this year November 14-20. Plans now under way include a more thoro enlistment of the women's clubs, and a direct appeal to the schools, which have not been reached adequately by the Week in former years.

One bookseller wrote last year: "We found the *Book Shelf for Boys and Girls* of great value when used in conjunction with our invitation to parents and the kiddies to attend our display, reading hours, and juvenile plays during Children's Week. We consider it the very best medium for direct advertising available." One state superintendent of schools wrote for copies of the list, "to put into the hands of teachers who are to determine our reading matter for the coming year."

The third edition of the *Bookshelf* will be in the hands of the editors whose work and names made the list so successful in 1921: Clara W. Hunt, superintendent of the Children's department, Brooklyn Public Library; Ruth G. Hopkins, children's librarian, Bridgeport Public Library; Franklin K. Mathews, chief librarian, Boy Scouts of America. The list will be even more attractive in appearance than former editions. Maurice Day is at work on a cover design. A score of booksellers have been asked to check the titles on the list that they probably will not re-order, so that the list may be made as practical as possible.

Books Never on the Shelves

BOOKLISTS from varying points of view always get good attention in the public press, and the *Syracuse Post-Standard* carries editorial entitled "Books Never on the Shelves." This editorial is based on a report from Paul M. Paine, the librarian of Syracuse, stating that on the list of a dozen books which he had submitted there are always reservations filed a month ahead at the library.

Such a list very naturally serves as an

impetus to the bookseller, as it points out that on the books most discussed the public library cannot begin to fill the whole city's demands within the compass of any likely appropriation.

Ten of the sixteen books listed are non-fiction. One of the volumes of fiction has been out over a year. One of the non-fiction books is published by its author, and two are books on self-improvement that have been largely promoted by magazine page space. The list is as follows:

A. J. Beveridge—"Life of John Marshall."
 "The Americanization of Edward Bok."
 Philip Gibbs—"Now It Can Be Told."
 Margot Asquith's Autobiography.
 H. G. Wells—"Outline of History."
 Sinclair Lewis—"Main Street."
 Edith Wharton—"The Age of Innocence."
 Alexander Black—"The Great Desire."
 Rose Macaulay—"Potterism."
 The "Tarzan" stories.
 Ethel M. Dell—"Top of the World."
 Frank Channing Haddock—"Power of Will."
 Blackford—"Analyzing Character."
 Upton Sinclair—"The Brass Check."
 Frederick O'Brien—"White Shadows in the South Seas."
 Harry A. Franck—"Roaming Through the West Indies."

Germany Solicits Printing

AMERICAN publishers have recently received circular letters from a Berlin printer and book-maker, which are of interest as showing that Germany considers that costs are now on such a footing that she can favorably solicit business, even as far away as New York. To quote the letter:

"We are able to print books for you at a moderate price, the costs for printing and binding, as well as for paper, being, as you know, comparatively low in Germany. Being ourselves publishers, we may find out the best and, for your purpose, the most advantageous printers, book-binders, etc. We can also get the allowance of export.

"If you are interested in having your books printed here, please send samples of your publications and give information about the necessary details, that we may make our calculations and tell you our terms."

Canadian Book-trade Organization

A PRELIMINARY meeting looking toward organization was held in Toronto March 22 by a group of Canadian retail booksellers. Many dealers from out of town attended the Convention, and others have written promising support. On March 25, the Booksellers' and Stationers' Association of Canada was organized in Toronto. The following officers were elected: President, C. L. Nelles, Guelph; First Vice-president, A. H. Jarvis, Ottawa; Secretary-Treasurer, F. I. Weaver, Toronto. A member of the Executive Committee for each province will be elected later, the elections being carried on by mail. These officers will hold office until the general convention in Toronto in August, at the time of the Canadian Industrial Exposition.

Women and Bookselling

A Monthly Department of News and Theory—Edited by Virginia Smith Cowper

MANY of the American book-shops have made poetry a special subject for their clientele, but Mrs. Terence B. Holliday, of the Holliday Book-shop, 10 West Forty-seventh Street, presents to the public the work of the Irish poet, William Butler Yeats, in an especially attractive form. These poems, mostly the shorter ones, are printed on decorated cardboard, and hand-colored by Jack B. Yeats, a brother of the poet. Beside the text, there are often scenes of Ireland depicted in delicate coloring, with Irish folk in quaint costumes. These cards make a decided addition to the collection of wall cards. The Hollidays import them from the Cuala Press, Dundrum Co., Dublin, Ireland.

The regular meeting of the Women's National Book Association will be held on Thursday evening, April 21, at the Children's Book-shop, 5 West Forty-seventh Street. This promises to be an exceptionally interesting meeting. One of the speakers will talk on the important subject, "How a Woman Can Finance Her Own Business." This speaker, Mrs. Estelle Guillenont, of the Woman's Security Corporation, will undoubtedly throw light on the subject which has kept many women from opening their own book-shops, who have, either thru fear or from the lack of proper knowledge regarding financial procedure, not dared to turn their book knowledge to their own advantage and embark on the open seas of bookselling. There will be other speakers on the program, and their names will be announced later. The members of the Association will dine, as usual, at the Dew Drop Inn, which is at 7 West Forty-seventh Street, at 6 P. M.

At the Little Book Store, 51 East Sixtieth Street, the owners, Mesdames Klots, Sachs and Robbins, Jr., are aiming to sell "good judgment" along with their books. Realizing that the class of people they desire to reach wish to buy books on which they may depend, both for entertainment and instruction, these women have selected their stock with the utmost care, not making selections from the lists of "best sellers" of today, but rather from those of yesterday which were popular from five to twenty-five years back, and which have stood the acid test of time and are still on the active lists of the publishers. They apply this method to all classes of literature, but to children's books in particular. This does not mean that they are running an antiquarian bookshop, for the newest titles which the publishers offer just off their presses are to be found. Books of the romantic type have made up a large part of their stock and volumes of modern poetry, and fiction for youngsters from fourteen to eighteen years, that difficult age

which has been the despair of most booksellers, have received particular notice. The selections are made up of books other than those loathsome "sweet" stories, with which young people have been bombarded within the last few years. Mrs. Sachs was at one time connected with the *New York Times Book Review*.

Women in all branches of literary work are rallying to the colors of the Women's National Book Association. Editors, librarians, bookbinders, publishers, in fact almost every part of the literary profession is represented. A new member, Miss Laura Wilck, a broker in manuscripts, of 31 Broadway, New York, brings into the Association another phase of literary work.

All those who look forward to attending the convention of the American Booksellers' Association, which is to be held at Atlantic City, are particularly interested in the costume dance on the evening of May 10th. There have been lively discussions going on as to who will be who out of the story books that night, and gossip has it that among those attending will be Mrs. Maggie Jiggs, from "Bringing Up Father," and Mary Queen of Scots, from John Drinkwater's "Mary Stuart," together with a miscellaneous collection of "Mysterious Riders."

An interesting effort in constructive selling has been developed by Dorothy E. Collins, director of the Beacon Press Bookshop in Boston. The Unitarian Church, of which that Press is the publishing office, has been giving enlarged attention to the men's church organizations and has been establishing many chapters of what is called "the Layman's League" in various churches. The Bookshop has prepared an interesting four-page leaflet in an effort to sell group libraries to those clubs.

The front cover of the catalog gives a picture of a club room with the men seated for an informal hour of good fellowship. On the mantelpiece is a row of books. In the catalog are lists of group libraries. A "One Foot Bookshelf," containing ten books, is offered for fifteen dollars, carriage free. A second and third selection of similar extent are priced at the same figure, so that a club can invest at the start in either ten, twenty, or thirty volumes. A still larger selection is priced at twenty-five dollars. These lists do not include merely denominational volumes, but a broad selection of religious literature from various publishers. A blank for ordering is attached.

Among the Publishers

A Week's Gleanings of Book-trade News

DORAN announces a new novel by Hugh Walpole, "The Thirteen Travelers."

"POTTERISM," Rose Macaulay's novel (Boni and Liveright) is being considered for stage production in September.

MANY EAGER readers will rejoice to hear that there are to be "More Limehouse Nights," by Thomas Burke this spring. Doran is the publisher.

ON APRIL FIRST, Louis Untermeyer left for a two weeks' trip to Chicago and points adjacent lecturing on "Counter-Revolution in American Poetry."

WILFRED LAY is one of the most readable of the scientific writers on psychoanalysis. His fourth volume, "Man's Unconscious Spirit," has just been published by Dodd, Mead.

"ROBIN HOOD and His Merry Men," in Jacobs' *Washington Square Classics*, is a retelling in quaint language by Sara Hawks Sterling of the Robin Hood old ballads and legends. There are eight illustrations in color by Rowland Wheelwright.

AN ELEMENTARY treatise on "The Slide Rule" for those youthful statisticians who are confronted simultaneously by a slide rule and panic has been prepared by M. E. Clark, and is published by McKay by arrangement with the Technical Supply Co., Scranton, Pa.

IN "ALLENBY'S FINAL TRIUMPH," W. T. Massey, the official correspondent of the London newspapers with the Egyptian Expeditionary Force, upholds the thesis that the capture of Jerusalem was not an easy victory but the conclusion of a great and strategic campaign which contributed materially to the Allies' final triumph. It is published by Dutton.

"THE TRUE STORY OF EMPRESS EUGENIE" by the Count de Soissons has just been published by John Lane. This is the third biography of the empress to appear. If other phenomena follow the rule of the princesses in the story book, for the youngest was always the best, this is a book worth having.

RECENT ADDITIONS to Grosset & Dunlap's *Popular Copyrights* include "The Last of the Mohicans," illustrated from the motion picture of the story, "The Pit" and "The Octopus" by Frank Norris, "Simple Souls" by John Hastings Turner, "Greatheart" by Ethel M. Dell, "The Scarlet Pimpernell" by the Baroness Orczy, "The Mistress of Shenstone" by Florence Barclay.

MRS. GENE STRATTON PORTER is at work on her new book, a novel of the outdoors with its setting in California.

LYMAN ABBOT's new book, "What Christianity Means To Me" was published March 29, by the Macmillan Co.

"DOLLY: THE DIPLOMAT" is the first novel of Mrs. Larz Anderson, (Page) who has heretofore confined her talents to writing of presidents and diplomats and foreign lands.

W. L. GEORGE has been writing impressions of America gathered in his journey here this winter for *Harper's Magazine*, which Harper will publish this spring in book form, under the title, "Hail Columbia."

"THE COME BACK," Carolyn Wells' new mystery story (Doran) has a large audience of Wells and Mystery fans awaiting it. This will be Miss Wells' second mystery story this spring, as Lippincott published "The Mystery of the Sycamore" in March.

LIPPINCOTT announces the publication of "Limericks" arranged and illustrated by F. H. Gardiner. It is a collection of the world's **most famous limericks**, revised and enlarged to meet the needs of the new interest in this type of humorous verse.

A PARODY of Margot Asquith's book, called "Marge Askinforit" by Barry Pain, the English short story writer will be published by Duffield, in April. It is a burlesque not only of the Asquith book, but of life and literature in general to-day.

TWO NEW volumes in *The Yale Series of Younger Poets* are "Wild Geese," by Theodore H. Banks, Jr., and "Horizons," by Viola C. White. Miss White's is the first feminine name in the series. She is a Wellesley graduate, and the last poem in the volume, "Elan Vital," appeared in the January number of *The Atlantic Monthly*.

A PRACTICAL book on landscape gardening is "The Complete Garden," a sort of "landscape dictionary," a compact reference manual for those interested in landscape plantings rather than in magazine articles which are notable for their camouflaged outlines rather than their facts. The book is the work of Albert D. Taylor, M.S.A., Fellow of the American Society of Landscape Artists, non-resident Professor of Landscape Architecture in Ohio State University, assisted by Gordon D. Cooper, B.S.A., member of the American Society of Landscape Architects.

Changes in Prices

HOUGHTON MIFFLIN COMPANY

Gibbons' Venizelos has been increased from \$3.50 to \$4.50.

DAVID McKAY COMPANY

The price of Whitman's Leaves of Grass has been reduced from \$2.50 net to \$2.00 net, and Whitman's Prose Works from \$2.50 net to \$2.00 net.

G. P. PUTNAM'S SONS.

Clematis, Bertha and Ernest Cobb, \$1.75.
Arlo, Bertha and Ernest Cobb, \$1.75.
Works of James Fenimore Cooper, Mohawk Edition, each \$2.00.
History of English Furniture, McQuoid, set, \$120.00.
The Japanese Nation, Nitobe, \$2.00.
Economics, Hadley, \$3.75.
Heredity, Thompson, \$3.50.

Obituary Notes

JOHN BURROUGHS, the famous philosopher-naturalist, died March 29 on a New York Central train on his way to his home in West Park, N. Y., to celebrate his eighty-fourth birthday which would have occurred on April 3. He was born on a farm in Roxbury, N. Y., in 1837, coming, as he said from "an uncultivated and unreading class." As a boy he had been interested in nature, but it was not until, during his years of country school teaching, that one of Audubon's books influenced him to become a trained observer. Mr. Burroughs began to write while he held a treasury clerk position in Washington. After acting as bank examiner from 1873-1884, he retired to "Riverby," his country home on the Hudson and devoted himself to observation and writing. Among his books are: "Notes on Walt Whitman as Poet and Person," 1867; "Wake Robin," 1871; "Winter Sunshine," 1875; "Birds and Poets," 1877; "Locusts and Wild Honey," 1879; "Pepacton," 1881; "French Fields," 1884; "Signs and Seasons," 1886; "Indoor Studies," 1889; "Riverby," 1894; "Whitman, A Study," 1896; "The Light of Day," 1900; "Squirrels and Other Fur Bearers," 1900; "Literary Values," 1904; "Camping and Tramping With Roosevelt," 1907; "Leaf and Tendril," 1908; "Time and Change," 1912; "The Summit of the Years," 1913; "The Breath of Life," 1915; "Under the Apple Trees," 1916; "Field and Study," 1919; and "Accepting the Universe," 1920.

CHARLES HADDON CHAMBERS, journalist, novelist and dramatic author, died at his home in London, March 28. He was born in Sydney, Australia, on April 22, 1860. After completing his education in Australia, he entered the civil service of the Government of New South Wales, later going to England. Years of unprosperous labor at journalism and fiction preceded his first dramatic effort. Among his best known works were "Captain Swift," "The Old Lady," "The Impossible Woman," and "The Tyranny of Tears."

ELEANOR MARIE INGRHAM, author of several works, died suddenly at the residence of her parents in New York, on March 22. She wrote "The Flying Mercury," "The Game and

the Candle," "Stanton Wins," "From the Car Behind," "Man's Heath," and "Unafraid." She was born in 1886.

Caslon Anniversary

THE name of William Caslon is forever famous in the annals of printing and publishing, and this year the Foundry has celebrated the two hundredth anniversary of its existence. It is still able to supply fonts cut by the original William Caslon, founder of the firm. It is interesting to note that the same family is still in charge; the London papers recently announced the marriage of Christopher A. Caslon, eldest son of Albert H. Caslon, manager and director of the Foundry.

Periodical Notes

The Broom, an international magazine of the arts will begin to appear in September. It is to be edited by Alfred Kreymborg and Harold Loeb. The present New York address is 143 West Fourth Street.

Personal Notes

FERRIS GREENLEAF, of Houghton Mifflin, has been at Garlands Hotel, Suffolk Street, London, for five weeks, beginning on March 6th. The purpose of his visit was to find English books suitable for the American market.

JOHN MACRAE, Vice President of E. P. Dutton & Company, has just returned from England.

CHICAGO, ILL.—The Clarion Book Shop, 204 N. Clark Street, are moving from Chicago to Detroit and will open a book-shop there in Orchestra Hall, 3705 Woodward Ave., on March 26th.

ITHACA, N. Y.—H. B. Hollister has retired from active connection with the Corner Book-stores, while J. D. Taylor returns as active head of the business, with G. E. Houghton as treasurer of the corporation.

NEW YORK CITY.—Guy Stonestreet, 507 Fifth Avenue, has been succeeded by Robert F. Stonestreet.

NEW YORK CITY.—The Fifth Avenue corner at 28th Street, which the Lamb Publishing Co. vacated recently goes to the Fifth Avenue Sales Co., dealers in curios, etc., and not to A. R. Womrath, Inc., thru a failure in the negotiations.

NEW YORK CITY.—The George H. Doran Company has increased its capitalization from \$125,000 to \$1,000,000.

NEW YORK CITY.—The Dixie Business Book Shop has removed from 41 Liberty Street to 141 Greenwich Street. Phone Rector 5997.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Agg, Tansy Radford

American rural highways. 11+139 p. front. il. diagrs. D (Agricultural engineering ser.) '20 N. Y., McGraw-Hill \$2 n.

Allen, Philip Schuyler

Everyday French, easy French conversation; seventy-five topics of French life; with notes, grammar helps, full translations, and pronunciation printed in the alphabet of the International phonetic association. 5+273 p. S (Drake's practical books for home study) '20 Chic., F. J. Drake \$1.25 n.

Everyday Spanish. 240 p. S (Drake's practical books for home study) c. '20 Chic., F. J. Drake \$1.25 n.

Allsopp, Fred W.

The life story of Albert Pike. 130 p. il. D '20 c. '21 Little Rock, Ark., Parke-Harper News Service \$1.50.

The story of a traveler in the Far West in pioneer days, and who was prominent in Masonic circles.

American Commerce Association

The traffic manual; excerpts of tariffs and classifications; also maps, charts, rules and regulations, shipping forms and traffic data used in the computation of charges of shipments and the solution of practical traffic management training service; prepared under the direction of the Advisory traffic council of the American commerce association. 156 p. il. forms maps Q [c. '20] Chic., Am. Commerce Assn. pap. \$4

Ayres, Ruby M.

Richard Chatterton, V.C.; front. by Paul Stahr. 341 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Barclay, Florence Louisa Charlesworth [Mrs. Charles W. Barclay]

The mistress of Shenstone; [il. with scenes from the photoplay.] 6+340 p. front. pls. D

Bankers Commercial Association

Credits; how to avoid commercial losses; including cancellations and returns. no paging facsma. nar. D [c. '21] N. Y., The Credit Guide, 415 B'way pap. gratis

(Popular copyrights) [c. '10] N. Y., Grosset & Dunlap \$1

Bassett, Sara Ware

Flood tide; with front. by M. L. Greer. 328 p. D c. Bost., Little, Brown \$1.90 n.
A story of Cape Cod.

Bernstein, Eduard

My years of exile; reminiscences of a socialist; tr. by Bernard Miall. 287 p. O '21 N. Y., Harcourt, Brace & Co. \$4.50 n.

An account of Bernstein's years of exile in Italy, Switzerland, Denmark and England, for over twenty years after his departure from Germany in 1878.

Bismarck, Herbert Von, Prince

The Kaiser vs. Bismarck; suppressed letters by the Kaiser and new chapters from the Autobiography of the Iron Chancellor; with a historical introd. by Charles Downer Hazen; tr. by Bernard Miall. 11+202 p. front. (por.) O '21 c. '20 N. Y., Harper \$2.50 n.

The correspondence of the Kaiser and Bismarck, showing the beginnings of the break between him and the Chancellor. For about twenty years efforts have been made to suppress these letters.

Bowie, Walter Russell

Sunny windows and other sermons for children. 190 p. D [c. '21] N. Y. and Chic., Revell \$1.25 n.

Brailsford, Henry Noel

The Russian workers' republic. 10+274 p. O [c. '21] N. Y., Harper \$2.50 n.

A study of Russia under the Soviet system as she is today.

Buchanan, Angus

Wild life in Canada. 264 p. il. O '20 N. Y., Stokes \$4.50 n.

Buntz (The) book; [a children's annual.]

196 p. il. (part col.) Q '20 N. Y., Stokes \$2.50 n.

Camm, F. J.

Model aeroplanes. 156 p. il. D '20 N. Y., Funk & W. \$1 n.

Batchelder, P. M. and Cooper, A. E.

The mathematics teachers' bulletin, v. 4; no. 2. 55 p. O (Univ. of Texas bull., no. 2109) Austin, Tex., Univ. of Texas pap.

Camp, Charles Wadsworth

The guarded heights; front. by C. D. Mitchell. 363 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

The story of how a man won wealth and position thru bitter effort and achievement and what the outcome was thru his dominating personality.

Camp, Walter Chauncey

Training for sports. 8+190 p. front. pls. D (School, college and service athletics) c. N. Y., Scribner \$2 n.

Partial contents: General training according to age; Why athletes go stale; Taking care of injuries; Effect of driving boys too young and the effect of age on condition; Specialized training for football, baseball, track athletics and rowing [4 chapters]; The daily dozen set-up.

Campbell, Evelyn

The knight of Lonely Land; with front. by George W. Gage. 302 p. D c. Bost., Little, Brown \$1.90 n.

A story of the cattle-ranges of the American West.

Cathcart, Edward Provan

The physiology of protein metabolism; new ed. 7+176 p. (25¼ p. bibl.) O (Monographs on biochemistry) '21 N. Y., Longmans, Green \$4.25 n.

Chaundler, Christine

Legends and tales of King Arthur. no paging pls. O '20 N. Y., Stokes \$6 n.

Clark, Barrett Harper

The British and American drama of today; outlines for their study; suggestions, questions, biographies and bibliographies for use in connection with the study of the more important plays. [New ed.] 13+317 p. D [c. '15-'21] Cin., Stewart & Kidd \$2.50 n.

Published in 1915 by Henry Holt.

Comstock, Harriet Theresa Smith [Mrs. Philip Comstock]

The shield of silence; front. by George Loughridge. 292 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A story of the Virginia mountains.

Conway, Sir Martin i.e. William Martin

Mountain memories; a pilgrimage of romance. 282 p. il. O '20 N. Y., Funk & W. \$5 n.

Cooper, James Fenimore

The last of the Mohicans; a narrative of 1757; il. with scenes from the photoplay. 391 p. front. pls. D (Popular copyrights) N. Y., Grosset & Dunlap \$1

Corelli, Marie Minnie Mackay

The love of long ago and other stories. 295 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A collection of 13 short stories, a few of which appeared in *Hearst's Magazine* and *Harper's Bazar*.

Crowell, John Franklin

Government war contracts. 13+357 p. O (Preliminary economic studies of the war, no. 25) c. '20 Wash., D. C., Carnegie Endowment for International Peace pap. gratis; clo. ed. \$1 Oxford Univ. Pr.

Daniels, Amy L., and others

Investigations in the artificial feeding of children. various paging charts O (Studies in child

Dawson, Coningsby William

It might have happened to you; a contemporary portrait of Central and Eastern Europe. 6+163 p. D c. N. Y., J. Lane \$1.25 n.

The story of the economic conditions in Europe.

De Boer, Mrs. Annie M.

The philosophy of a novitiate; poems and essays. 142 p. O c. '20 Los Angeles, Cal., The Ideal Pub. Co. \$1

Dell, Ethel May

Greatheart. 9+504 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Rosa Mundi and other stories. 7+389 p. D c. N. Y., Putnam \$2 n.

Six stories of love and adventure.

Dimmock, F. Haydn, ed.

Scout's book of heroes; a record of scouts work in the Great war; with a foreword by Sir Robert Baden-Powell. 320 p. il. O '20 N. Y., Stokes \$2.50

Dodge, Louis

Tawi tawi. 9+348 p. D c. N. Y., Scribner \$2 n.

A story of life on the Mexican border and on a cannibal island in the Philippines.

Edmunds, Edward William

An historical summary of English literature. 275 p. D '20 N. Y., Funk & W. \$1.75 n.

Eggleston, DeWitt Carl, and Robinson, Frederick Bertrand

Business costs. 30+587 p. il. forms charts tabs. facsms. diags. O (The College of the City of N. Y. ser. in commerce, civics and technology) c. N. Y., Appleton \$7.50 n.

Partial contents: Cost accounting; Production costs; Material costs; Overhead expense; Examples of complete cost systems.

Folger, J. C., and Thomson, S. M.

The commercial apple industry of North America. 22+466 p. front. pls. D (Rural science ser.) c. N. Y., Macmillan \$3.50 n.

Partial contents: Importance and history of the apple industry; Leading apple regions of the United States; Commercial apple production in Canada, Australia and New Zealand; Irrigation; Handling the crop; Varieties of apples.

Foster, George Burman

Christianity in its modern expression; ed. by Douglas Clyde Macintosh. 13+294 p. front. (por.) O c. N. Y., Macmillan \$3.75 n.

Partial contents: The foundation of Christian dogmatics; The superstructure of Christian dogmatics; The ethics of the Christian religion.

Fountain, Samuel W.

Abraham Lincoln—the man; [memorial address before the [Military Order of the Loyal

welfare, 1st ser. no. 44) '21 Iowa City, Ia., Univ. of Iowa pap. 25 c.

Decker, Frank Harmer

Four great words; meditation, appreciation, assimilation, reproduction. 18 p. T [c. '21] Bost., Pilgrim Press pap. 10 c.

Fry, Morton H.

Bankers acceptances as an investment. 18 p. S '21 N. Y., American Acceptance Council, 111 B'way pap.

Legion of the United States, Commandery of the state of Pennsylvania; Feb. 9, 1921. 10 p. O Phil., Col. John P. Nicholson, Flanders Bldg. pap. 50 c.; \$1 [300 copies]

Galland, William Herbert

Diseases of infancy and childhood. 13+348 p. front. il. pls. D (The parent's library) c. '20 Chic., F. J. Drake \$1.50

Maternity and infant care. 286 p. front. il. pls. tabs. D (The parent's library) c. '20 Chic., F. J. Drake \$1.50 n.

Gates, Joseph

The welfare of the school child. 154 p. pls. D '20 N. Y., Funk & W. \$1.50 n.

George, Florence A.

A manual of cookery. 448 p. D '21 N. Y., Longmans, Green \$3 n.

A book for the household, the recipes being enough for from three to eight persons.

Georgievics, Georg von

Die beziehungen zwischen farbe und konstitution bei farbstoffen. 123 p. tabs. O '21 N. Y., Lemcke & Buechner bds. \$2 n.

Glasier, John Bruce

William Morris and the early days of the socialist movement; being reminiscences of Morris' work as a propagandist, and observations on his character and genius; with some account of the persons and circumstances of the early socialist agitation; together with a ser. of letters addressed to the author; with a preface by May Morris. D 9+208 p. front. (por.) '21 N. Y., Longmans, Green bds. \$2.25 n.

Glover, T. R.

Jesus in the experience of men. 253 p. D c. N. Y., Assn. Press \$1.90 n.

Hackleman, Charles W.

Commercial engraving and printing; a manual of practical instruction and reference covering commercial illustrating and printing by all processes for advertising managers, printers, engravers, lithographers, paper men, photographers, commercial artists, salesmen, instructors, students and all others interested in these allied trades. 846 p. il. facsms. pls. (part col.) O Indianapolis, Ind., Commercial Engraving Pub. Co. \$15

Partial contents: Copy and its preparation; Relief processes of engraving and printing; Surface processes of engraving and printing; Patents, trademarks and copyrights; Care and filing of plates and copy; Inserts.

Haldane, John Scott

Mechanism, life and personality; an examination of the mechanistic theory of life and mind. [2nd ed.] 7+152 p. D '21 N. Y., Dutton \$2.50 n.

Goldman, Marcus Isaac

Lithologic subsurface correlation in the "Bend series" of North-Central Texas. 22 p. tabs. fold. charts in pocket Q (Dept. of the Interior, U. S. Geol. Survey, professional pap. 129-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hamby, William Henry

The desert fiddler; front. by Ralph Pallen Coleman. 232 p. D c. Garden City, N. Y., Doubleday, Page \$1.60 n.

A story of business intrigue and adventure with the scene set on the Mexican border.

Hill, Owen Aloysius

Psychology and natural theology. 13+351 p. O c. N. Y., Macmillan \$3.50 n.

Honan, James Henry

Heart disease. 9+204 p. D '21 c. '13 N. Y., Dodd, Mead \$2 n.

Formerly published under the title "What heart patients should know and do."

Hough, Emerson

The sagebush; a story of the West. 6+318 p. front. pls. D (Popular copyrights) c. '19 N. Y., Grosset & Dunlap \$1

Howard, George Fitzalan Bronson

The black book; being the full account of how the Book of the betrayers came into the hands of Yorke Norroy, secret agent of the Dept. of state; front. by Paul Stahr. 292 p. il. D c. '20 N. Y., W. J. Watt & Co., 31 W. 43d St. \$1.75 n.

Howe, Frederic Clemson

Revolution and democracy. 19+238 p. D c. N. Y., Huebsch \$2 n.

A discussion of the labor problem and the changing psychology of the worker, together with essays on privilege.

Hurd, Archibald Spicer

The merchant navy; v. 1: 14+473 p. pls. tabs. fold. map in pocket O (Hist. of the Great War, based on official documents) '21 N. Y., Longmans, Green \$7.50 n.

The official history of the German submarine warfare, including the sinking of the Lusitania, and the operations of the Emden and other German cruisers in the early days of the war. Illustrated from photographs, with an index of the names of officers, men and ships.

Hyndman, Henry Mayers

The evolution of revolution. 398 p. front. (por.) D '21 N. Y., Boni & Liveright \$4.50 n.

James, J. Courtney

The language of Palestine and adjacent regions; with a foreword by Sir Ernest A. Wallis Budge. 13+278 p. O '20 N. Y., Scribner \$7 n.

Partial contents: Empire and language; Linguistic genealogy; Semitic constructions; Inscriptions and the Old Testament; Aramaic.

Jessup, Elon H.

The motor camping book. 12+219 p. front. pls. il. diagrs. tabs. fold. map D c. N. Y., Putnam \$3 n.

Practical advice for motor campers, as to every phase of this recreation, including camping trails and equipment.

Grover, Nathan Clifford

Surface water supply of the United States, 1917: Missouri River Basin; prepared in co-operation with the states of Colorado, Montana, Wyoming and Kansas. 242+42 p. tabs. pls. O (Dept. of the Interior, U. S. Geol. Survey, water supply paper 456) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Klickmann, Flora [Mrs. E. Henderson-Smith]
Fruit and flower studies. 102 p. col. il. Q '20 N. Y., Stokes \$5 n.

Kral, J. J.
Anglicka skola; method for Bohemians to learn English. 220 p. D '21 c. '20 Milwaukee, Wis., Caspar \$2 n.

Marshall, Archibald
The hall and the grange; a novel. 414 p. D c. N. Y., Dodd, Mead \$2 n.
A story of English country life.

Masson, Thomas Lansing [Tom Masson]
Well, why not? 15+274 p. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.
Fifty-nine essays, some of which have appeared in *The Bookman*, *The Outlook*, *Life*, *Printer's Ink* and other magazines.

Meagher, George A.
A guide to artistic skating. 167 p. il. O '20 N. Y., Stokes \$2.50 n.

Merwin, Samuel
In red and gold; il. by Cyrus Leroy Baldridge. 352 p. front. pls. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$2 n.
A story of China of today.

Millay, Edna St. Vincent
A few figs from thistles; poems and four sonnets. [New ed.] 16 p. sq. O (Salvo no. 1) '21 N. Y., Frank Shay pap. 75 c.

Mitchell, Ruth Comfort [Mrs. William Sanborn Young]
Play the game! 243 p. front. D c. N. Y., Appleton \$1.75 n.
A love story of American youth.

Morris, Sir Malcolm Alexander
The story of English public health. 166 p. D (English public health ser.) '20 N. Y., Funk & W. \$1.50 n.

Mowrer, Paul Scott
Balkanized Europe; a study in political analysis and reconstruction. 10+349 p. maps (endpapers) O [c. '21] N. Y., Dutton \$5 n.
The author was a European correspondent for the

Chicago Daily News, and most of the material in this book has appeared in that and other newspapers.

Nichols, Susan Farley
Water colors; South of France, 1918-1919. 184 p. front. pls. D c. Bost., Four Seas bds. \$3 n.
The story of the French Colonials who served in France and of their life on the Riviera while convalescing.

Norris, Frank i.e. Benjamin Franklin
The octopus; a story of California. 652 p. front. (map) D (The epic of the wheat; popular copyrights) [c. '01] N. Y., Grosset & Dunlap \$1
The pit; a story of Chicago; il. with scenes from the photoplay. 421 p. front. pls. D (The epic of the wheat; popular copyrights) [c. '03] N. Y., Grosset & Dunlap \$1

Orczy, Emmuska i.e. Emma Magdalena Rosalia Maria Josefa Barbara [Mrs. Montague Barstow], Baroness
By the gods beloved; il. by the Kinneys. 326 p. il. pls. (part col.) D '21 c. '07 N. Y., Dodd, Mead \$2 n.
Formerly published under the title "The gates of Kampt."
The scarlet pimpernel. 6+312 p. D (Popular copyrights) [c. '05] N. Y., Grosset & Dunlap \$1

O'Shea, Michael Vincent
First steps in child training. 284 p. il. D (Parent's library) '20 Chic., F. J. Drake \$1.50

Parsons, Floyd W.
American business methods; for increasing production and reducing costs in factory, store and office. 9+373 p. O c. N. Y., Putnam \$2.50 n.
Partial contents: Industrial relations; Health and industry; Labor-saving machinery; Advertising and selling; Foreign trade problems and practices; Application of science to industry. This book is based on the author's series of articles called "Everybody's business" which have appeared in the *Saturday Evening Post*.

Keats, John
Catalogue of a loan exhibition commemorating the anniversary of the death of John Keats; 1821-1921; held at the Public library of the city of Boston, February 21 to March 14, 1921. 63 p. S Bost., Public Library of Boston pap. apply

Knopf, Adolph
The Divide silver district, Nevada. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey, bull. 715-K) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Lau, Arnold
Community life and development; a manual for work in community civics, Wichita city schools; ed. by Christian Rosendale. 219 p. front., il. pls. maps O '20 Wichita, Kas., The Wichita Eagle Press apply

Liddle, R. A.
The geology and mineral resources of Medina County. 177 p. pls. fold. col. map O (Univ. of Texas Bull., no. 1860) Austin, Tex., Univ. of Texas pap.

McLean, Francis Herbert
The central council of social agencies; a manual. 47 p. O '20 N. Y., Am. Assn. for Organizing Family Social Work pap. 75 c.

The organization of family social work societies in smaller cities. 40 p. O '21 N. Y., Am. Assn. for Organizing Family Social Work, 130 E. 22nd St. pap. 25 c.

Massachusetts. Dept. of Labor and Industries. Division of Minimum Wage
Report on the wages of women employed in the manufacture of food preparations and minor lines of confectionery in Massachusetts. 41 p. tabs. O (Bull. no. 23, November, 1920) '20 Bost., Mass. Dept. of Labor and Industry pap.

Middleton, Jefferson
Fuller's earth in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.
Sand-lime brick in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

New York. Public Service Commission
Report of the Public Service Commission for the 1st district of the State of New York; for the year ending Dec. 31, 1918; v. 1, report and appendices A to D, inclusive; transmitted to the legislature Jan. 10, 1919. 877 p. tabs. (part fold.) pls. O Albany, N. Y., N. Y. State Public Service Commission

Putnam, George Palmer

The smiting of the rock; a tale of Oregon. 6+328 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Ransome, Arthur

The crisis in Russia. 14+201 p. D c. N. Y., Huebsch \$1.60 n.

Partial contents: The shortage of men; The Communist dictatorship; The trade unions; Industrial conscription; What the Communists are trying to do in Russia; Non partyism; Possibilities. Some of these essays appeared in the *Manchester Guardian*.

Rath, E. J.

Mantle of silence; front. by George W. Gage. 310 p. il. D c. '20 N. Y., Watt \$1.75 n.

Robertson, John

Housing and the public health. 159 p. il. D (English public health ser.) '20 N. Y., Funk & W. \$1.50 n.

Roe, Vingie E.

Tharon of Lost Valley; il. by Frank Tenney Johnson. 299 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Rudwin, Maximilian Josef, ed.

Devil stories; an anthology; selected and edited with introd. and critical comments. 19+332 p. D c. N. Y., Knopf \$2.50 n.

Twenty stories ranging from the Mediaeval period to the present time.

Ryan, Thomas J., and Bowers, Edwin F.

Teeth and health; how to lengthen life and increase happiness by proper care. 12+264 p. D c. N. Y., Putnam \$2.50 n.

Partial contents: The real meaning of teeth; Why the mother should nurse her child; The teeth of children; How sugar sucks the lime out of teeth; Epilepsy may be caused by tooth-decay; Mouth washes, tooth paste, apples and toothbrushes.

Sanger, Margaret H., and Russell, Winter

Debate between Margaret Sanger, negative, and Winter Russell, affirmative, subject, Resolved: That the spreading of birth control knowledge is injurious to the welfare of humanity; Dr. S. Adolphus Knopf, chairman; Parkview Palace, New York City, Sunday afternoon, Dec. 12, 1920. 36 p. D [c. '21] N. Y., The Fine Arts Guild pap. 25 c. n.

Savage, William George

Food and the public health. 155 p. pls. D (English public health ser.) '20 N. Y., Funk & W. \$1.50 n.

Schamberg, Jay Frank

Compend of diseases of the skin; 6th ed.; rev. 15+314 p. il. D (Blakiston's compend

ser.) c. '21 Phila., Blakiston \$2 n.

Scharlieb, Mrs. Mary Ann Dacomb Bird

The welfare of the expectant mother. 157 p. D (English public health ser.) '20 N. Y., Funk & W. \$1.50 n.

Scott, Isabel Hawley

Billee; the story of a little boy and a big bear; il. by Bradley Walker Tomlin. 196 p. front. pls. D [c. '21] N. Y. and Chic., Revell \$1.50 n.

The story of Angelo and a tame, traveling bear, in which the author makes a plea for kindness to dumb animals.

Scurfield, Harold

Infant and young child welfare. 165 p. D (English public health ser.) '20 N. Y., Funk & W. \$1.50 n.

Seligman, Edwin Robert Anderson, and Nearing, Scott

Debate between Prof. E. R. A. Seligman, affirmative, and Prof. Scott Nearing, negative; subject, Resolved: That capitalism has more to offer the workers of the United States than has Socialism; Lexington Theatre, New York City, Jan. 23, 1921; [introd.] by Oswald Garrison Villard; verbatim report. 46 p. pls. (pors.) D [c. '21] N. Y., The Fine Arts Guild pap. 50 c.; \$1 n.

Sharpe, Richard Bowdler

Wonders of the bird world; il. by A. T. Elwes. 399 p. O '20 N. Y., Stokes \$2.50 n.

Sheard, Virginia Stanton

The golden appletree; il. by Norman Price; [a book of fairy stories.] 218 p. D c. '20 N. Y., McCann \$2 n.

Sheridan, Clare [Mrs. Wilfred Sheridan]

Mayfair to Moscow; Clare Sheridan's diary. 238 p. front. (por.) pls. pors. O c. N. Y., Boni & Liveright \$3 n.

Mrs. Sheridan's own story of the making of the statues of Zinoviev, Lenin, Trotzky and others.

Sime, J. G.

Our little life; a novel of to-day. 12+294 p. D [c. '21] N. Y., Stokes \$2 n.

A story of a little seamstress who goes out working by the day, and who has a heart of gold.

Simons, Theodore

Compressed air; 2nd ed. 173 p. il. O [c. '14-'21] N. Y., McGraw-Hill \$2 n.

Slattery, Rev. Charles Lewis

David Hummell Greer; eighth bishop of New York. 13+328 p. front. (por.) O c. N. Y., Longmans, Green \$4 n.

An intimate biography of the American rector and bishop.

Plummer, Mary Wright

Training for librarianship; rev. by Frank K. Walter; preprint of Manual of library economy, Chapter 13; [2nd ed.] 24 p. (134 p. bibl.) D '20 Chic., Am. Library Assn. Pub. Board pap.

Rhodes, Robert Clinton

Binary fission in collodictyon triciliatum Carter. various paging pls. O (Univ. of Cal. pub. in Zoology, v. 19, no. 6) Berkeley, Cal., Univ. of California Press pap. \$1

Schureman, Winnifred

High school spelling; arranged for eight semesters. 32 p. D '21 c. '17 N. Y., Lloyd Adams Noble pap. 20 c.

Simpson, Kemper

The capitalization of goodwill. 105 p. O (Johns Hopkins Univ. Studies in Hist. and Political science, ser. 39, no. 1) c. Balt., The Johns Hopkins Press pap. apply

Soissons, Guy Raoul Jean Eugene Charles Emmanuel de Savoie-Carignan, Count de

The true story of the Empress Eugenie. 288 p. front. (por.) pors. O '21 N. Y., J. Lane \$4 n.

A record of the meteoric career of the last Empress of the French, based upon facts and contemporary documents.

Southwart, Elizabeth

The password to fairyland. 187 p. col. il. Q '20 N. Y., Stokes \$4.50 n.

Speek, Peter Alexander

A stake in the land. 29+266 p. front. pls. tabs. plan D (Americanization studies) c. N. Y., Harper \$2.50 n.

Partial contents: Need of a land policy; Experiences in acquiring land; Individual land dealers, [land sharks etc.]; Rural educational agencies; Education of adult immigrant settlers; Library and community work. The author is in charge of the Slavic section, Library of Congress.

Taylor, Charles Forbes

The riveter's gang; and other revival stories. 144 p. il. D [c. '21] N. Y. & Chic., Revell \$1.25 n.

Taylor, Emerson Gifford

The long way round. 370 p. D [c. '21] Bost., Small, Maynard \$2 n.

A love-story of today.

Thorpe, Sir Edward, i. e., Thomas Edward

A dictionary of applied chemistry; v. 1, [A-Calcium]; rev. and enl. ed. 752 p. il. diagrs. tabs. O '21 N. Y., Longmans, Green \$20 n.

Townshend, Sir Charles Vere Ferrers

My campaign. 2 v. various paging il. pls. maps. O N. Y., McCann \$10 n.

Stern, S.

The foreign exchange problem. 124 p. tabs. charts O [c. '21] N. Y., Columbia Trust Co., 60 B'way pap. gratis

Stone, Ralph Walter

Phosphate rock in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

U. S. Geological Survey

Topographical maps of the United States. In sheets 16 x 20 inches. Wash., D. C., Off. of Survey pap. ea. 10 c.

Contents: CALIFORNIA: *Pacheco Pass* sheet (Stanislaus, Santa Clara and Merced Cos.) (1m.=1").

GEORGIA-SOUTH CAROLINA: *Hilltonia* sheet (Burke and Screven Cos.) (1m.=1"); *Pembroke* sheet (Evans, Liberty, Bulloch and Bryan Cos.) (1m.=1").

ILLINOIS: *Jonesboro* sheet (Union and Alexander Cos.) (1m.=1").

MISSOURI-NEBRASKA: *Craig* sheet (Holt and Richardson Cos.) (1m.=1").

NEW YORK: *Rochester* sheet (Monroe Co.) (1m.=1").

TEXAS: *Genoa* sheet (Harris, Brazoria and Galveston Cos.) (1/2m.=1"); *Louretta* sheet; (Harris Co.) (1/2m.=1").

VIRGINIA-NORTH CAROLINA: *Arringdale* sheet (Northampton, Greenville, Southampton and Sussex Cos.) (1m.=1"); *Homeville* sheet: (Southampton and Sussex Cos.) (1m.=1").

Published in England under title "My campaign in Mesopotamia."

Train, Arthur Cheney

By advice of counsel; being adventures of the celebrated firm of Tutt & Tutt, attorneys and counsellors at law; with front. by Arthur William Brown. 267 p. D c. N. Y., Scribner \$2 n.

A series of seven related episodes.

Tridon, André

Psychoanalysis, sleep and dreams. 12+161 p. (3 1/2 p. bibl.) D c. N. Y., Knopf \$2 n.

Partial contents: Fatigue and rest; Where dreams come from; Wish fulfilment; Recurrent dreams; Neurosis and dreams; Dream interpretation.

Tucker, Gilbert Milligan

American English. 375 p. (11 1/2 p. bibl.) O c. N. Y., Knopf \$3 n.

Partial contents: Is our English degenerating; Exotic Americanisms; Misunderstood and imaginary Americanisms; Index to words and phrases.

Turner, Clair Elsmere

Hygiene, dental and general; with chapters on dental hygiene and oral prophylaxis by William Rice. 400 p. (5 p. bibl.) il. O c. '20 St. Louis, Mo., C. V. Mosby Co. \$4 n.

Turner, John Hastings

Simple souls; [il. with scenes from the photoplay]. 313 p. front. pls. D (Popular copyrights) ['18] N. Y., Grosset & Dunlap \$1

Viall, Ethan

Electric welding. 417 p. il. tabs. O c. N. Y., McGraw-Hill \$4 n.

Gas torch and thermit welding. 434 p. il. tabs. O c. N. Y., McGraw-Hill \$4 n.

Ward, Francis

Animal life under water. 178 p. pls. (part. col.) O '20 N. Y., Funk & W. \$3 n.

U. S. Office of Naval Records and Library

German submarine activities on the Atlantic coast of the United States and Canada; pub. under the direction of the Hon. Josephus Daniels, Secretary of the Navy. 163 p. front. pls. fold. charts (in pocket) facsms. O (Publication no. 1, Navy Dept., Historical sect.) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 35 c.

The Northern barrage and other mining activities; pub. under the direction of the Hon. Josephus Daniels, Secretary of the Navy; [comp. from reports made by Rear Admiral Strauss, Rear Admiral Earle and data by Commander Simon P. Fullinwider.] 146 p. front. (por.) charts (part. fold. in pocket) tab. diagr. O (Publication no. 2, Navy Dept., Historical sect.) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 45 c.

U. S. Public Health Service. Venereal Diseases Division

A square deal for the boy in industry; for those interested in work with boys. 11 p. O (Bull. no. 64) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Washington, Supreme Court

Cases determined in the Supreme Court of Washington, December 15, 1919, January 29, 1920; Arthur Remington, reporter. v. 109. 818 p. O '20 San Francisco, Cal., Bancroft-Whitney Co. buck. \$5

Waters, Charlotte M.

A school economic history of England, 1066-1750. 12+316 p. il. O N. Y., Oxford Univ. Press \$2.50

Whitwam, J. H.

Textile calculations; manufacture and mechanism. 11+427 p. charts diagrs. tabs. O (Pitman's textile industries ser.) '20 N. Y., Pitman \$9 n.

This volume deals with the arithmetical and geometrical principles underlying the calculations in textile production, and the calculations in the running and output of textile machinery.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs]

Homespun tales. 344 p. D c. '20 Bost., Houghton Mifflin \$2 n.

Williams, Archibald

Things worth making. 400 p. il. pls. D (How it is done ser.) '21 N. Y., T. Nelson & Sons \$2 n.

Thinking it out; [a book on simple mechanics.] 400 p. il. pls. D (How it is done ser.) '20 N. Y., T. Nelson & Sons \$2 n.

Wilson, George Grafton

The first year of the League of Nations; with the covenant of the League of Nations in an appendix. 11+94 p. D c. Bost., Little, Brown \$1.25 n.

The author is professor of international law, Harvard University.

Wilson, Harry Leon

The wrong twin; il. by Frederic R. Gruger. 361 p. front. pls. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A picture of American life in the last decade.

Wishart, Charles Frederick, D.D.

The range finders; a message to the ministry; with an introd. by Edgar P. Hill, D.D. 91 p. S c. Phil., The Westminster Press 75 c. n.

Witte, Sergius, Count

The memoirs of Count Witte; tr. from the original Russian manuscript and ed. by Abraham Yarmolinsky; [with a preface by Countess Witte]. 11+445 p. front. (por.) O '21 c. '20-'21 Garden City, N. Y., Doubleday, Page Co \$5 n.

This book is based upon official records and papers kept by the Czar's former premier in which is recorded the tragedy of Russia of yesterday and is a guidepost for Russia of today.

Wood, Casey, and Garrison, Fielding Hudson, eds.

A physician's anthology of English and

American poetry. 24+346 p. O '21 N. Y., Oxford Univ. Press \$4 n.; India pap. \$5 n.

Originally intended as a tribute to Sir William Osler on his 70th birthday, but he died before its completion. The poems are grouped in 18 sections, following the life of mankind.

Woodcox, Benjamin Franklin

Spiritual evolution; thoughts on the evolution; of spirit-life and various other subjects. 80 p. D [c. '21] Battle Creek, Mich., Woodcox & Fanner \$1 n.

Inspirational paragraphs on nature.

Woodwork joints; how they are set out, how

made and where used; with 430 il. and a complete index of 1100 references. 213 p. D (The woodworker ser.) Phil., Lippincott \$1.50 n.

Information as to the uses, and practical directions as to the making of every joint that the worker may at any time encounter.

Wordsworth, William

Selections from Wordsworth; ed. by D. C. Somervell. 254 p. front. (por.) T (The king's treasures of literature) N. Y., Dutton 70 c. n.

Selected lyrics by Wordsworth; with notes by Charles Swain Thomas; Arnold's essay on Wordsworth; with notes by William Savage Johnson. 95 p. D (Riverside literature ser.) [c. '13] Bost., Houghton Mifflin 48 c.

Wrightson, Herbert James

Elements of the theory of music. 3+51 p. il. (music) O [c. '21] Bost., The B. F. Wood Music Co. \$1

Wroth, Lawrence Counselman

A history of printing in Colonial Maryland, 1686-1776. O '21 Balt., The Typothetae of Baltimore \$30 [125 copies]

Younghusband, Sir George John, and Davenport, Cyril James H.

Crown jewels of England. 84 p. pls. (part col.) F '20 N. Y., Funk & W. \$20 n.

Zeller, S. M.

Humidity in relation to moisture imbibition by wood and to spore germination on wood. 24 p. O '21 c. '20 Milwaukee, Wis., Caspar pap. 50 c. n.

Weitenkampf, Frank, comp.

Supplement to the Handbook of the S. P. Avery collection in the New York Public Library additions of prints, 1901-1920. 22 p. Q '21 N. Y., New York (City) Public Library pap. 15 c.

World (The), New York

An editorial from *The World*, New York, March 4, 1921; Woodrow Wilson, an interpretation. 16 p. nar. O [c. '21] N. Y., The Press Pub. Co. pap.

Wyer, James Ingersoll

The college and university library; preprint of Manual of library economy, chapter 4; [2nd ed.] 25 p. D '21 Chic., Am. Library Assn. Pub. Board pap.

Yale, Charles G., and Stone, Ralph Walter

Magnesite in 1919. various paging O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Yust, William Frederick

Library legislation; preprint of Manual of library economy, chapter 9; [2nd ed.] 18 p. (4 p. bibl.) D '21 Chic., Am. Library Assn. Pub. Board pap.

Zellerbach Paper Co.

Zellerbach code; [cipher and telegraph codes, paper making trades.] 9+507 p. fold. tab. Tt [c. '20] San Francisco, Cal., Zellerbach Paper Co., 86 1st St. priv. pr.

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5\$6.00
In Zones 6, 7, and 8 and Canada\$6.50
To foreign countries\$7.00

Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.

Advertising Rates

Front section (full pages only)\$60.00
Back Section—
One page 50.00
Half page 30.00
Quarter Page 15.00
Eighth page 7.50

The above rates are unspecified positions. Special rates for preferred positions.

Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	Page
American News Co., Inc.	1083
Antiquarian Book Co.	1067
Baker & Taylor Company	1082
Bobbs-Merrill Co. (The)	1030
Books for Sale	1081-1082
Books Wanted	1072-1081
Book Trade Directory	1068-1069
Brentano's	1079
Clode (E. J.)	1034
Crowell (T. Y.) Co.	1032
Doubleday, Page & Co.	1036
Fine Arts Guild, Inc. (The)	1082
W. & G. Foyle, Ltd.	1067
George (Henry)	1067
Help Wanted	1082
Houghton Mifflin Co.	1029
Lane (John) Co.	1033
Lippincott (J. B.) Co.	1084
Macmillan Company (The)	1031
Morton's (John) Bookshop	1067
National Library Bindery Co.	1082
Remainders	1082
Ronald Press	1035
Situations Wanted	1082
Wycil & Company	1067

The Trade List Annual 1921

To Publishers:—

In order to allow all publishers ample time in which to prepare their catalogs for insertion in the Trade List Annual 1921 (to be issued August 31st) we are now mailing to contributors the customary instructions and shipping directions. Publishers whose lists did not appear in the Annual for 1920 are especially urged in the interest of the booksellers and librarians to have them ready in time for this year's Annual.

We remind publishers of smaller lists, not hitherto represented in the Annual, that this publication is of even more proportional importance to them than to the large publishers who are always represented, since retail booksellers are less likely to have knowledge of their books when a customer makes inquiries. Publishers who have but a few books, or who issue no catalog, can have their list printed by us at small cost. Write us for terms.

The Publishers' Weekly

Rare Books, Autographs and Prints

SEVENTY-TWO mezzotint engravings by S. Arlent Edwards at the recent Trowbridge Hall sale at the American Art Galleries brought \$5,662.50.

Books and prints, mainly the work of Hiroshige, the master of Japanese landscape art, with rare reference books on Japanese art in English and Japanese, the property of Judson D. Metzger, of Moline, Ill., will be sold at the Walpole Galleries, April 4 and 5.

A collection of Americana, including early American almanacs, broadsides, books and pamphlets concerning the French and Indian War, the American Revolution, the North American Indians, the early West and the Civil War, will be sold by the Heartman Auction Company, Inc., April 4, at Rutland, Vt.

Last November the Charles Dickens St. Dunstan Home for Blinded and Crippled Soldiers, bought by the Dickens Fellowship which raised £13,500 for this purpose, was opened in London. The splendid work which has been done during the winter and will now continue to be done would gladden the heart of Dickens could he but know it. No memorial is more in keeping with the spirit of the great novelist.

The bibliographical library of M. T. O'Shaughnessy with an English library consisting of illuminated manuscripts, incunabula, early English literature, standard editions of modern authors and choice books in fine bindings will be sold at the Anderson Galleries, April 4 and 5. In addition to many useful works of reference and books of interest to the better class of private buyers, there is a sprinkling of rarities generally in fine condition that will be of interest to discriminating collectors.

Among accessions to the Newberry Library of Chicago, for the John M. Wing Foundation is a perfect and extremely well preserved block book, *Apocalypsis S. Johannis* (Netherlands, circa 1455). It consists of forty-eight leaves printed on one side only, and the cuts afterwards colored by hand. This copy bears the armorial bookplate of Charles Barclay and will henceforth be one of the foundation stones of this typographical collection. Only a very few copies of the block books are owned in the United States either by private collectors or by institutions.

Alfred Fowler, of Kansas City, Mo., has just published a selection of wood engravings by J. J. Lankes, with an appreciation by Bolton Brown, in which he says, "Mr. Lankes's beautiful engraving is not the sort that is often done or can be done. Only very rarely has anyone the genuine Bewickian gift; the joy in the technique of white-line wood engraving combined with the intelligence to adapt na-

ture thereto." The collection comprises six wood engravings; the text in large type; the whole carefully printed and bound in blue boards.

The library of the late James Hammond Trumbull, bibliographer of Connecticut, other than that portion left to institutions, was sold at the American Art Galleries, March 22 and 23. The library consisted almost entirely of Americana with much relating to Connecticut; a great deal was ordinary but there were a few rarities of interest. The very rare original edition of the trial of Joseph Smith and other Mormons for treason, published in Fayetteville, Mo., 1841, including the Proceedings of the Missouri Legislature, letters from prominent Mormons, etc., brought \$400; an Almanac for 1700 published by William Bradford and said to be the only perfect copy known, \$500; John Wise's "A Word of Comfort to a Melancholy Country," etc., 1721, a plea for paper money and inflation, \$115; Thomas Walter's "The Grounds and Rules of Music Explained," Boston, 1723, \$95; Ephraim Huit's "The Anatomy of Conscience," London, 1626, \$90; and Benjamin Woodbridge's "Justification of Faith," London, 1653, \$55. The entire collection of 1,133 lots brought \$14,991.

Since the new library building for the Library of Congress was erected and under the able administration of Herbert Putnam, great additions are constantly being made to the valuable historical papers now preserved in the Division of Manuscripts. Among the most recent acquisitions have been an important collection of the papers of President Roosevelt; a large collection of the papers of President Taft, including copies of letters sent, originals of letters received, reports on special subjects like the Philippines, the Panama Canal, photographs of persons and places, newspaper cartoons, both prints and originals, and other similar material. The Grover Cleveland papers have been added to recently by the purchase of thirty letters by President Cleveland to Captain Robley D. Evans. The library also secured important Washington and Franklin papers last year, the Washington papers relating to his western lands granted as bounty for participation in the French and Indian War, and the Franklin papers being the series of letters to Miss Polly Stevenson which were sold by Henkels, in Philadelphia, last season.

The Americana in the library of William Loring Andrews, purchased by James F. Drake a little over a year ago, will be sold at the Anderson Galleries, April 18 and 19. The catalog contains 441 lots, consisting of rare prints, extra-illustrated books and rare Americana of all periods of American history. It does not have the appearance of the usual collection of Americana for thruout every-

thing is in the finest possible condition and it is as generally attractive as the books are rare. Mr. Andrews had an affection for everything pertaining to the history of his native city and consequently there is a wealth of New York material. Probably the most valuable lot in the sale is the famous Bradford Map, printed by William Bradford in 1731, the finest of the three known copies and the only one in private hands. It is the earliest, rarest and most interesting map of the city known and was regarded by Mr. Andrews as the most important item in his collection. Another lot which Mr. Andrews regarded very highly was his copy of John W. Francis's "Old New York," extended to four volumes by the insertion of 522 portraits, scenes, water colors, drawings, autograph letters, etc., with four special designed title-pages by Hosler, bound in full blue levant Morocco by Matthews. The work is replete with rare prints and most interesting and out-of-the-way material. Notwithstanding the profusion of illustration, one is still impressed with the fine restraint used by the extra-illustrator, for at every point one meets only the finest in illustration. Other lots characterized by the same fine taste include William A. Duer's "New York as it Was During the Latter Part of the Last Century," 1865, and "Reminiscences of an Old New Yorker," 1867, by the same author; Morgan Dix's Historical Recollections of St. Paul's Chapel, New York; Edward Everett's "Life of Washington," 1860; Pierre M. Irving's "Life and Letters of Washington Irving," large paper edition, 1862-64; Washington Irving's "History of New York," 1824, and "Sketch Book," 1865; Martha J. Lamb's "History of New York," 1877. These works are extra-illustrated with the same discriminating taste and skill with the effective use of portraits, maps, views, scenes, original water colors and drawings and autograph letters. The arranging and inlaying has been done by experts and the bindings are by the best American and English binders. The rarest of the prints is a "View of Castle William by Boston in New England," engraved in 1724, probably by Thomas Johnston, discovered by Mr. Andrews about thirty years ago and is still unique. Among an extraordinary group of early American almanacs are two of Franklin's Poor Richard's, of 1752 and 1753, both superb copies. A small collection of bookplates includes the bookplates of David Greene engraved by Paul Revere. Other rare items of great interest include Christopher Colles's "A Survey of the Roads of the United States of America," 1789, exceedingly rare and the finest copy known; Patrick McRobert's "Tour Through Part of the North Provinces of America," etc., one of two known copies and the first to be sold at auction; the third "New York Directory," 1789, said to be rarer than the first; and the manuscript of the General Order Book of General Washington, from May 28, 1780, to August 2, 1780, issued from Headquarters, at Morristown, Ramapo, etc., written on 90 leaves at one of the most crit-

ical periods in the Revolutionary War. There is so much of extraordinary merit that it is impossible to do justice to this collection in brief space. The collection must be seen to be properly understood and appreciated, for no collector has ever shown finer taste, better judgment, or a keener appreciation of the rare and unique, inside the limitations of his field, than Mr. Andrews has done.

F. M. H.

BOOKS on every conceivable subject. Second-hand and New at Lowest Prices. Rare, First Editions, Educational, Technical, Art, Sports, etc., etc. 1,000,000 vols. in stock. Send for Catalogue No. 508 (post free) and mention wants or interests.

W. & G. FOYLE Ltd.

121-125 Charing Cross Road, London, Eng.

LUZAC & CO., 46 Gt. Russell St.
London, W. C. 1.

DEALERS IN ORIENTAL BOOKS

Indian Miniature Paintings and Works of Art. Oriental books bought for cash. Write for Catalogue stating subject—Egypt, India, China, etc.

John Norton's Bookshop

No. 1 DUKE ST., BRIGHTON, ENG.

Issues frequent catalogues (postfree on request) of books.

Rare, Curious, Masonic & Miscellaneous

Usually including a selection at

2 BOB-A-NOB (Anglice 50c per volume)

A list of your special wants always welcome.

HENRY GEORGE

16-20 Farringdon Avenue
London E. C. 4, England

Books and Periodicals, New or Second-hand
procured and forwarded promptly and efficiently
Write for Terms.

ANTIQUARIAN BOOK CO.

Stratford-on-Avon,

England

Dealers in Rare Books and First Editions: Dickens, Thackeray, Stevenson, Kipling, Conrad, Maschfield, Dunsany, Oscar Wilde, Manuscripts, etc., etc.

Catalogues mailed free on request

Otto Sauer Method

French German Spanish Italian
With Key \$1.50 Without Key \$1.25
Generous Discounts to the trade

Wycil & Company, New York

MONTHLY BOOKTRADE DIRECTORY

BOOKTRADE SPECIALTIES

Published regularly on the first issue of each month

BRENTANO'S FIFTH AVE. AND 27th STREET - NEW YORK

French—BOOKS—Italian

Specialty In Latin American Books

Spanish—BOOKS—German

Publications previously issued by W. R. Jenkins Co.

Send for List of

TECHNICAL, SCIENTIFIC, ARTS
and CRAFTS, VOCATIONAL,
LANGUAGE, BUSINESS, SHORT-
HAND and TYPEWRITING

Isaac Pitman & Sons, 2 W. 45th St N. Y.

World's Largest Line of Dictionaries (English
and Foreign) Published by one HouseEnglish — **DICTIONARIES** — ForeignSpanish, Italian, Swedish, Norwegian,
French, German, Danish

LAIRD & LEE, Inc.

CHICAGO

MEDICAL BOOKS

of all Publishers

H. R. ELLIS,

Bookseller, Exporter and Importer

9, Lovell's Court, Paternoster Row,
London, E. C. 4., England.

Free Catalogues

Monthly Supplements

**MAGAZINES**, American and English
Sets, Volumes, Numbers

F. W. FAXON CO., Back Bay, Boston 17, Mass.

Arts and Architecture. Books and Periodicals

LARGE STOCK

TIRANTI, 13 Maple Street, London, W. Eng.

Foreign Books and Periodicals

Lemcke & Buechner, 30-32 E. 20th St., New York

Translations--Danish, Swedish, Norwegian
American - Scandinavian Foundation
25 West 45th St. New York City

MONTHLY BOOKTRADE DIRECTORY

BOOK MAKING

Published regularly on the first issue of each month

THE PLIMPTON PRESS

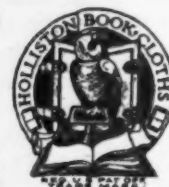
Norwood, Mass.

*Complete Edition Work*All kinds of Book Printing. Binding in
Cloth and Fine Leather.**"Perfect Bookmaking in its entirety"****BOOKBINDERS' CLOTH****THE HOLLISTON MILLS**

Norwood, Mass.

Holliston Book Cloths in all styles,
colors and patterns.

Sample books furnished.

Boston Office: 531 Atlantic Avenue
New York Office: 2 West 13th Street**VAN REES BOOK BINDING CORPORATION**

304-322 Hudson Street

Tel. Spring 9320

NEW YORK

J. F. TAPLEY COMPANY

Metropolitan Bldg.,

Long Island City, N. Y.

Superior Equipment and organization for
producing editions promptly, accurately
and at lowest consistent prices.**COVER STAMPING FOR THE TRADE****H. WOLFF**518-534 W. 26th St., New York
Extensive and modern facilities.**BOOK MANUFACTURING
OF EVERY DESCRIPTION**

Large runs in record time our specialty.

**INTERLAKEN
BOOK The Standard CLOTH**
Since 1883Sample books containing various types of cloth
in many patterns and colors on request
INTERLAKEN MILLS, PROVIDENCE, R.I.
Sales Office—18 Thomas St., New York City

MONTHLY BOOKTRADE DIRECTORY

BOOK MAKING—Continued

Published regularly on the first issue of each month

The Norwood Press

Norwood, Mass.

J. S. CUSHING CO., Composition and Electro.
BERWICK & SMITH CO., Presswork
E. FLEMING & CO., Binding

BINDING, EDITION WORK

D. S. BRASSIL BINDERY

41-42-45-47 Elizabeth St., New York City

ROBERT RUTTER & SON, Inc.

Bookbinders to Publishers Who
Want Books Well Bound

410 EAST 32nd ST. NEW YORK CITY
Phone: Murray Hill 5680

BRAUNWORTH & CO. 54 Broadway

Brooklyn, N.Y.

Near Williamsburg Bridge. Bedford Ave., Trolley Station

THE BUTLER WARD COMPANY

34-44 Hubert St., New York City

CLOTH AND LEATHER EDITION WORK

Best workmanship and efficient service

C. H. DENISON'S INDEX also flat indexing and gold lettering

D. T. S. DENISON, 40 East 22nd St., New York

THE AMERICAN BOOKBINDERY

AND

STRATFORD PRESS, Inc.

BOOK MANUFACTURERS

All kinds of Book Printing
Binding in Cloth and Leather
406-426 West 31st Street, New York

McNAMEE

BOOK BINDING CO., Inc.

426-428 West Broadway

Edition Binding in Cloth and Leather

Tel. Spring 5634

New York

HARMON & IRWIN, Inc.

395 Lafayette Street and
21 and 23 E. 4th Street, New York

Edition Binders, Leather and Cloth. High-
grade catalogs and pamphlets.

THE RIDER PRESS, Inc.

241 West 37th Street, New York

EDITION PRINTERS TO PUBLISHERS


LET US ESTIMATE FOR YOU

J. J. LITTLE & IVES COMPANY

THE PLANT COMPLETE

425-435 EAST 24th STREET, NEW YORK CITY

TYPESETTING :: ELECTROTYPING :: PRINTING :: BINDING
FROM MANUSCRIPT TO BOUND BOOK

 We can make room for a few more trade cards
such as these. Write us for terms by the year.

The Publishers' Weekly

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

James Adair, 626 Hennepin Ave., Minneapolis, Minn.
California, by Mrs. Austin.

Aldus Book Co., 89 Lexington Ave., New York
First Editions of Cabell, Beerbohm, Masfield.
Lawrence, Life and Letters of Lewis Carroll.

**American Baptist Publication Society, 125 North
Wabash Ave., Chicago**
9 New Negro for a New Century, by Norman B.
Wood.

**American Baptist Publication Society, 1107 McGee
St., Kansas City, Mo.**

Church Efficiency, by Tremaine.
Pre-Adamites or Demonstration of the Existence
of Men Before Adam, by Winchell.
The Tongue of Fire, by William Arthur.
The Hound of Heaven, by William Francis Thomp-
son.
The Choice of Books, by Frederick Harrison.
Preacher's Homiletic Commentary, complete set.
Abide with Me, by Andrew Murray.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Scribner, 28 volume Roosevelt, State edition.
Thomas Hardy and DeFoe, State edition, binding
and condition.
Heavy Paper Cambridge Britannica for library use.

Arcade Book Shop, 8th and Olive Sts., St. Louis, Mo.
W. H. Brown, Story of a Bank, Badger.
Harris, Circus Rider's Wife.
Thayer, Beethoven.
Count Grammont Memoirs.
Eugene Vidocq Memoirs.
Sheldon, Romance.
Baxter, The Daniels.

"Back Number" Wilkins, Danvers, Mass.
Harper's Bound Vols. 86 to 126, uniformity not es-
sential.

William M. Bains, 1213-15 Market St., Philadelphia
Chambers, Common Law, three copies.
Democracy, Holt & Co.

Baptist Book Concern, Inc., Louisville, Ky.
One set of Sermons by John McNeill, 3 vols.

Barnes & Noble, 31 W. 15th St., New York
Cubberly's Syllabus History of Education.

**Barnes' Haunted Bookery, 725-729 E St., San
Diego, Cal.**

Scholz (after), English Hexapla, Bangster, publ.
Barr, Amelia, Black Shilling.
Corey, R. N., Love or Friendship.
Hammer, W. J., Radium and Other Radio Activities,
2nd ed.
Mackey, Cyclo. Freemasonry, 2 vols.
A Strange People (Occult).

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Life of Chuman, Bohn Lib.
Nibelungen Lied, Bohn Lib.
Nibelungen Lied, translated by Way.
Chronicle of the Cid, illus. by McVicar.
Chronicle of the Cid, trans. by Ornesley.
Volsunga Saga, Camelot ed.
Moby Dick, first edition.
Spargo's Life of Karl Marx.
Divorce of Catherine of Arragon, Froude.
Shaler's Autobiography.

W. R. Beers, 156 Fifth Ave., New York
Bryan, Dictionary Painters, set or odd vols.
Child, Old New England Town, Scribner.
History of Nantucket by Obed Macy, 1835.

W. R. Beers—Continued

Woods, Sons of the Sword, 1901, McClure.
Oliphant, A Little Pilgrim, Macmillan.

C. P. Bensinger Code Book Co., 19 Whitehall St., N. Y.
A B C 5th Ar Telegraph Code.
Pocket Edition Western Union, Universal.
Any American-Foreign Language Code.

George H. Blake, 12 Highland Ave., Jersey City
[Cash]

Heath's Counterfeit Detector.
American Bond Detector.
Art and Life for January, 1920.

Bobbs-Merrill Co., Indianapolis, Indiana
Johnnie, E. O. Laughlin.
The Empire Builders, Francis Lynde.
The Grafters, Francis Lynde.
A Fool For Love, Francis Lynde.

Book-Hunters Shop, 1344 G St., N. W., Washington
J. M. Peebles, Immortality.

E. Borgmann, 10 Hyde Station, St. Louis, Mo.
Jl. Ind. and Eng. Chemistry, 1909-14.
Little Journeys, Hubbard, vol. 1, no. 12 (1895) and
1904, July-Dec.
American Chemil. Jl. Reissue, 1879-90, any.
Jl. Soc. Chemical Industry, 1882-90, anq.
Berichte d. Chem. Geo. 1872, '73, '76, 1887-1900.

Charles L. Bowman & Co., 225 5th Ave., New York
Rand McNally's Commercial Atlas, new revised
edition.

Brentano's, 5th Ave. and 27th St., New York
Bentham's Rationale of Judicial Evidence.
Sir Harry Johnston, Uganda Protectorate.
Arthur Symons, Poems.
A. Conan Doyle, Mystery of Cloomber.
Alicia Owen, Voodoo Tales.
Folk Lore, Coupers, 1891.
Alicia Owen, Among the Voodoos.
C. A. Williams, New Orleans As It Was, 1880.
C. A. Williams, In Africa.
Diary of Samuel Sewall.
Dr. Buck, Cosmic Consciousness.
Martin Hume, The Wives of Henry VIII.
Letters of a Japanese Schoolboy, Irwin.
Marienella, Eng. trans., Galdez.
At a Library Table, Joline.
Court Life Under the Plantagenets, Hall.
Archko Volume.
League of the Iroquois, Morgan.
First Plays, Milne.
Ayesha, Haggard.
Just Human, Crane.
Chicago Princess, Barr.
Strong Arm, Barr.
Red Axe, Barr.
Heads and Faces: How to Read Character, Sizer.
Smile on the Face of the Tiger.
How We Master Our Fate, Gestefeld.
Village of Vagabonds, Smith.
Cosmic Consciousness, Bucke.
Direct Calculator, Series O. R., Cotsworth.
Confidential Agent, Payne.
Breaking Point.
Who's Who in Dickens.
Influence of Wealth of Imperial Rome, Davis.
Life of Adam Smith, Rae.
Elements of Political Economy, Senior.
Mystic Masonry, Buck.
Single Phase Commutator Motor, Punge.
Psychology of Peoples, Le Bon.
Love Story and Political Life of C. S. Parnell.
Parnell.
Eve's Ransom, Gissing.
The Whirlpool, Gissing.
The Odd Women, Gissing.
Jettatura, trans. in English, Gautier.

BOOKS WANTED—Continued

Brentano's—Continued

Appendix to St. Mark's Rest, Ruskin.
Siam, Graham.
Principles of Political Economy, Newcomb.
Hereditary Genius, Galton.
Development of Religious Thought in Ancient Egypt, Breasted.
Behind the Nightlight, Maude.
Thread of Gold, Benson, two copies.
Henry Irving in America, Winter.
Bed of Roses, George.
Feet of the Years, Hyde.
The Vatican and Its Treasures.
Romance of Commerce, Selfridge.
Theory and Practice of Medicine, Osler.
An Imperial Victim, Cuthell, 2 vols.
Mystery of No. 47, Clouston.
Books of Molly Maguire, Pinkerton.
Wanderer in Paris, Lucas.
Michael Angelo's Sonnets.
Essays of Love, Hull.
Love and Luck, Roosevelt.
In Praise of Gardens, ed. by Temple Scott.
Letter of Contract, King.
Historia Amoris, Saltus.
Truth about Tristram Varick, Saltus.
Anatomy of Negation, Saltus.
Crumbs from the King's Table, Bottome.
Rhymes and Jingles, Dodge.
Mr. Smith, Leisure Hour Series.
Maker of Moons, Chambers.
When the Sun Moves Northward, Collins.
Nature's Finer Forces, Prasad.
Theoretical Astronomy, Watson.
Geo. Washington's Rules of Civility, Conway.
Sabatini Aarquemado and Spanish Inquisition.
Short History of Inquisition, Walker.
Cross Country Reminiscences, Russell.
Sporting Stories and Sketches.
Mystic Roses, Crawley.
History of Human Marriage, Westermarck.
Dona Perfecta, Galdoz, Eng. trans. Serrano.
Anatole France, Brandeis.
Main Currents 19th Century Lit., Brandeis.
World at War, Brandeis.
Wm. Shakespeare, Brandeis.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Gulliver's Bird Book, Bridgman.

Brookline Public Library, Brookline, Mass.

Wheeler, Ants, Their Structure, Development and Behavior, Macmillan.

Brooklyn Museum, Eastern Parkway, Brooklyn, N. Y.
Radclyffe, C. R. E., Big Game Shooting in Alaska.

Foster Brown Co., Ltd., 472 St. Catherine St., W., Montreal, Can.

Askins, American Shot Gun.
Poore, Pictorial Composition.
Miss Bredon, Life of Sir Robert Hart.
Eckhardt, Canadian Banking System.
F. G. Shaw, Complete Science of Fly Fishing and Spinning.
Sutton, Volumetric Analysis.
Primrose McConnell, Agriculture Note Book.
Selous, A Hunter's Wandering in Africa.
Ronalds, A Fly Fisher's Etymology.
Rashdall, The Universities of Europe in the Middle Ages, 2 vols.
O'Sullivan, The Good Girl.
Bowman, Esperanza.
Marven and His Boy Hunters.
Henry James, Princess Cassassima.
Henry Adams, Democracy, A Novel.
Carlyle, French Revolution, Sullivan illus.
Goldsmith, Citizen of the World, good ed.
The Pilot Fish.
Samuel G. Camp, The Fine Art of Fishing.
Davis, Handbook of Chemical Engineering.
Henderson, Locomotive Operation.
Set of Harvard Classics.
Hefferman, The Globe Trotter.
Jepson, Pollyooly.
Saintbury, History of English Prosody, 3 vols., Macmillan.
John Fiske, The Beginnings of New England.

Foster Brown Co., Ltd.—Continued

cloth, vol. 2 of the 8-vol. set, History of the American Colonies.
W. C. King, Woman, Her Position, Influence and Achievement Throughout the Civilized World.

Campion & Co., 1313 Walnut St., Philadelphia

Thomas, Christian Faith and the Old Testament.
Macaulay's Lord Clive, good ed.
Lafayette, Princess of Cleves.
Bradbury's Sheffield Plate.
Shakespeare, Temple ed., 12 vols.
Oliphant's History of Literary England, 3 vols., best ed., cloth.
Journal of Caroline Fox, 1st ed.

C. N. Caspar Co., 454 East Water St., Milwaukee, Wis.

Milwaukee City Directory, 1857.
Riley, Works, vol. 7 of Scribner's 12mo ed.
Adams, Chapters of Erie.
Gaillard, Wave Action in Rel. to Structure.
Christy, Proverbs.
Garckey & Fells, Factory Accounts.
Spencer, Principles of Biology, vol. 1.
Spencer, Principles of Sociology, vol. 3.

C. T. Cearley, 1128 J St., Fresno, Cal.

Eisen, The Raisin Industry.

Central Book Co., 93 Nassau St., New York

Science & Health, 1st to 50th ed.
C. S. Journals, complete and odd nos.
C. S. Manuals, old pamphlets, etc.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Stoddard, South Sea Idyls.
Smith, Elinor, Songs of Life and Nature.
Shepherd, Historical Atlas, Holt.
Halford, Development of the Dry Fly.
Guest, Edgar, Breakfast Table Chat.
Farr, Ancient Ships.
Dunton's Letters, Prince Soc.
Dumas, My Memoirs, 6 vols.
Dawes, Nix's Mate, about 1840.
Cleveland, Voyages and Coml. Enterprises, 1842.
Butler, Ellis P., Water Goats, etc.
Bullen, Idyls of the Sea.
Bullen, Denizens of the Deep.
Baedeker's Spain.
Averill, Japanese Flower Arrangement.
Athenian Society Publications, any.
Ashton, Mark, Jezabel's Husband.
Andrews, Call of the Land.
Adams, J. O., Memoirs, 12 vols.
Bok, Edward, Autobiography, 1st ed.
Harris, Frank, Contemporary Portraits, 1st ser.
Fithian's Diary.
Lincoln Letters, Bibliophile Soc., 1913.
Masfield, On the Spanish Main.
Becke, By Reef and Palm.
Voynich, The Gadfly.
Aristotle, Politics and Economics, Bohn Liby.
Aristotle, History of Animals, Bohn Liby.
Aristotle, Organon, Bohn Liby.
Schuyler, Constitution of the Soc. of the Cincinnati, 1886.
Drake, Memorials of the Soc. of the Cincinnati, 1873.
Melville, Moby Dick, Omoo.
Yule, Marco Polo Travels, 2 vols.
Trowbridge, Seven Splendid Sinners.
Thayer, Life of Cavour, 2 vols., large 8vo.
Stevenson's Works, Thistle, ed., 27 vols.
Shakespeare, Cambridge ed., 9 vols.
Shakespeare, Larger Temple ed., 12 vols.
Pennell's Whistler, 2 vols.
Palmer, Joel, Narrative, 1847 or 1851.
Lamb's Works, Pafraet Book Co., 12 vols.
Kunz, Gems and Precious Stones, 1890.
Lingman, Tour of the West, 1842.
Keppel, Golden Age of Engraving.
Jackson, The Eighteen Nineties.
Herndon's Lincoln, 3 vols.
Hakluyt, Voyages, 12 vols., Glasgow, 1903.
Gregg, Commerce of the Prairies, 2 vols.
Fitzgerald, Letters and Literary Remains, 3 vols.
Boswell, Birkbeck Hill ed., Oxford, 6 vols.
Arnold, Matthew, Works, 15 vols., De Luxe ed.
Blue Laws of Connecticut.
Dana, D. H., The Seaman's Friend.

BOOKS WANTED—Continued

George M. Chandler—Continued

Zola, *Germinal*, Vizetelly ed.
Zola, any vols. pub. by Vizetelly.
Mencken, *American Language*.
Mencken, *Ventures into Verse*.
Butrick, *Voyage, Travels*, Boston, 1831.
Evans, *Pedestrian Tour*, 1819.
Flower, *Letters from Lexington*, London, 1819.
Flower, *Letters from Illinois*, London, 1822.
Wyeth, *Oregon*, Cambridge, 1833.
Carpenter, *Intermediate Sex*.
Hitchens, *Green Carnation*.

E. H. Cherrington, Westerville, O.

American Statesman's Year Book for 1912. State price.

Chicago Public Library, Order Dept., Chicago

Bateman, G. C., *Fresh-Water Aquaria*.
Chesterton, G. K., *Wit and Wisdom of G. K. Chesterton*.
Erskine, J. E., *Cruise Among the Islands of the Western Pacific*.
History of Chicago's Water Supply, H. W. Thurston.
Pollock, F., *Spinoza, His Life and Philosophy*.
Rydberg, V., *Magic of the Middle Ages*.
Savage, J., '98 and '48, the Modern Revolutionary History of Ireland.
Schaff, P., *Renaissance*.
Senour, F., *Morgan and His Captors*.
Sikes, G. C., *Report of the Chicago Harbor Commission*.
Sketch of the 126th Pennsylvania Volunteers.
Tunnels and Water System of Chicago, il. by Wallis.

City Book Co., 6 E. Pleasant St., Baltimore, Md. [Cash]

Mencken, *Philosophy of F. Nietzsche*.
Set 2 vols., Arthur Symon's *Poetry*.
Set 2 vols., Lockwood's *Colonial Furniture*.
Set Leckey's *European Morals*.
Flagg's *Country Roads of New England*.
Sterne's *Sentimental Journey*.
Sinclair, *Brass Check*.
Sinclair, *Profits of Religion*.
Freud's *Interpretation of Dream*.

Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Ross, *Theory of Pure Design*.
Political Economy, J1. of, vols. 25-28.
Mass. Mag. or Monthly Museum, vol. 5.
Mencius, *Mind of*, trans. Faber.
N. Y. Times, any runs of.
N. Amer. Review, vols. 209-212.
Marchand, *Voyage Round World, 1790-2*.
Mont. Hist., 1739-1885.
Fry, *Travellers' Guide*.
Dellenbaugh, *Breaking the Wilderness*.
Dawson, Exam. Early Voyages of Disc. N. W. Coast.
Bagley, *In the Beginning*.
Lenox, *Overland to Ore*.
Jackson, *Constitutions Independent States of Amer.*, 1793.
Hakluyt, Soc. Pubns., *Roe's Embassy to India*, 2 vols., *Vasco da Gama's First Voyage*.
Marbois, *Hist. of La.*, 1830.
Hall, *Great West*.
Coke, *Ride Over Rocky Mountains*.
McAllen, *America's Place in Mythology*.
Lewis & Clarke J1., Dayton, 1840.
Pro-Slavery Argument, 1853.
Anderson, *Constitution, etc.*, Illustrative of Hist. of France.

John Clark Co., 1486 W. 25th St., Cleveland, O.

Corelli, Marie, *Life Everlasting*.
Milton, *History of the San Juan Water Boundary Question*.
Scott, Gen. Winfield, *Memoirs of*, written by himself.

Wm. M. Clemens, Pompton Lakes, N. J.

Professional and Trade Directories, Medical, Dental, Legal, Architects, Photographers, Educational, Engineering, etc. Quote date and lowest price.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.
The Upper Room, Ian Maclaren, Dodd, Mead & Co.

Columbia University Library, New York

Muller, *Lectures on the Science of Language*, Ser. 2.
Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Peaches of New York.
Books on Ferns, Flowers, Fruits, Trees, Shrubs, etc., cheap.

Cossitt Library, Memphis, Tenn.

Allen, W. F., Ware, C. P. & Garrison, Lucy.
Slave Songs of the U. S.
Morley, *English Writers*, 10 vols.

John F. Crotty, 110 E. Allegan St., Lansing, Mich.
2-vol. Set *Sugar Manufacturing*, L. Ware.
Vol. 1, *Ingersoll's Works*, Dresden ed., clo.

Warren H. Cudworth, Camp Librarian, Camp Meade, Md.

Out-of-Print trans. of Pindar and Horace.

Dartmouth College Library, Hanover, N. H.

Hassler, *Railroad Rings*.
Knowles, S., *Life of Edmund Keene*.
Knowles, *Life of James Sheridan Knowles*.
Meiklejohn, *Expressive Reading*.
Norris, McTague.
Norris, Moran of the Lady Letty.
Norris, Vandover and the Brute.
Ward, *The Reign of Victoria*.
Altgeld, J. P., *Oratory, Its Requirements and Its Rewards*.
Babington, *Fallacies of Race Theories*.
Butler, *Lombards Communes*.
Copper's *Art of Oratorical Composition*.
Corwin, *National Supremacy*.
Gilbreth, *Applied Motion Study*.
Goss, *Forensic Eloquence*.
Hancock, *French Revolution and the English Poets*.
Hutton, *Literary Landmarks of Venice*.
Jevons, *Philosophy, What Is It?*
McCarty, *If I Were King*.
Macy, *The Spirit of American Literature*.
Peck, *Personal Equation*.
Phillips, *Labor, Land and Law*.
Robertson, *The Saxon and the Celt*.
Rowe, *United States and Porto Rico*.
Saintsbury, *The Flourishing of Romance*.
Troeltsch, *Protestantism and Progress*.
Weale, *Conflict of Color*.

Davis' Bookstore, 36 Vesey St., New York

Leas, *History of Inquisition in Middle Ages*, 3 vols.
Short *History of Inquisition*.

Dawson's Bookshop, 518 South Hill St., Los Angeles, Cal.

Christian Science Church Manual, 73rd ed., also any of 1st ten eds.

Denholm & McKay Co., Worcester, Mass.

Waleroth the Wanderer, Inman, McClurg.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Vale, *Chinese Superstition*.
Doolittle, John, *Chinaman at Home*.
Handbook of New England, Sargent's.
Wagstaff, *Life of D. S. Terry*.
Life of Tom Horn, pub. Denver, Colo.
Bucke, *Cosmic Consciousness*.
Diary of a Lost One, Stuyvesant Press.
Paine & Stroud, *Oil Production Methods*.
Clement, *Rome the Eternal City*, 2 vols.
Great Plays, Fr. & Ger., *World's Great Books*, Aldine ed.
Loti, *India*, pub. Duffield.
Loti, *Iceland Fisherman*.
Fagan, *Confessions of an Individualist*.
James, Habet.
Dickinson, *Appearances*, 5 copies.
Dickinson, *Letters to a Chinese Official*, 5 copies.

Dixie Business Book Shop, 140 Greenwich St., New York

Accounts for Executors, Trustees, etc., Hardcastle.
A B C Stock Speculation, Nelson Series.
Ascertainment of Value and Profits from Books of Account, McKenna.
Accounting Systems, Moxey.
A B C of Wall Street, Nelson Series.

BOOKS WANTED—Continued

Dixie Business Bookshop—Continued

Accounts of Trustees, Liquidators and Receivers, Dawson.
 Accountant's Guide for Executors, Gottsberger.
 Accounting Principles, Mitchell, A. H. I., Modern Business Series.
 Monetary Commission Reports, 1910 and 1911.
 Capital and Interest, Bohm-Bawerk.
 Bastiat, anything by him on Economics.
 C. P. A. Problems and Solutions, Cox.
 Contents and Mode of Stating Executors' Accounts, J. R. Loomis.
 Economic Principles, Flux.
 Elements of Political Economy, MacLeod.
 Essay on Moral Sentiment, Adam Smith.
 Factory Costs, Webner.
 Federal Reserve Bulletins, 1915 and 1916.
 Fifty Years in Wall Street, Clews.
 Financial Encyclopedia, Shea.
 Great English Merchants, Fox Bourne.
 History of the U. S. Steel Corporation, Cotter.
 How to Invest Money, Henry.
 History of Greenbacks, Mitchell.
 History of Banking, McLeod.
 International Exchange, Margraff.
 Lessons of the Panic of 1907, Annals.
 Magazine of Wall Street, vols. 1-7 inc., bound.
 Machinery of Wall Street, Selden.
 Net Worth and Balance Sheet, Stockwell.
 Obsolete Securities, Smythe, 1911 ed.
 Psychology of Socialism, LeBon.
 Positive Theory of Capital, Bohm-Bawerk.
 Real Wall Street, Black.
 Story of a Street, Hill.
 Stock Prices, Bond.
 Statistical Studies of N. Y. Money Market, Norton.
 Speculation on the Stock and Produce Exchanges of the U. S., Emery.
 Strategy of Great Railroads, Spearman.
 Stories of the Railroads, Russell.
 Thrift, Bolton Hall.
 Theory of Credit, McLeod.
 Work of a Bond House, Chamberlain.
 When and How to Incorporate.
Robert W. Doidge, 16 Elm St., Somerville, Mass.
 Any books on Magic, Juggling, Puzzles, etc.
Chas. H. Dressel, 552 Broad St., Newark, N. J.
 Gardener, Pequot Wars.
 Ludovici, Defense of Aristocracy.
E. P. Dutton & Co., 691 Fifth Ave., New York
 Barker, E., Poems, Frozen Grail.
 Barry, J., Singular Adventures and Captivity, col. front., Somers-Town, 1802.
 Beddoes, Thomas L., Letters.
 Benedict, Genealogy of.
 Bennett, Arnold, Old Wives' Tales, 1st ed.
 Blaney, Excursion Through the U. S. and Canada, London, 1824.
 Bishop, Extra. Illus. Catalogue on Jade.
 Bolles, John A., Genealogy of the Bolles Family in America, Bos., 1865.
 Boeue, History of Education in Indiana.
 Brackenridge, H. H., Chivalry, Part 2, Phila., 1793.
 Brandes, Shakespeare, 40 vols.
 Breese, Psychology, 5 copies.
 Brown, Charles B., Alcuin, N. Y., 1797; Clara Howard, Phila., 1801; An Address to Congress of United States on Utility and Justice of Restriction upon Foreign Commerce, with Reflections on Foreign Trade in General and the Future Prospects of America, Phila., 1809; Address to Government of United States on the Cession of Louisiana, Phila., 1803; The British Treaty with America, Lon., 1808; Jane Talbot, Phila., 1804; Ormond, N. Y., 1799.
 Brown, W. H., Portrait Gallery of Distinguished Americans, Hartford, 1845.
 Browning, E. B., Life, Ingram, pub. Little, Brown.
 Buchan, The Thirty-Nine Steps, pub. Doran Co.
 Bull, Mrs. Ole, Norse Love Story.
 Bulletin of the Buffalo Society of Natural Sciences, after vol. 4.
 Bunner, H. C., Poems, 1st ed., Stories, 1st ser., 1st ed., and 2nd ser., 1st ed.
 Burroughs, Notes on Walt Whitman, 1871.

E. P. Dutton—Continued

Butler-Clarke, History of Spanish Literature, 2nd ed., London, 1909.
 Buttrick, T., Voyages, Travels, and Discoveries, Boston, 1831.
 Cohen, J. C., The Law.
 De Morgan, On a Pincushion, pub. Duffield.
 Dwyer, F., On Seats and Saddles, Bits and Biting, London, 1868.
 Fuller, T., Selections, ed. by Jessopp.
 Greene, Cushions and Corners, pub. Dutton, about 1870.
 Harris, Principles and Practice of Dentistry, 11th ed., 1885.
 Kavanagh, Two in Sicily.
 Kelsey, Pioneer Heroes and Daring Deeds.
 Keyes, Genealogy of the Keyes Family, Brattleboro.
 Lowe, R. H., Primitive Society, Boni & Liveright.
 Littleton, Alfred, Life of, 2 copies.
 McFee, Letters of an Ocean Tramp.
 Moos, The Pope and His Inquisitors, A Drama, Cin., 1860.
 Roche, Byways of War, pub. Sherman Freng Co.
 Westermarck's History of Human Marriage, Macmillan, 1901.
 Wilson, Legal Ethics.
 Zola's A Love Episode, Vizetelley, 1887.

Edward Eberstadt, 25 West 42nd St., New York
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

Marshall Field & Co., State St., Chicago
 How to Rest, Grace Dawson.
 Nautical Lays of a Landsman, W. Irwin.
 Merchant of Venice, Ben Greet ed.
 The Great Galeoto, Jose Echegaray's.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia
 Burton's Arabian Nights.
 Paris, Past and Present, Studio.
 Malayan Monochrome, Clifford.
 Tales of Mean Streets, Morrison.
 North American Trees, Britton, Holt.
 Return of She, Haggard.
 Aspects of Modern Study, Series of Lectures to London Soc. Extension of University Teaching.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
 Journal of Life in Highland, Quen Victous, pub. Harper's.

Fowler Bros., 747 South Broadway, Los Angeles, Cal.
 History of Japan, Clement.
 Books on Genealogy of the Fletcher Family.

Funk & Wagnalls Co., 354 Fourth Ave., New York
 Wilmore's Analytical Bible.

Wm. F. Gable Co., Altoona, Pa.
 The Beast in Man, Professor Tinkewitz.

Gammel's Book Store, Austin, Tex.
 Gerish Anatomy.
 Pique, A Tale of English Aristocracy, cheap ed.
 Graves, The Seven Dispensations.

Gardenside Bookshop, 270 Boylston St., Boston
 Marivaux, La Vie de Marianne.
 Keats, Poems, Moxon ed., orig. cloth.
 Thackeray, First American eds.
 Hans Brinker, 1st ed., not expensive.
 Frank Stockton, 1st eds.
 Eckels, 1st eds. of Dickens.
 Denmore, Robert, Poems, pub. about 1821.
 Poems of Fiona McCleod or Wr. Sharpe.
 Edgar Saltus, 1st eds.
 Window in Thrum's, 1st eds, original bindings.

BOOKS WANTED—Continued

Gardenside Bookshop—Continued

Little Minister, 1st eds., original bindings.
Sentimental Tommy, 1st eds., original bindings.

J. K. Gill Co., Portland, Ore.

The Federalist, Alexander Hamilton, ed. H. C. Lodge.
Fair Hills of Ireland, Gwynn.
Shattuck Memorials, Lemuel Shattuck, pub. 1855, Dutton & Wentworth.

Gittmans' Book Store, 1225 Main St., Columbia, S. C.

Haskell, The Seer of Patmos.
Any History of the House of Hanover.
Logan, History of Upper South Carolina.
Gregg, History of the Old Cheraws.
Reynolds, Reconstruction in S. C.

Goldman's Book Store, 424 S. Dearborn St., Chicago

Henty's A Roving Commission.
Book of Knowledge.
Masonic Books, old.
Printer's Books, and Engravers.

Goodale's Book Store, 14 E. 7th St., Kansas City, Mo.

Life of Mary Baker Eddy, Geo. Milmine.

Goodspeed's Book Shop, Boston

Anderson, Architectural Studies in Italy, 1890.
Audsley, Illustrated Japan, Regular ed.
Benson, Cat. of Etchings.
Benson, E. F., Dodo.
Brown, John, Thackeray, His Lit. Career.
Burgess, Eternal Laughter, 1903.
Christine's Career.
Clark, A. H., Hist. of Yachting.
Davis, R. H., Farces.
Dorchester Co., Md., Hist. of, 1902.
Easton, Pa., First Settlers of.
Ford, P. L., Washington and the Stage.
Gass, Patrick, Journal of Travels, Pittsburgh, 1807.
Gesta Romanorum.
History Philadelphia Stage.
Lockwood, Furniture, 2 vols.
Log of Mayflower.
Loss of Whaler Essex, Chase, 1821.
Lyons, Colonial Furniture.
Mount Desert, Hist. of, Street.
N. E. Hist. & Gen. Reg., vols. 17 and 18.
Obenchain, Handwoven Coverlets.
Poe, E. A., Works, 4 vols., 1850, '65, Orig. clo., fine set only.
Porter, Mechanics of Faith.
Sargent, My Brother's Gold Ring, 1st ed.
Shoberl, Frederick, Persia, etc., Phila., 1834.
Sweet, Practical Study of Language.
Thayer, Life of Cavour, 2 vols., 1st ed.
Turk, M. H., Legal Code of Alfred the Great, Boston, 1893.
Walker, Williston, Ten New England Leaders.
Wallington, Historic Churches.
Westchester Co., Early Wills, 1898.
Whittemore, Signers Mayflower Compact and Descend.
Genealogies: Alden, Story Pilgrim Family; Beardsley, Gen.; Browning, Americans of Royal Descent; Bulkeley Gen.; Chadbourne Gen.; Coe, Robt., Ancestors and Descend.; Colby, 1895; Dorsey Gen. Chart; Grubb Family; Hayes, George, of Windsor and Descend.; Howland, Arthur and Others, 1885; Hoyt, Haight, etc., Gen.; Kimball, Morrison; Merrill in America; Morse, Descend. of Puritans, vol. 4; Robb Gen.; Stanton, James, of Conn., 1891; Usher, Memorial of R. G. Usher.
Melville, Typee, 1st ed.

Edwin S. Gorham, 11 W. 45th St., New York

Student's Manual of Ethical Philosophy, pub. Swan & Sonnenschein, 3 copies.

Gotham Book Mart, 128 W. 45th St., New York

B. L. T., A Line o' Type or Two.
Twain, Mysterious Stranger, 1st ed.
Tarkington, Gentleman from Indiana, 1st ed.
Willis, N. P., Memoranda of Jenny Lind.
Ananga Ranga.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.

Wharton, Madame De Treymes.
History of Howe's Cave, Schohaire Co.
Parker, Trans. of The Savage.
Pwyps, One Hundred Best Books.
Lord Asquith, Industrial Problems and Disputes.

J. F. Green, 1309 Houston St., Ft. Worth, Tex.

Martyrdom of Man, Reed.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.

Horace, with trans. in Loeb Classics, pub. Putnam.

Hall's Book Shop, 361 Boylston St., Boston 17

Dwellers on Two Planets.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Catholic Encyclopedia, 15 vols. and index.

Harvard Coöperative Society, Inc., Harvard Sq., Cambridge, Mass.

Byerly, Integral Calculus, Ginn, cloth.

Walter M. Hill, 22 E. Washington St., Chicago

LeSeuer, Historical Journal of, ed. or pub. by Bernard de la Harpe, in French, New Orleans, 1831.
LeSeuer, Early Voyages of, trans. or pub. by Shea, New York, 1861 or 1864.
Sampson, A History of Advertising, London, 1875.
Conrad, The Children of the Sea, N. Y., 1897.
Saltus, Poms of Satin.
Saltus, Tales Before Supper, Brentano's, 1887.
Arnold, Sea Beach at Ebb Tide, Century Co., 1901.
Gilder, Autobiography of a Tomboy.
Rice, The Chaplet of Pan, Stage Guild of Chicago.
Memoirs of Madame Rolland.
Marriage of Loti and Pierre Loti, trans.
Adams, Hippocrates.
Harper's Magazine for 1894 and '95 containing Trilby by DuMaurice.
Campbell's Shakespear's Adventures in the Law.
Harvard Classics.
Egypt and How to See It.
Lang's The World of Homer.
Beltrami, Discovery of the Sources of Mississippi and Bloody River, in French, New Orleans, 1824.

John L. Hitchcock, 1010 Powell St., San Francisco

Wanted, odd numbers of The Pioneer or California Monthly Magazine, San Francisco, 1854-55.
Wanted, odd numbers of Hutching's Illustrated California Magazine, San Francisco, 1856-61.
Hingston, Edward P., The Genial Showman Reminiscences of Artemus Ward, Harper Bros., 1870.
Man-of-War Life, a Boy's Experience in the United States Navy, Cincinnati, 1856.
Norrohoff, Charles, Nine Years a Sailor, Cincinnati, 1866.
Reminiscences of Captain De Wolf, Boston, 1861.

Hochschild, Kohn & Co., Inc., Howard St., Baltimore, Md.

Life of Byron, Ethel Mayne.
Thou Shalt Not, Porter, pub. Dillingham.
I Have Bought a House, pub. Dillingham.
Mint Julep, M. E. Doyle.
Peter Parley's Tales.
Romance of a Young Girl, Clay.
Second Generation, Phillips.
Soul of Robert E. Lee, Fox.
Life of Mark Twain, Albert Bigelow Paine, 3 vols., red cloth.

Houghton Mifflin Co., 16 E. 40th St., New York

Terry, Stephen, Notes on the Terry Families of the U. S. of A., Hartford, 1887.

Hyland's Old Book Store, 234 4th St., Portland, Ore.

Geographical Magazine, April and Oct., 1909.
The Old Path Pulpit, F. G. Allen.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia

In Both Worlds, Holcombe, Lippincott.
Three Guardsmen, 2 vols., Lelair, ill., original ed.
Stiegel Glass, Frederick Hunter, Houghton Mifflin, 2 copies.

BOOKS WANTED—Continued

U. P. James, 127 W. 7th St., Cincinnati, O.

Devereux, Lafitte of New Orleans.
Devereux, Up and Down the Sands of Gold.
Devereux, From Kingdom to Colony.
Dodge, R. I., The Plains of the Great West.
Philo., Judaeus, trans. C. D. Yonge, Bohn.

Free Public Library, Jersey City, N. J.

Xenophon, Anabasis, with Eng. Notes, Charles Anthon.
McKenney, Studies of Shakespeare's Women.
Palmer, W. T., English Lakes.
Reed, T. B., ed., Political Oratory, 5 vols.

Amos E. Jewett, Rowley Mass.

Bailey, Genealogy, Somerville, 1899.
Ipswich Antiquarian, odd nos.
Church Records of Rowley, Mass., part. 2, Baptisms, 3 copies.

E. W. Johnson, 27 Lexington Ave., New York

Printing, good items, all kinds.
Obstetrical and Gynecological Atlases.
Canaries, Pigeons, and Other Domestic Birds.
White, From Boniface to Bank Burlgar.
Lossing, Life of Philip Schuyler, 2 vols.
Magic, Conjuring, etc., good items.

Caroline D. Johnston, 2006 Young Ave., Memphis, Tenn.

Myers, Romance, etc., Southern Gulf Coast.
Kernan, Flaming Meteor.
Lange, Genesis.
Massey, Book of Beginnings.
Massey, Ancient Egypt.
Crosby, Early Coins of America.

Jordan Marsh Co., Boston

Ornamental Art of Japan, Ardsley.

Kansas City Book Exchange, 715 Main St., Kansas City, Mo.

Wonders of the Heavens, Flammarion, Scribner's, 2 copies.
Sutton's A Systematic Handbook of Volumetric Analysis, Blakiston.

Kendrick-Bellamy Co., 16th St., Denver, Col.

The Sermon on the Mount, Bishop Gore.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Litta, Soul of a Priest.
Goodrich, Recollection of a Lifetime.
Inglish Stuart, Further Memorials Chauncey Family.
Gallichan, Truth About Women, D., M. & Co.

Kroch's Bookstore, 22 N. Michigan Ave., Chicago

Bullen, Idylls of the Sea.
Newbolt, Drake's Drum.
Wasps, Social and Solitary.
Benrimo, Yellow Jacket, 10 copies.

Chas. E. Lauriat Co., 385 Washington St., Boston

Imaginary Portraits, Pater, Lib. ed., 8vo, 1910.
Maderia Party, Mitchell.
Sea Lady, H. G. Wells.
Warlock of Glen Warlock, MacDonald.
Handbook of Greek and Latin Palaeography, Thompson, D. A. & Co.
Child's Guide to Music, Mason.
Arthurian Romances, pub. by New Amsterdam Book Co., any titles.
Story of a Poor Young Man, Feuillet.
My Diary, Wilfred Blunt.
Benson's Up and Down, pub. Doran, 4 copies.
Brooks' Art of Angling, 1740.
Trollope's Manor House Novels, 11 Vols.
Trollope's Chronicles of Barsetshire, 13 vols., Dodd, Mead eds.
Artie, George Ade.
Orchids of New England, Baldwin.
Fore and Aft, Chatterton.
Memories of Old Salem, Mary Northend.

John A. Lavender, 266 River St., Troy, N. Y.

Scientific American, Book on Formulaes.
Challamel's History Costumes, or any.

Lemcke & Buechner, 32 E. 20th St., New York
Walter, Manual for the Essence Industry, compl. copy.

Library Association of Portland, Portland, Ore.
Carlton, Industrial Situation, Revell.

Library of Congress, Order Div., Washington, D. C.
Macaulay, The History of England, vol. 5, 1885.
Bowen, The Viper of Milan, 1906.

C. F. Liebeck, 859 East 63rd St., Chicago, Ill.
Sabin's Dictionary, Americana, any parts.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
Ordish, Shakespeare's London, pub. Dent & Co.

Little, Brown & Co., 34 Beacon St., Boston
The Sage Brush Parson, A. B. Ward, pub. Little, Brown & Co.
Bertrand of Brittany, Warwick Deeping.
Failaise of Blessed Voice, N. S. Davis.

Lord & Taylor Book Shop, Fifth Ave., New York
Bailey, The Lonely Queen, Doran.
Caffin, American Masters of Sculpture, Doubleday, Page & Co.
Ottman, God's Oath, Doran.
Delian, Dop Doctor, or One Braver Thing.
Stacpoole, Blue Lagoon.
De Lara & Pinchon, Mexican People, Their Struggle for Freedom.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Personal Equation, Peck, Harper.
Duke of Stockbridge, Bellamy.
Reynard the Fox, Masefield, Mac., 2 copies.
Francis of Assissi, Oliphant, Mac.
Selected Poems of Wm. Watson, Lane.
Physical Chemistry of Vital Phenomena, McClen-
don, Princeton.
Long Trick, Bartimeus.
Darkness and Dawn, England, Small.
Apes and Monkeys, Garner, Ginn.
Tracks and Tracking, Brunner, Mac.
Diary of a Nobody, Grossmith, Knopf.
Uncensored Celebrities, Raymond, Holt.
Apuleius, Loeb Classical Library.

Louisville Free Public Library, Louisville, Ky.

Hotton, John C., ed., Original Lists of Persons of Quality, 1600-1700, N. Y., J. W. Bounton, c. 1874.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago
Lewis and Clark, Journals, ed. by Thwaites, 8 vols.

Cooper, Leather Stocking Tales, Edition de Luxe, limited to 1000 copies, Wheeler Pub. Co.
Zahn, Sound and Music.
Mencken, The American Language.
Craig, Forty Designs for Stage Scenes.
Optic, Riverside Story Books, 12 vols., Lothrop, Lee Shepard Co.

McDevitt-Wilson's, Inc., 30 Church St., New York

Funk and Wagnall's Standard Dictionary, used.
Moore, International Arbitration, vol. 6, Govern-
ment Printing.
Willis, H. P., Federal Reserve.
Nietzsche and the Ideals of Modern Germany.
The Soul of Lilith, Marie Corelli.
Maylor Gaynor's Letters.
Dreiser, Hoosier Holiday, several copies.
Canadian Bank Practice.
Appleton's New Practical Cyclopaedia.
Bacon, History of Petroleum.
Robinson, Avon's Harvest.
Gale, Neighborhood Stories.
St. George and the Dragon.
MacDowell, Accounting.
Eliot, Modern France and Materialism.
St. John, Spencer the Black Republic.
Darwin, Cruise of the Beagle.
Mathews, Oratory and Orators.
MacGrath, Half a Rogue.
Hughes, Empty Pockets.
Piano Classics, vol. 2.
Reynolds, Master of Mystery.
Stacpoole, Man Who Lost Himself.
Harben, The Substitute.
Hall, Man Nobody Knew.

BOOKS WANTED—Continued

McDevitt-Wilson's, Inc.—Continued

Ibsen, Nora.
Ontario, Physics Book.
Divorce of the Blessed Isees.
Book of Knowledge.
Cabell, Jurgen.

J. B. McGee, 176 W. 81st St., New York

Fiske, Beginnings of New England, 1889.
Fiske, War of Independence, 1889.
Fiske, Civil Government in the U. S., 1890.
Fiske, American Revolution, 1891.
Fiske, Doctrine of Evolution, 1891.
Fiske, Discovery of America, 1892.
McPherson, Political History of the U. S. During the Period of Reconstruction.
Page, Two Little Confederates, 1888.
Page, Befo' the War, 1888.

John Jos. McVey, 1229 Arch St., Philadelphia

The University Life in the Middle Ages, Appleton's Education Series.

S. F. McLean, 248 S. Broadway, Los Angeles, Cal.

Ross Cox, Adventures on Columbia River.
Sam'l Hearn's Travels.
Christ the Spirit, An Attempt to State Primitive View of X'ty.
Remarks Upon Alchemy, Boston, 1857.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.

Reminiscences of Scottish Life and Character, Ramsey, E. B. B.
Harper's Book of Facts.

R. H. Macy & Co., Book Dept., Herald Sq., New York

Descartes, J. P. Mahaffy.
Law Bringers, Lancaster.

Martin & Allardyce, 23 Appleby Bldg., Asbury Park, N. J. [Cash]

Stanton Genealogy, 1891.
House of Douglas, 2 vols.
Worcester Co., Mass., 4 vols., Lewis.

Isaac Mendoza Book Co., 17 Ann St., New York

Life of Hannibal Hamlin.
Griffin, Catholics in the Am. Revolution.
Life of Judge David S. Terry, Civil War.

The Millicent Library, Fairhaven, Mass.

Jones, J. Sparhawk, Sermons, 3 vols., Philadelphia.

Wm. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Paine, Ancestry of Family of R. T. Paine, Compiled by S. C. Paine, Boston, 1912.
Spencer, Descriptive Sociology.
Paynes of Hamilton, F. P. White, 1912.
The Texas Refugees.
McLaughlin, Life of Matthew Lyon.
Messinger, John, Surveyor's Guide, St. Louis, 1820.
Rowe, Mrs. E. A., Aunt Lena.
Behrend's Induction Motor, 2 copies.
James, Henry, Aspern Papers and Other Stories.
Lawson, Thomas, Frenzied Finance.
Captain Amundsen's Own Narrative of the South Pole.
Bryce, James, Studies in Contemporary Biography.
Corbin, T. W., Marvels of Scientific Invention, 4 copies.
Cressy, Edw., Discoveries and Inventions of the Twentieth Century.
Lovejoy, Esther, House of the Good Neighbor.
Sharp, Wm., Songs and Poems Old and New.
Smith, B. T. K., How to Collect Postage Stamps.
Pesche, Christian Philosophy of Life.

Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.

Inferno, Strindberg, Putnam.
Letters to Fanny Browne, Keats.
Up and Down, Benson, Doran.
Creeping Tides, Jordan, Little, Brown.
Jewel Seven Stars, Stokes, Harper.
Story of France, Thomas Watson, Macmillan, 2 vols.

Edwin V. Mitchell—Continued

Napoleon, Watson, Macmillan.
Colonial Furniture in American, Lockwood, Scribner, 2 vols.

Edward F. Moody, care Brown Co., Portland, Me.

The Wreck and the Rescue, Rev. Wm. H. Harrison
Fairfield, ed. by Enoch Pond, Boston, 1858.

S. Spencer Moore Co., Charleston, W. Va.

Only a Farmer Boy.

H. A. Moos, 331 W. Commerce St., San Antonio, Tex.

History of the Popes, Ludwig Pastor, 12 vols.

Moroney, Third St., Cincinnati, O.

Set of Indiana Law Reports.
Set of Am. Literature, 11 vols.
E. B., Cambridge ed., right price.
Keating's and Other Irish Histories.

Morris Book Shop, Inc., 24 N. Wabash Ave., Chicago

Billy the Kid, Ashe Upton.
Martin Eden, Jack London, 1st ed.
With Sadi in the Garden, Fitzgerald.
Nature Lovers' Treasury, Estes.
Kingdom of Light, Peck, pub. Putnam.
Hotel Red Book for 1920.
Justice and Liberty, Lowes Dickinson.
Ohio Geological Survey, Birds and Flora.

Newbegin's, San Francisco, Cal.

Koester, Price of Inefficiency, Sturgis & Walton.
Young, De Medici, 2 vols., Dutton.

Daniel H. Newhall, 154 Nassau St., New York

Appleton's Guide, Western and Southern, 1885.
Adams, Lee at Appomattox, 2nd ed.
Albany, N. Y., Journal Bd. of Supervisors, 1865.
Berryhill, S. N., Backwoods Poems.
Binns, Abraham Lincoln.
Curry, Civil History of the C. S. A.
Conrad, Uncle Dick Wooten.
Crozier, Fiery Trials.
Crozier, Cave of Hegobar.
Crozier, Bloody Junta.
Fish, Lincoln Bibliography, 1906.
Fonerdon, Carpenter's Battery.
Hewitt, Miscellaneous Poems, 1838.
Hentz, Caroline Lee, Marcus Wayland.
Hubner, War Poets of the South, 1896.
Ives, Memoir and Military Map of Florida, 1856.
Johnston, Albert Sidney, Life, by his Son.
Jones, C. C., Memorial Hist. of Augusta.
Jones, C. C., History of Savannah.
Jones, C. C., Biog. Sketch of John Habersham.
Jones, C. C., Indian Remains in Southern Ga.
Knight, The Real Jefferson Davis.
Ley, John C., 52 Years in Florida.
Minor, The Real Lincoln, either ed.
Nichols, Clifton M., Life of Lincoln.
Our Currency, Some of Its Evils, etc., Raleigh, 1861.
Powell, J. C., American Siberia, 1891.
Vaugh, Then and Now.

New Jersey Zinc Co., 160 Front St., New York

Rayleigh, Theory of Sound.
Chemical Abstracts, vol. 1, nos. 2, 3, 12, 13, 14, 15.

Norman, Remington Co., Charles St., Baltimore, Md.

Modern Chromatics, Rodd, Appleton.
Rixford, Wine Press and Cellar Man, Payot, Van Nostrand.
Eckmann, Chatrian, Madam Therese, Scrib.
Cabanne, The Stealers.
Letters and Recoll. of Geo. Wash., D. P.
R. H. McKim, Soul of Lee.
Wharton, Sappho, Lane.
Millman, Latin Christianity.
Pennell, Etchings and Etchers.
Roper, Use and Abuse of Boilers, McKay.
Hazelton-Benrimo, Yellow Jacket, Bobbs-M.
Adams, Cables Codex, 8th ed.
Diary of Madame D'Arblay.
Monzert, Practical Distiller.
Norton, Modern Yeasting and Distillation.

BOOKS WANTED—Continued

Oriental Esoteric Library, 1207 Q St., N.W., Washington, D. C.

Leadbeater, The Other Side of Death.
The Theosophic Voice, periodical, 1908, several copies of nos. 1, 2, 3.

Osborne's Book Store, Santa Barbara, Cal.

Captain Kettle, K. C. B., C. J. Cutliffe Hyne.
McTodd, C. J. Cutliffe Hyne.
The Filibuster, C. J. Cutliffe Hyne.
Adventures of Captain Kettle, C. J. Cutliffe Hyne.
The Trials of Commander McTurk, C. J. Cutliffe Hyne.

Paget Motion Picture Agency, 25 W. 45th St., New York

Salvage, Aquila Kempster, pub. Appleton, 1906, out of print.

Pearlman's Book Shop, 933 G St., N.W., Washington, D. C.

Bulletin No. 6 and 12, Bureau of Animal Industry.
Shea, Life and Times of Archbishop Carroll.
Little King David.
Hay, Ian, Oppressed England.
Bourget, The Living Lie.
Webster, Dynamics of Particle and of Rigid Elastic Bodies.
Holy Ann.

Pelletier Co., Pierce St., Sioux City, Ia.

Life of Lincoln, Ida M. Tarbull.
Abraham Lincoln's Complete Works, comprising his Speeches, Letters, State Papers, Miscellaneous Writings, ed. by his private secretaries, John G. Nicolay & John Hay, 2 vols.

Perine Book Co., 1413 University Ave., S.E., Minneapolis, Minn.

Winsor, Hist. of U. S., 4 vols.
Book of Knowledge.
Lewis Gates, Studies in Appreciation.
Junior Classics, pub. Collier.

Pettibone McLean Co., 23 W. 2nd St., Dayton, O.
Guelder's Dressell Engines.

N. A. Phemister Co., 42 Broadway, New York
Millard, Our Eastern Question.
Historicus Jr., The Lusitania Case.

Philadelphia Book Co., 17 S. 9th St., Philadelphia
Wright, Theobroma Cacao or Cocoa.
Thomson & Tait, Treatise on Natural Philosophy.
Patent Office Gazette, run covering the last 20 years, preferably bound.

Platonist Press, Box 42, Alpine, N. J.

Townsend McCowu, Maps of Old New York.

Powner's Book Store, 37 N. Clark St., Chicago
Ripley, Races of Europe.
Connecticut Men in the Revolution.
Paddock, In the Toils.

Presbyterian Bd. of Publication, 711 Church St., Nashville, Tenn.

Letters of Samuel Rutherford.

Presbyterian Bd. of Pub., 278 Post St., San Francisco, Cal.

Our Celestial Home, Porter.
Lange's Commentary, complete.
Matthew, the Genesis of the New Testament, Weston.
Crete, the Forerunner of Greece, Hawes.

Presbyterian Book Store, Sixth Ave., Pittsburgh, Pa.
Hounds of Hell, Masfield.

Princeton University Library, Princeton, N. J.
Carver, Book Plates of Princeton and Princetonians, University Press, 1912.

Putnams, 2 W. 45th St., New York

Lewis, Clinical Disorder of Heartbeat.
Wood, Founder of Preventive Medicine.

Putnam's—Continued

Ker, History of Dark Ages.
Wild, Lost Ten Tribes of Israel.
Emerson, Beverages Past and Present.
Bielschowsky, Life of Goethe, vol. 1.
Dinsmore, Verses and Sonnet.
Murger, H., La Vie Boheme, in English.
Jackson, Eighteen Nineties.
Tsountas & Marratt, Mycenaean Age.
Quiller-Couch, Dead Man's Rock, Ship of Stars, Adventures of Harry Real, Black Adventure Book, Blue Pavilions.
Seneca's Tranquility of Mind.
Hitchcock, Over Japan Way.
White, Two Years in the Forbidden City.
Edington, Oh! James.
Smiles, Auto. of James Nasmyth, 1883.
Allen, Why the Chimes Rang and Other Stories.
Rice, Christian Faith in Age of Science.
Frazer, The Golden Bough, original 2-vol. ed.
Washburn, An Outline of the History of Painting in Spain.
Return of Peter Grimm.
Wilde, What Never Dies.
Hayes, Short History of the Great War.
Treeve, Outside of the Lantern.
Salaman, Engravers of England.
De Vigny, Cinq Mars.
Pike, Barren Grounds of Northern Canada.
Hawthorne, Our Old Homes, vol. 2, Dolliver Romance.
Tales and Sketches, Dr. Grimshaw's Secret, old brown cloth, leather label, Riverside ed.
Green Van Campan, Maison de Shine.
Joline, Rambles in Autograph Land.
Century Dictionary, in separate parts as published.
Ditchfield, Illustrated Guide to the Cathedrals of Great Britain.

Queen City Book Shop, 43 Court St., Buffalo, N. Y.

Deschanel's Natural Philosophy, any ed. since 1895.
Dr. Cook, Through the First Antarctic Night, original ed.
Herschell's Outline of Astronomy, 11th or any later ed.
Lilley's Introduction to Astrology, Bohn Libry.
Lockyer's Star Gazing, Past and Present.
Newcomb's Compendium of Spherical Astronomy.
Scott's Last Expedition Antarctic, original ed.
Suetonius, Live of the Twelve Caesars, Bohn Libry.

Raymer's Old Book Store, Seattle, Wash.

Comrade Yetta, Edwards.
Ragged Trousered Philonthropist, Freshal.
Book Fiend, Minneapolis, file or odd nos.

Rebuilt Books Shop, 64 Pemberton Sq., Boston

McFee, An Ocean Tramp.
Preventive Treatment of Neglected Children.
Bred of the Desert, M. Horton.
Noa Noa, 1st French ed.
Antarctic Books and Articles.

Regal Umbrella Co., 36 W. Market St., York, Pa.

Complete Set, The Baker's Book, Brawn, pub. in 1910, Long Island, N. Y.

Peter Reilly, 133 N. 13th St., Philadelphia

Ophthalmic Review, London, vol. 1, 1882.
Annals of Surgery, June, 1917.
Camp, Notes on Track.
Haab, Atlas and Epitome of Ophthalmoscopy, de Schweinitz.
Hunting Trips of a Ranchman, A. B. Frost, Medora ed.

Reliance Book Store, 23 S. 14th St., New York

Phillistines, vol. 9, bound.
Brook Farm, 1st ed.
A Staff Officer's Scrap Book, Hamilton.

Paul R. Reynolds, 70 Fifth Ave., New York

Josephine Daskam Bacon, The Domestic Adventuress.
Josephine Daskam Bacon, The Best Nonsense Verses.
Josephine Daskam Bacon, The Idylls of All Fool's Day.
Josephine Daskam Bacon, Memoirs of a Baby.
Josephine Daskam Bacon, Ten to Seventeen.
Josephine Daskam Bacon, To-day's Daughter.

BOOKS WANTED—Continued

Paul R. Reynolds—Continued

Josephine Daskam Bacon, Open Market.
Josephine Daskam Bacon, Margarita's Soul.
Josephine Daskam Bacon, Her Fiancee.
Josephine Daskam Bacon, The Border Country.

E. R. Robinson, 410 River St., Troy, N. Y.

Any by G. J. Nathan.
Any by H. L. Mencken.
Bruet & Fere, Animal Magnetism.
Pordmore, Mesmerism and Christian Science.
Britten, E. H., Nineteenth Century Miracles.
Golden Days, vol. 5.
Godnow, E., The Market for Souls.
Notovich, E., The Unknown Life of Christ.
Agnes Brewer, autobiography.
Fisher, Imprudence of Prue.
Rhodes, Line of Least Resistance.
Deeping, W., Martin Valiant.
Alexander, Mrs., Barbara.
Denneat, Prof. E., At the Deathbed of Darwinism.
Townsend, Prof. L. A., Collapse of Evolution.
Duke of Argyll, Organic Evolution Cross-Examined.
Swanberg, Intervertebral Foramen.
Swanberg, Intervertebral Foraming in Man.
Steel, A. T., Pathology of the Spinal Lesions.
Baird's Am. College Fraternities, 9th ed.
Chi Phi Fraternity, all pubs.
Duties and Beauties of Life.
Werner, E., Broken Chains.
Chappell, J., Always Happy.
Maeterlinck, Girl Who Found Bluebird.
Chase, History Dartmouth College.
Memoirs of the Countess of Cardigan and Lime-
rick.
Harris, Wm., Routledge.
The Bishop's Little Daughter.
Little Episcopalian.
Cram, R. A., Black Spirits and White.
Modjeska, Helen, Autobiography.
Mason, R. A., Along Came Jean.
Marx, K., Capital.
George, H., Progress and Poverty.
Waldstein, L., The Subconscious Self.
Helen Keller Souvenir, no. 1.
Cram, R. A., Ghost Stories in Black and White.
Ganot, A., Natural Philosophy, 10th ed.
The Museum, a Magazine, any vols.
Davis, Shades, Shadows and Perspective.
Ingraham, Prof., Capt. Kro.
Ingraham, Prof., Josephine.
Ingraham, Prof., Black Ralph.
Holmes, Mary J., Bessie's Fortune.
Jordan, Creeping Tides.
Who Lies?
Crowell, N. H., The Sportsman's Primer.
Le Blanc, M., The Seven of Hearts.
Sermons of Elias Hicks.
Appleton's Cyclopedia of American Government.
Griffith Genealogy.
Fortescue, G., What of the Dardanelles.
Doolittle's Vocabulary.
Symonds, J. A., Wine, Woman and Song.
Luther's Table Talk.
Neal, History of the Puritans.
Zola, Love Episode.
Zola, Love Crime.
Turgenieff, Nympholepsy.
Rogers, Mrs., Waverly Dictionary.
Hazel Kirke, or The Banker's Daughter.

H. Taylor Rogers, 39 Patton Ave., Asheville, N. C.
813, Maurice Leblanc.

St. Paul Book & Stationery Co., 55 E. 6th St., St.
Paul, Minn.

Hester Strong's Life Work.
Painter Veils, Huneker.
Avowal, Moore.
Aphrodite, Lowys.
Story Teller's Holiday.

Schaefer & Koradi, S.W. Cor. 4th & Wood Sts.,
Philadelphia

Robt. Ingersoll's Complete Works.
Munsterberg on the Witness Stand.

Schoenhof's French Bookshop, 15 Beacon St., Boston
Harwood, Grain of Mustard Seed.

Schulte's Book Store, 80 Fourth Ave., New York
Mann, American Journal of Education, vols. 9 & 10.
Barnard, American Journal of Education, odd vols.
Cross, Theology of Schleiermacher.
Brunet, Library Manual.
Snowden, World of Spiritual System.
Freeman's Growth English Constitution.
Stubb's Constitution.
Palgrave's Constitutional History of England.
Delitzsch, System of Biblical Psychology.

Scrantom, Wetmore & Co., Rochester, N. Y.

Ellwanger, Garden's Story.
Ellwanger, Story of My House.
Ellwanger, Pleasures of the Table.
Gibson, Our Native Orchids.
Niles, Bog Trotting for Orchids.
Carroll, Alice in Wonderland, illus. A. E. Jackson.

Charles Scribner's Sons, 5th Ave. at 48th Street,
New York

Alford, H., Letters from Abroad.
Altsheler, Guthrie of the Times, Doubleday.
American Journal of International Law, vol. 1 to
date, Baker, Voorhis.
American Journal of International Law, Supple-
ment Official Documents, vol. 1 to date, Baker,
Voorhis.
Coppee, Henrietta, Ed. in English.
Hall, G., Far from To-day, Little, Brown.
Hall, G., Foam of the Sea, Little, Brown.
Hall, G., Truth About Camilla, Century.
Hall, G., Hundred and Other Stories, Little, Brown.
Hall, G., Truth About Camilla, Century.
Hall, G., Unknown Quantity, Holt.
McCurdy, E., Roses of Paestum.
Meredith, Diana of the Crossways, Boxhill Ed.
only.
Norris, A Man's Woman, Doubleday.
Norris, Blix, Doubleday.
Norris, Deal in Wheat, Doubleday.
Orczy, Scarlet Pimpernel, Putnam.
Peasant Art in Austria-Hungary.
Williamson, Guests of Hercules, Doubleday.
Allen, J. A., Monograph on American Bison.
Architecture, November, 1920.
Barr, A Daughter of Fife, Dodd.
Bernard, Happy Days.
Birnstingl & Pollard, Corot (Little Books on Art
Series), McClurg.
Bourke, J. G., A Winter Campaign in Wyoming.
Bourke, J. G., Mackenzie's Last Fight with the
Cheyennes.
Braddon, Lady Andreys, Burt.
Braddon, Beautiful Necessity.
Brewer, A Short History of France.
Chase, History of Dartmouth College and Town of
Hanover, 1892.
Choate, Works, with a Memoir of His Life, by
Brown, 2 vols., latest ed., Little, Brown.
Classics in Art Series:
Titian.
Raphael.
Velasquez.
Michael Angelo.
Cleveland, G., Writings and Speeches, selected and
edited by Parker, latest ed., Cassell.
Clifford, Aunt Anne, Harper.
Croly, Progressive emocracy, latest ed., Macmillan.
Davis, Falaise of the Blessed Voice, Macmillan.
Dixon, Men and Things.
Drian's Drawings.
Dugdale, Book of Baby Beasts, Doran.
Dunning, Essays on the Civil War and Reconstruc-
tion and Related Topics, Macmillan.
Edgington, Monroe Doctrine, latest ed., Little.
Everett, Orations and Speeches on Various Occa-
sions, Little.
Fielding, H., Amelia, Dutton.
Finley, American Executive and Executive Meth-
ods, latest ed., Century.
Fitch, J. G., Art of Questioning, Flanagan.
Fletcher, From Job to Job Around the World, Dodd.
Freeman, The Givers, Harper.
Freeman, Love of Parson Lord, Harper.

BOOKS WANTED—Continued

Charles Scribner's Sons—Continued

Fuller, Speakers of the House, latest ed., Little, Brown.
 Goddard, The Misleading Lady.
 Griffin, Writings on American History, vols. 1906, 1907, and 1908, Macmillan.
 Grimm, House in the Wood and Other Fairy Stories, Warne.
 Harris, C., My Son.
 Haynes, W., Scottish and Irish Terriers.
 Hershey, International Law and Diplomacy of the Russo-Japanese War, latest ed., Macmillan.
 Irving, Alhambra, Hudson ed., Putnam.
 Irving, Sketch Book, Hudson ed., Putnam.
 Job's Comforter, A Comedy Monologue.
 Johansen, With Nansen in the North, Amsterdam.
 Jordan, Art of Short Story Writing Simplified, last ed., Hannis Jordan.
 Kiser, The Land of Little Care.
 Leighton, Olaf the Glorious, Scribner.
 Lincoln, A., Writings, edited by Lapsley, intro. by Roosevelt, Constitutional ed., 8 vols., latest ed., Putnam.
 Mahan, Major Operations of the Navies in the War of American Independence, Little, Brown.
 Merrick, Conrad in Quest of his Youth, limited ed.
 Miller, Less Than Kin, Holt.
 Mills, E., How to Prepare Essays, etc., Stokes.
 Mordaunt, Bellamy, Lane.
 Pain, Short Story (Art and Craft of Letters), last ed., Doran.
 Parsons, How to Write for the Movies, McClurg.
 Ricci, Louis XVI. Furniture, Putnam.
 Roosevelt, Theo., Works, Dakota ed., 16 vols., latest ed., Putnam.
 Ross, J., Original Religion of China.
 Social Democratic League of America, A Program of Social Reconstruction, Soc. Dem. League of Amer.
 Sollas, Ancient Hunter, Macmillan.
 Stevenson, Velasquez.
 Story, Commentaries on the Constitution of the U. S. by Bigelow, 2 vols., latest ed., Little.
 Symons, A., Cities of Italy, Dutton.
 Tolstoi, Twenty-three Tales, Funk.
 Toynbee, Life of Dante.
 Trowbridge, Home School, Houghton.
 Trower, H. E., Book of Capri.
 Trumbull, H. C., Friendship the Master Passion, Scribner.
 Valentine's Manual, 1844-45.
 Van Dyke, School of Life, Scribner.
 Wells, Literature of American History, Supplement for 1900-1901, latest ed., Houghton.
 Clay, Works, ed. by Cotton, 10 vols., latest ed., Putnam.

WOMAN AND THE NEW RACE

By Margaret Sanger

Nothing could have prevented the large sale this book has had and is still having, for its appeal is universal, the subject it discusses bearing directly on the welfare of every man and woman. The greatest book on birth control yet published.

BRENTANO'S

\$2.00

Charles Sessler, 1314 Walnut St., Philadelphia
 Herndon's Lincoln.

Frank Shay, 4 Christopher Street, New York
 Melville, Typee, First Edition.
 Melville, Omoo, First Edition.

Frank Shay—Continued

Melville, Moby Dick, First Edition.
 Tomlinson, Sea and Jungle, 1st.
 Bone (David), The Brassbounder.
 Bone (David), Broken Stowage.
 Bone (David), Merchant Men-at-Arms.
 Morley (Chris), Parnassus on Wheels, 1st.
 Morrison, Tales of Mean Streets.
 Gissing, New Grub Street.
 Smith (L. P.), The Youth of Parnassus.
 Pyle, Buccaneers and Marooners of America.
 Europe After 8:15, Mencken, Nathan, etc.

Shepard Book Co., 408 S. State St., Salt Lake City, Utah

Gunter's Man of Mysteries.
 Any Books on Mormonism or Utah.

The Sherwood Co., 40 John Street, New York

Harris, That Man Shakespeare.
 Greater Love.
 Empire State Notables.
 I. C. S. Textbook Heating and Ventilating, latest edition.
 Fleming, Wonderful Woman.
 James, Along the Friendly Way.
 Madach, Tragedy of Man, trans. by Loew.
 Prose Poems and Other Selections of Robert G. Ingersoll.
 Frankenstein.
 Chas. Dickens, Reprinted Pieces.

E. L. Shettles, 1240 Allston St., Houston, Texas

Life of James Fisk.
 Roland Trevor.
 Yoakum's History of Texas.
 Molly Maguires, Anything on.
 Texas Books and Pamphlets.

S. D. Siler, 930 Canal St., New Orleans

Bob Taylor's Lectures.
 Munsterberg, On the Witness Stand.

C. Everette Smith, 1113 Story Bldg., Los Angeles, Calif.

London Art Journals, Virtue & Co., 1882 to 1913 also 1911, 1912, 1913.
 Salons, Goupil, 1880 to 1888, also 1897, English text.
 Morgan, J. Pierpont, Catalogues of Bindings, Royal English and French, also Early Printed Books.

Edw. P. Smith, 180 Linwood Ave., Buffalo, N. Y.

Hans Anderson, Fairy Tales, trans. by H. L. Braekstad; ill'st. by Hans Tegner; Queens Edition, Heineman, London, 1909; clean sound copy; intro. by Gosse.

Estate of George D. Smith, 8 E. 45th St., New York

Brander Matthews, Ballads of Books.
 Biographies of Frances and Morgan Lewis, pub. by Randolph & Co., 1877.

Smith Brothers, 470 13th St., Oakland, Cal.

Photography in Color, by Bolas, Tallant & Senior.
 Natural Color Photography, by Dr. Konig, trans. by E. J. Wall.

Smith & Lamar, Agents, 1308 Commerce St., Dallas, Texas

One set cloth Fleming's How to Study Shakespeare.
 Hitchcock's Analysis of the Bible.
 Collingsworth's Lectures on the Church, two copies.

Smith & Lamar, Agents, 810 Broadway, Nashville, Tenn.

Belief in God and Immortality, by J. H. Leuba.
 Memoirs of S. S. Prentiss, two vols.
 Four Fold State of Man, Wm. Boston.
 Veni Creator, Bishop Moule.

Spon & Chamberlain, 120 Liberty St., New York
 Carpenter & Leask, Manufacture of Soap.

P. Stammer, 61 Fourth Ave., New York

Henderson, Life of Stonewall Jackson.
 Gibson, Mushrooms.
 Cooke, Henry St. John, Gentleman.
 Watterson, Henry, Memoirs of.

BOOKS WANTED—Continued

- Statute Law Book Co., 715 Colorado Bldg., Washington, D. C.**
 Danish Laws, Code of Christian V. (in English).
 Drake's Amer. Biography.
- G. E. Stechert & Co., 151-155 W. 25th St., New York**
 Amer. Breeders Magazine, vols. 1 to 4 (any).
 Firkins, Index to Short Stories, Wilson.
 Journal of Geography, vols. 1 and 2 (any nos.).
 Kirk, Charles the Bold, 3 vols., Lipp.
 Landscape, Architecture, vols. 1 to 10.
 N. Y. Academy of Science Annals, vol. 16, pt. 1.
 Ross, Theory of Pure Design, H. M.
 South in Building of Nation, 12 vols.
 Stetson, Phases Corporate Financing, Mac.
 Tyler, Life of Roger B. Taney.
- E. Steiger & Co., 49 Murray St., New York [Cash]**
 American Competitors, vol. 1.
 Bacon, The Sermon on the Mount.
- E. Alexander Stewart, 59 E. Van Buren Street, Chicago, Ill.**
 Butler, Diagnostics of Internal Medicine.
 Sajous, Internal Secretions.
- W. K. Stewart Co., Louisville, Ky.**
 Letters to Unknown Friends, Lyman Abbott.
- W. K. Stewart Co., 44 E. Washington St., Indianapolis, Ind.**
 Caxtoniana.
 Henry Maudsley, Physiology of the Mind.
 Margaret H. Potter, Istar of Babylon (Harper pub.).
 Spurgeon, C. H., Autobiography, 4 vol. (pub. by Marshall Brothers, London).
 Riis, Theodore Roosevelt the Citizen.
 A. W. Thayer, Life of Beethoven, in 5 vols.
 M. D. Webster, Quilts: Their Story and How to Make Them (pub. by Doubleday).
 Woodrow Wilson, Constitutional Government in the United States.
- H. Stone, 137 Fourth Ave., New York**
 Crockett, Almanacs.
 Early Amer. Newspapers.
 Mark Twain, 1st eds.
 Max Beerbohm, 1st eds.
 Benares, Arabian Nights, vol. 1 only.
 John Masefield, First editions.
- R. F. Stonestreet, 507 Fifth Ave., New York**
 American First Editions:
 Catherine, Osgood & Co., 1869.
 Chronicle of the Drum, Chas. Scribner's, 1882.
 Denis Duval, Harper's, 1864.
 Four Georges, Jas. O. Noyes, 1860.
 Haud Immemor, W. P. Kildare, 1864.
 History Sam Titmarsh, Harper's Library Select Novels, 122.
 Great Hoggarty Diamond, Harper & Bro., 82 Cliff Street.
 Jeannes Diary, William Taylor & Co., 1846.
 Lovel the Widower, Harper Bros., 1860.
 Memoirs of an Amer. Family, by Mrs. A. Grant, N. Y. 1901.
 Parnassus in Philadelphia, Peter Pindar, Jr., Phil., 1854.
 Rose and Ring, Harper & Bro., 1855.
 Rose and Ring, Cambridge, Mass., 1880.
 Roundabout Papers, Harper & Bro., 1863.
 Stubbs Calendar, Stringer & Townsend, 1850.
 Tales of Two Cities in parts.
 First edition of Great Expectations.
 Sketches of Young Gentlemen.
 Lamplighter.
 Poor Traveller.
 Village Coquettes.
 Little Dombey.
 Catalogue Grolier Club Exhibition of Dickens, large paper, with illustrations and colored frontispiece.
 All Dickens Items in parts.
 Good editions of Dickens, cloth and ¾ mor.
 First editions of Masefield.
- Strawbridge & Clothier, Market St., Philadelphia**
 History of Science, vol. 1, Williams-Harper.
- Studio Book Shop, Inc., 408 N. 20th St., Birmingham, Ala.**
 Life of John LaBarge, Crittenden.
 Bunker Bean, Wilson.
 Brushwood Boy, Kipling.
 Orphan, Mulford.
 Words, Their Use and Abuse, Matthew.
 Book of Daniel Drew.
- Syracuse University Book Store, 303 University Pl., Syracuse, N. Y.**
 Chas. Bell's Nervous System of the Human Body, published by Renshaw, 1844.
- Lewis M. Thompson, 29 Broadway, New York**
 Delafield, Biography of Francis and Morgan Lewis.
 English Notes, Boston Daily Mail Office, 1842.
- Thoms & Eron, Inc., 34 Barclay St., New York**
 Cushing, Pituitary Gland, Lippincott.
 Pike, Barren Grounds of Northern Canada.
 Life of Alfred Lyttleton.
- Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.**
 Democracy, Leisure Hour Series.
 Opal, Hoover.
- Union League Club, 1 E. 39th St., New York**
 Hill, F. T., Story of a Street.
- University of Oregon Library, Eugene, Ore.**
 Westminster Review, June, 1909.
 Moore, J. W., American Congress, 1774-1895.
 Adams, Sarah Holland, The Life and Times of Goethe.
 Woolley, Helen, The Application of Experimental Psychology to the Problem of Vocational Guidance.
 U. S. Bur. of Educ. Bull. no. 30, 44 (1914).
- Arthur P. Van Horn, 913 Main St., Dallas, Tex.**
 Christian Barentsen Van Horn and His Descendants, by C. S. Williams, New York, 1911.
- A. C. Vroman, Inc., 329 E. Colorado St., Pasadena, Cal.**
 Frankenstein, by Shelley, pub. Dutton.
- John Wanamaker, New York**
 Four Anchor, by Lyman Abbot, four copies.
 Barber's Stengal Glass, pub. by Ceramic Studio.
 Principles of Home Decoration, by Condence Wheeler, 1903.
 Dixie Hart by Will Harben.
 Patrius by Guirey.
 Pasolini Catherine, Sforza.
 History of the English Tariff, T. A. Cook.
 Fraulein Schmidt and Mr. Anstruther, Arnim.
- T. Warburton, 15 Humphrey St., Cheetham Hill, Manchester N., England**
 Huneker, Painted Veils, 1920.
 French, American Silversmiths, 1917.
- Western Book Concern, 820 Winnebago, Milwaukee, Wis.**
 Britannica, 1895, 28 vols., ½ mor.
 Barnes' Notes.
 Spurgeon Sermons.
- J. I. Williams Book Co., 24 Pearl St., Worcester, Mass.**
 Half Tone by the Enamel Process, by Rob. Whittet.
 Spirit Slate Writing.
- Williams Bookstores Co., under the Old South Meeting House, Boston, Mass.**
 Adams, C. L., Descriptive Geometry, vol. 3.
 Adams, John Quincy, Questions of Erie.
 Altgeld, John P., Live Questions.
 Ade, George, Artie.
 Amstutz, N. S., Photoengraving, pub. Inland Printer.
 Black's, A. C., Happy England.
 Bourdillon, F. W., Ailes D'Alouette, pub. Robert Bros., 1892.
 Bridl, Arthur, Internal Secretary Glands.
 Brown, Wm. H., Story of a Bank.
 Brownson, Orestes A., Anything on or by.

BOOKS WANTED—Continued

Williams Bookstores Co.—Continued

Burnett's Grammar in Six Languages.
 Burrough's Under the Moon of Mars.
 Carpenter's Mental Psychology.
 Carroll's Hunting of the Snark.
 Collins' (Cook), Mabel, When the Sun Moves North.
 Counsels and Ideals from Writings of William Osler, comp. by C. N. B. Camac.
 Cruzet's Abry-Audic, in English.
 Dana's The Master Mind.
 Davidson's Commentaries on Book of Hebrews.
 Dearborn, George Van Nest, Textbook of Human Physiology.
 Descartes's Works (Haldane & Ross, tr.), Putnam, 1913.
 Doyle, Conan, The Lost World.
 Forty Years an Advertising Agent, Rowell.
 Fichte's Science of Knowledge (Kroeger, tr.), 1869 or later.
 Frazer's The Golden Bough.
 Gracian, Baltasar, The Art of Worldly Wisdom, trans. by J. Jacobs.
 Half Hours with Morphy, pub. Brentano.
 Hard's The Mushroom Edible and Otherwise.
 Harsbrough, E. M., Modern Instruments and Methods of Calculation.
 Hart's Rhetoric.
 Hegel's Logic (Wallace, tr.), 2 vols., 2nd ed., Clarendon Press, 1892.
 Hegel's Phenomenology of Mind (Baillie, tr.), 2 vols., Mac., 1910.
 Hegel's Philosophy of Religion, Speirs trans., 3 vols.
 Hobson's Questions and Answers for License, pub. Reilly.
 Hunter's Stiegel Glass, Houghton, 1914.
 Irwin's Nautical Lays of a Landsman, Dodd.
 Kant's Dissertation of 1770, Eckoff trans., 1894.
 Kenyon, George, Travels Through Russia.
 Kropotkin's French Revolution.
 Literary Diary of Ezra Stiles, 3 vols., Scribner, 1901.
 Larmor's Einstein Theory of Relativity.
 Lewis, Wolfville.
 Lewis, Wolfville Days.
 Lanier, Sydney, Marshes of Glynn, illus., 2 copies.
 Leibnitz, Philosophical Works (Duncan, tr.), 2nd ed., 1908.
 Lotze's Metaphysics (Bosanquet tr.), 2 vols., 2nd ed., Oxford, 1884.
 McFee's Letters From an Ocean Tramp.
 Metz, History of European Thought in 19th Century.
 Milligan on The Theology of the Book of Hebrews.
 Mitchell's Pandora's Box.
 Moldenke's Production of Malleable Castings, pub. Penton.
 Morte d'Arthur, Beardsley illustrations.
 Munsterberg, On the Witness Stand.
 Nernst's Theoretical Chemistry.
 Orvis, a Book on Fishing Flies.
 Osborn, Albert S., Questioned Documents.
 Pam Decides.
 Pope's Journey to Mars, Dillingham.
 Prayer Cure in the Pines.
 Priestman, Principles of Wool Combing.
 Principles of Advertising Arrangements.
 Roche's Byways of War.
 Racinet's Costumes.
 Richards Family, Genealogy.
 Roe's, G., Koheleth, pub. Dodge.
 Schopenhauer's The World as Will and Idea.
 Stirling's Manual of Physiology.
 Schufeldt's The Human Form.
 Thayer's Life of Cavour, 2 vols.
 Textile Work, Cyclopedic of, in 7 vols.
 Talbot's Transition Spiral.
 Todman's Broerac Accounts, Ronald Press.
 Trevelyan's American Revolution.
 Thomes, Anything by.
 Tidswell's Tobacco Habit.
 Upton, Emory, Military Policy of the United States.
 Van Loan's Inside the Ropes.
 Ward's Architecture of the Renaissance in France.
 Westcott's Commentaries on Books of Hebrews.
 Walker, Williston, Ten New England Leaders, Silver, Burdett, N. Y., 1901.

Williams Bookstores Co.—Continued

Wright, The Art of Caricature, New York, 1904.
 Zone Therapy.

Woodward & Lothrop, Inc., Washington, D. C.

Making of an Englishman, by W. L. George.
 The Three Creeds, Oxford Library.
 Magdeline the Enchantress, by Mrs. Preston; story of Washington in early days.
 Flame and Shadow, Sara Teasdale, first edn. only.
 Rivers to the Sea, Sara Teasdale, 1st edn. only.
 Love Songs, Sara Teasdale, first edition only.

Woodworth's Book Stores, 1311 E. 57th St., Chicago
 West, British Fresh Water Algae.
 Underhill, Spanish Literature in the England of the Tudors.

W. H. Ziesenitz, 532 Warren St., Hudson, N. Y.
 Bunyon's Holy War.
 Glynn, His Hour.
 Wilson, Gateway of Knowledge.
 Vandyke, Millionaires of a Day.

BOOKS FOR SALE

Miss W. Adger, 2000 DeLancey Place, Philadelphia
 Homer, His Iliads, translated and illustrated by John Ogilby, London; printed by Thomas Roycroft in 1660; price \$25.00.
 Africa by John Ogilby, London; printed by Thos. Johnson for the author, 1670; price \$8.00.

John R. Anderson Co., 31 W. 15th St., New York
 Frazer, Golden Bough, 12 vols.
 Tylor's Primitive Culture.
 Larned, History for Reference, 5 vols.
 Americana Cyclopedic, 16 vols., 1/2 lea.
 Granger, Index to Poetry, 1904.
 Jefferson Davis, Rise and Fall of Confederacy.
 Jefferson Davis's Life by His Wife.

E. P. Boyer, Bourse Building, Philadelphia
 Napoleona only. Can procure any item. Send wants. Results guaranteed. Catalogues issued.

John S. Browne, 17 W. 43rd St., New York
 Annals of Surgery, Complete Set to date, unbound.
 Transactions of the Amer. Surgical Assn., set complete to date, bound.
 Dalton, J. C., Topographical Anatomy of the Brain.

John F. Davis, 824 Old National Bank Bldg., Spokane, Wash.
 Emerson, Journals, large paper edition, no. 438, new, \$100, 10 vols.
 Shakespeare, Works, 24 vols., New Century edition, Edition de grand luxe, no. 184, 3/4 levant, as new, \$150.

Eerdmans-Sevensma Co., Grand Rapids, Mich.
 Spurgeon, Sermons, in sheets.

N. Liebhut, 226 W. Jefferson St., Louisville, Ky.
 Dr. Palmer's Lecture; a pamphlet for which dealers can get a dollar, sold to them in lots of 25 copies for \$6.25 prepaid.

Moroney, Third St., Cincinnati, O.
 9 vols. Am. Inst. of Electrical Engineering, transactions of 1908-9-10-11 and 12.

Sarah Helen Paul, 568 S. Porcells St., Pomona, Cal.
 Secret Memoirs of the Courts of Europe, Imperial edition, limited; set no. 224; George Barrie & Sons; cost \$144. Make offer.
 Complete Works of Balzac, Beacon edition, 36 volumes; Colonial Press Co.; cost \$99. Make offer.

Shepard Book Co., 408 S. State St., Salt Lake City, Utah
 Payne's Arabian Nights, 13 vols., 8vo, org. vellum, Holland paper, no. 222 of 1000 printed, good; printed for subscribers only; London, 1884; illus. \$75.00.

BOOKS FOR SALE—Continued

Shepherd Book Co.—Continued

Cooper's (J. F.) Works, Townsend ed., Darley plates, 32 vols., 8vo, orig. cloth, nice, complete set, \$75. Prepaid, if cash with order; otherwise net.

Mrs. J. F. Vogelius, 49 Tremont St., Bloomfield, New Jersey

Educational Review, bound in brown cloth, vols. 1-18 inclusive; unbound volumes 19-53 inclusive; also volumes 1, 8, 9, 10, 11, 13, 15 and 16; and several extra numbers. Make offer.

HELP WANTED

YOUNG ASSISTANT in manufacturing department of book publisher. Manufacturing experience desirable, but not necessary. Good opportunity to learn this important branch of publishing work. Write fully giving experience, references, salary, expectations, etc.—"Madison," care Publishers' Weekly.

SITUATIONS WANTED

FRENCH TRANSLATING.—Skilled American woman editor, who is also an experienced translator, will translate current French articles and books into idiomatic English. Prices moderate. Address: Box 68, care Publishers' Weekly.

REMAINDERS

FINE exclusive line of jobs, remainders and standard sets. Always something new and interesting to show. Catalogue on request. Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York.

REMAINDERS—Continued

OFFER US your over-stocks, remainders and plates. We are especially interested in Art Publications. International Remainder Co., 8 Beacon St., Boston, Mass.

THE Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Sample may be submitted at any time of the year. Syndicate Trading Company, Book Department, 2 Walker St., New York. Telephone—Canal 1080.

WE ARE IN THE MARKET for Remainders. Printers, Booksellers and Publishers would do well to offer us their over-stocks of literary merchandise which they desire to turn into cash. No quantity too large to handle. Immediate decisions. Williams Bookstores Co., Under the Old South Meeting House, Boston, Mass.

Librarians

Have your new publications bound before they go on the shelves, and have your old books rebound in such a way that they will never have to be rebound again at the

NATIONAL LIBRARY BINDERY COMPANY

728 Myrick Bldg.,
Springfield, Mass.

24 Noble Court
Cleveland, Ohio

Just Published!

A BEST SELLER!

—In the field of economics—

"The most important contribution made this year to current discussion on the relations of capital to labor."

Certified Stenographic Report
of the

Greatest DEBATE
IN A DECADE!

"Capitalism vs. Socialism"

Prof. EDWIN R. A. SELIGMAN

Head of the Dept. of Economics, Columbia University

versus

Prof. SCOTT NEARING

Rand School of Social Science, Author of
"The American Empire"

Introduction by

OSWALD GARRISON VILLARD

Editor of *The Nation*

SUBJECT

RESOLVED: That Capitalism has more to offer to the workers of the United States than has Socialism.

Paper Cover, 50c.; Cloth, \$1.00

Subject to Regular Trade Discount of 33⅓ per cent.

Illustrated by photographs of debaters.

Order at once!

THE FINE ARTS GUILD, Inc.

489 Fifth Ave., New York City

BOOKS BOOKS BOOKS BOOKS

BOOKS
IN QUANTITY

Our SERVICE DEPARTMENT is becoming increasingly popular with dealers who wish to be assured of a steady supply of the best new books as they are published, without the detail and uncertainty usually involved in ordering them.

THE BAKER & TAYLOR CO.
Wholesale Dealers in the Books of all Publishers
354 4th Ave NEW YORK At 26th St.

BOOKS BOOKS BOOKS BOOKS

THE AMERICAN NEWS COMPANY Inc.

The Largest Wholesale Distributors in the World

BOOKS OF EVERY DESCRIPTION

Distributing From Every Principal City in the United States

FICTION, JUVENILES, GIFT BOOKS, GENERAL LITERATURE

Exclusive Distributing Trade Agents for the Largest and Best Line of
Paper Covered Books Ever Published

A MONTHLY JOURNAL OF TRADE INFORMATION MAILED FREE

THE AMERICAN NEWS COMPANY, INC. 9-11-13-15 Park Place
NEW YORK CITY

GEOGRAPHICAL LOCATION OF BRANCHES



Distributing Points

- | | |
|--|---|
| PORTLAND, ME. (The Eastern News Company.) | JACKSONVILLE, FLA. (The Southern News Company.) |
| BOSTON, MASS. (The New England News Company.) | INDIANAPOLIS, IND. (The Indiana News Company.) |
| PROVIDENCE, R. I. (The Rhode Island News Company.) | CHICAGO, ILL. (The Western News Company.) |
| SPRINGFIELD, MASS. (The Springfield News Company.) | ST. PAUL, MINN. (The Minnesota News Company.) |
| TROY, N. Y. (The Northern News Company.) | MINNEAPOLIS, MINN. (The Minneapolis News Company.) |
| ALBANY, N. Y. (The Albany News Company.) | ST. LOUIS, MO. (The St. Louis News Company, Inc.) |
| SYRACUSE, N. Y. (The Syracuse News Company.) | NEW ORLEANS, LA. (The New Orleans News Company.) |
| ROCHESTER, N. Y. (The Rochester News Company.) | DALLAS, TEX. (The Texas News Company.) |
| BUFFALO, N. Y. (The Buffalo News Company.) | HOUSTON, TEX. (The Houston News Company.) |
| PHILADELPHIA, PA. (The Central News Company.) | KANSAS CITY, MO. (The South West News Company.) |
| BALTIMORE, MD. (The Baltimore News Company.) | OMAHA, NEB. (The Omaha News Company.) |
| WASHINGTON, D. C. (The Washington News Company.) | DENVER, COLO. (The Colorado News Company.) |
| PITTSBURGH, PA. (The Pittsburgh News Company.) | SPOKANE, WASH. (The Spokane News Company.) |
| CLEVELAND, O. (The Cleveland News Company.) | SEATTLE, WASH. (The Puget Sound News Company.) |
| DETROIT, MICH. (The Detroit News Company.) | PORTLAND, ORE. (The Oregon News Company.) |
| CINCINNATI, O. (The Cincinnati News Company.) | SAN FRANCISCO, CAL. (The San Francisco News Company.) |
| ATLANTA, GA. (The Georgia News Company.) | LOS ANGELES, CAL. (The Los Angeles News Company.) |

The American News Company Inc. and Branches

ORGANIZED TO SERVE THE TRADE ONLY

Save Time and Expense by Ordering from the Nearest Point of Distribution to You

PRINCESS SAHOME

A TALE OF THE DAYS OF CAMEL BELLS



BURRIS JENKINS

If one who had lived in the days of camel-bells could return, this might be the tale he would unfold. It is startlingly real—dead cities live again in all the mad, barbaric splendor of the past—like a purple veil of witchery the languorous atmosphere of the East descends and we are thrilled observers of a heart-moving romance, set against the background of the world's greatest tragedy, and the mighty dawn of unconquerable faith. It will be numbered among the great literary productions of the year. It will be admired for the thrilling tale, discussed for the manner of the telling, and cherished for the inspiration and faith it will give.

\$2.00 at All Bookstores

J. B. LIPPINCOTT COMPANY - - PHILADELPHIA

The above is one of the newspaper advertisements of Burris Jenkins' remarkable story of which Joseph Mosher, in the *Book Review* remarks, "extraordinarily vivid story," "sumptuous pictures of oriental splendor and luxury," "dramatic portrayal," "appeals to the senses as does a rare tapestry," etc. Please read the original review on page 958 April Monthly Book Review.

Readers and Critics agree that this story is far above the ordinary, is intensely human and appealing, and is a work from the heart and soul of the author that will appeal to the hearts of thousands.